

De fil et d'Étoffe

Un morceau d'histoire des frères Koechlin
à Mulhouse et dans les vallées sud-vosgiennes

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La Révolution industrielle à Mulhouse commence au milieu du XVIII^{ème} siècle. Avant sa réunion à la France, la Stadtrepublik est alors une petite enclave protestante dans le Royaume de France de Louis XV. En 1746, la première manufacture d'indiennes (tissus imprimés), Koechlin Schmalzter Dollfus & Cie, est créée dans la rue de la Loi par trois jeunes Mulhousiens :

Samuel Koechlin (27 ans), Jean Jacques Schmalzter (25 ans) et Jean-Henri Dollfus (22 ans).

Ce sera un formidable succès. C'est le début du développement industriel de la ville qui ne compte alors que quatre mille habitants. En 1756, les trois associés se séparent pour se mettre chacun à son compte. Dollfus crée alors Dollfus-Vetter & Cie qui deviendra Dollfus-Mieg et Compagnie (DMC) en 1800. Quand en 1759, le conseil d'État du Royaume de France légalise les indienne, l'industrie mulhousienne a déjà pris une avance considérable. En quelques années la petite cité artisanale que Mulhouse était fut profondément transformée. La cité est considéré comme le berceau de la famille Koechlin qui joua un rôle important dans la prospérité de la ville, aussi bien dans son rayonnement industriel que politique.

En 1798, à la suite notamment d'un blocus douanier qui asphyxiait économiquement la ville, le Grand Conseil de la République de Mulhouse vote son rattachement à la toute jeune République française.

Les descendants de Samuel se chargèrent de faire prospérer l'industrie textile, d'abord à Mulhouse :

- La maison Nicolas Koechlin et frères à Mulhouse, dite filature de la cour de Lorraine
- La maison frères Koechlin à Mulhouse, impression sur étoffes
- La filature de coton, puis de laines peignées Koechlin Dollfus et frères à Mulhouse
- La maison Heilmann Koechlin Schmidt et Cie, filature de laines peignées à Mulhouse
- La maison Koechlin, Buchy, tissage de soie à Mulhouse.

Puis dans les vallées sud-vosgiennes, où ils profitent de l'eau et de l'énergie fournie par les rivières :

- L'établissement Nicolas Koechlin et frères de Masevaux au début du XIX^{ème} siècle.
- Les établissements Isaac Koechlin à Willer-sur-Thur fondé en 1805.
- Les établissements Fritz Koechlin, avec exploitation de filature à Stosswihr (Haut-Rhin) et de tissages à Héricourt (Haute-Saône) et à Ramonchamp (Vosges).

L'essor industriel de la région, initié par la dynastie Koechlin aura permis à la région de développer des innovations diverses dans la chimie et les techniques liées au textile.

Sources : site de la famille Koechlin, wikipedia

Score

De fil et d'étoffe

un morceau d'histoire des frères Koechlin à Mulhouse
et dans les vallées sud-vosgiennes

Durée : 5'19"

Quentin Bussmann (2017)

A 1746, dans la Stadtrepublik Mülhausen
Cité-état, République de Mulhouse (♩ = 70)

B R?évolution industrielle précoce
Les manufactures d'indienne sortent de terre (♩ = 90)

The score is written for a large ensemble. Section A (1746, dans la Stadtrepublik Mülhausen) is in 4/4 time with a tempo of ♩ = 70. It features a bassoon and timpani part in *mp*, a trumpet solo in *mf* with triplets, and woodwinds (flutes, oboes, clarinets, saxophones) that enter in *ff*. Section B (R?évolution industrielle précoce) is in 4/4 time with a tempo of ♩ = 90. It features a full brass section (trumpets, trombones, baritone, tuba) and woodwinds playing in *ff*, with a drum set part in *f*. The score includes various dynamic markings such as *mp*, *mf*, *ff*, and *p*, along with performance instructions like *solo* and *tr*.

De fil et d'étoffe - Score - 3

18

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

18

Tbn. 3

Bar.

Tuba

18

Timp.

18

D. S.

Detailed description of the musical score: This page contains the musical score for measures 18 through 22. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Bsn., B. Cl., A. Sx., T. Sx., B. Sx.) and strings (D. S.) play a rhythmic pattern of eighth notes with accents. The brass instruments (B♭ Cl., Hn., B♭ Tpt., Tbn.) play sustained notes, some with accents. The percussion (Timp., D. S.) provides a steady rhythmic accompaniment. Dynamic markings include *mf* for the saxophones. The page number '18' is indicated at the beginning of each system.

De fil et d'étoffe - Score - 5

C Un empire se crée
Une ville se transforme (♩ = 120)

This page of a musical score, numbered 27, features 20 staves for various instruments. The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, starting with a rest and then playing a melodic line marked *mf*.
- Ob.:** Oboe, playing a melodic line marked *mf*.
- Bsn.:** Bassoon, playing a rhythmic pattern marked *mp* and *mf*.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing sustained notes and rhythmic patterns marked *mf*.
- B. Cl.:** Clarinet in B, playing a melodic line marked *mf*.
- A. Sx. 1 & 2:** Alto Saxophones, playing a rhythmic pattern marked *mf*.
- T. Sx.:** Tenor Saxophone, playing a rhythmic pattern marked *mf*.
- B. Sx.:** Baritone Saxophone, playing a rhythmic pattern marked *mp* and *mf*.
- Hn.:** Horn, playing a melodic line marked *f*.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing sustained notes and rhythmic patterns marked *f*.
- B♭ Tpt. 3:** Trumpet in B-flat, playing a rhythmic pattern marked *f*.
- Tbn. 1 & 2:** Trombones, playing a rhythmic pattern marked *f*.
- Tbn. 3:** Trombone, playing a rhythmic pattern marked *f*.
- Bar.:** Baritone, playing a melodic line marked *f*.
- Tuba:** Tuba, playing a rhythmic pattern marked *mf*.
- Timp.:** Timpani, playing a rhythmic pattern.
- D. S.:** Double Bass, playing a rhythmic pattern marked with asterisks (****).

De fil et d'étoffe - Score - 6

This musical score page, titled "De fil et d'étoffe - Score - 6", features a variety of instruments. The woodwinds section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, and B. Cl.), and three Saxophones (A. Sax. 1, A. Sax. 2, and T. Sax.). The brass section consists of Horns (Hn.), three Trumpets (B♭ Tpt. 1, 2, and 3), three Trombones (Tbn. 1, 2, and 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (D. S.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins at measure 32. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Snare Drum plays a steady, rhythmic pattern throughout the page.

De fil et d'étoffe - Score - 7

This musical score page, titled "De fil et d'étoffe - Score - 7", features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), one Clarinet in B (B. Cl.), and two Alto Saxophones (A. Sx. 1 and A. Sx. 2). The brass section consists of one Horn (Hn.), three Trumpets (B♭ Tpt. 1, 2, and 3), two Trombones (Tbn. 1 and Tbn. 2), one Trombone in B♭ (Tbn. 3), one Baritone (Bar.), and one Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (D. S.).

The score begins at measure 36. The woodwinds and strings play a melodic line with eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. A "rit." (ritardando) marking is present above the woodwind staves in the third measure of the system. The score is written in a key signature of one flat (B♭) and a common time signature (C).

De fil et d'étoffe - Score - 8

D

1798, le blocus douanier

Rattachement à la toute jeune République française (♩ = 60)

Musical score for 'De fil et d'étoffe - Score - 8', featuring various instruments and dynamics. The score is in 2/4 time with a tempo of 60 beats per minute. The key signature is one sharp (F#).

FL. 1: Flute 1, rests.

FL. 2: Flute 2, rests.

Ob.: Oboe, solo, melodic line.

Bsn.: Bassoon, rests.

B♭ Cl. 1: Clarinet in B-flat 1, *p*, rhythmic pattern.

B♭ Cl. 2: Clarinet in B-flat 2, *pp*, rhythmic pattern.

B. Cl.: Clarinet in B, rests.

A. Sx. 1: Saxophone Alto 1, *p*, rhythmic pattern.

A. Sx. 2: Saxophone Alto 2, *p*, rhythmic pattern.

T. Sx.: Saxophone Tenor, *p*, rhythmic pattern.

B. Sx.: Saxophone Baritone, *p*, rests.

Hn.: Horn, *mp*, solo, melodic line.

B♭ Tpt. 1: Trumpet in B-flat 1, *mp*, solo à défaut Cor, melodic line.

B♭ Tpt. 2: Trumpet in B-flat 2, rests.

B♭ Tpt. 3: Trumpet in B-flat 3, rests.

Tbn. 1: Trombone 1, rests.

Tbn. 2: Trombone 2, rests.

Tbn. 3: Trombone 3, rests.

Bar.: Baritone, rests.

Tuba: Tuba, rests.

Timp.: Timpani, rests.

D. S.: Double Bass, rests.

De fil et d'étoffe - Score - 10

This musical score page, titled "De fil et d'étoffe - Score - 10", features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Saxophones in A and Tenor, and Baritone Saxophone. The brass section consists of Horns, three Trumpets in Bb, three Trombones, and a Tuba. Percussion includes Timpani and a Snare Drum. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance directions like "tous" (all), "à défaut Basson" (in the absence of Bassoon), and "molto rall." (molto ritardando). The page number 47 is indicated at the beginning of several staves.

De fil et d'étoffe - Score - 11

E

L'essor se poursuit

Cap vers les vallées à l'ouest (♩ = 120)

FL. 1 *mf*

FL. 2 *mp*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*
à défaut Clar. Basse

Hn. 52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 52

Bar.

Tuba

Timp. 52

D. S. 52

De fil et d'étoffe - Score - 12

This musical score page, titled "De fil et d'étoffe - Score - 12", features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), one Clarinet in B (B. Cl.), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), one Tenor Saxophone (T. Sx.), and one Bass Saxophone (B. Sx.). The brass section consists of one Horn (Hn.), three Trumpets (B♭ Tpt. 1, 2, and 3), three Trombones (Tbn. 1, 2, and 3), one Baritone (Bar.), and one Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (D. S.). The score is divided into two systems, with the first system starting at measure 56. The woodwinds and strings play in a key with one flat (B-flat major or D minor), while the brass and percussion play in a key with one sharp (F# major or C# minor). The woodwinds and strings are marked *mf* (mezzo-forte), while the brass and percussion are marked *f* (forte) or *ff* (fortissimo). The Snare Drum part features a complex rhythmic pattern of sixteenth notes.

De fil et d'étoffe - Score - 13

This musical score page, titled "De fil et d'étoffe - Score - 13", features a variety of instruments. The woodwinds section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Clarinet in C (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Horn (Hn.), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), two Trombones (Tbn. 1 and Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (D. S.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *60* is present at the beginning of several staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

De fil et d'étoffe - Score - 14

F

Les vallées sud-vosgiennes

Création des usines de Masevaux, Willer sur Thur et Stosswihr (♩ = 142)

FL. 1 *mp*

FL. 2

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf* *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*
à défaut Cor

Tuba

Timp.

D. S. *mf*

De fil et d'étoffe - Score - 15

This page of a musical score, numbered 74, features 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and consists of 12 measures. The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 3/4 again. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flutes, both with rests throughout the piece.
- Ob.:** Oboe, with rests throughout the piece.
- Bsn.:** Bassoon, with rests throughout the piece.
- B♭ Cl. 1 & B♭ Cl. 2:** Clarinets in B-flat, both playing eighth-note patterns in the first two measures before resting.
- B. Cl.:** Clarinet in B, playing a simple melodic line in the first two measures before resting.
- A. Sx. 1 & A. Sx. 2:** Alto Saxophones. The first part (A. Sx. 1) plays a melodic line with a *mp* dynamic, while the second part (A. Sx. 2) plays a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone, playing a melodic line with a *mp* dynamic.
- B. Sx.:** Baritone Saxophone, playing a melodic line with a *mf* dynamic.
- Hn.:** Horn, playing a melodic line with a *mp* dynamic.
- B♭ Tpt. 1, 2, & 3:** Trumpets in B-flat. The first two parts play a rhythmic accompaniment with a *p* dynamic, while the third part plays a melodic line.
- Tbn. 1 & 2:** Trombones 1 and 2, both playing rhythmic accompaniment.
- Tbn. 3:** Trombone 3, playing a simple melodic line.
- Bar.:** Baritone, playing a melodic line with a *mp* dynamic.
- Tuba:** Tuba, playing a simple melodic line with a *mf* dynamic.
- Timp.:** Timpani, with rests throughout the piece.
- D. S.:** Drum Set, playing a rhythmic pattern throughout the piece.

De fil et d'étoffe - Score - 16

83

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

83

Timp.

83

D. S.

mp

mp

mp

De fil et d'étoffe - Score - 17

G Une dynastie industrielle
Les frères Koechlin (♩ = 120)

91

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

91

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

91

Tbn. 3

Bar.

Tuba

91

Timp.

91

D. S.

p subito

De fil et d'étoffe - Score - 19

102

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

102

Timp.

102

D. S.

mf

De fil et d'étoffe - Score - 23

This page of a musical score, titled "De fil et d'étoffe - Score - 23", covers measures 121 through 124. The score is written for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and dynamic markings of *ffff* starting in measure 124.
- Ob.: Oboe part with a steady eighth-note accompaniment and *ffff* dynamics.
- Bsn.: Bassoon part with a steady eighth-note accompaniment and *ffff* dynamics.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts with melodic lines and *ffff* dynamics.
- B. Cl.: Bass Clarinet part with a melodic line and *ffff* dynamics.
- A. Sx. 1 and A. Sx. 2: Alto Saxophone parts with melodic lines and *ffff* dynamics.
- T. Sx.: Tenor Saxophone part with a melodic line and *ffff* dynamics.
- B. Sx.: Baritone Saxophone part with a melodic line and *ffff* dynamics.
- Hn.: Horn part with chords and *sfz* dynamics.
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3: Trumpet parts with melodic lines and *ffff* dynamics.
- Tbn. 1 and Tbn. 2: Trombone parts with a steady eighth-note accompaniment and *ffff* dynamics.
- Tbn. 3: Trombone part with a steady eighth-note accompaniment and *ffff* dynamics.
- Bar.: Baritone part with chords and *sfz* dynamics.
- Tuba: Tuba part with a steady eighth-note accompaniment and *ffff* dynamics.
- Timp.: Timpani part with a steady eighth-note accompaniment and *ffff* dynamics.
- D. S.: Double Bass part with a steady eighth-note accompaniment and *ffff* dynamics.

The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic markings *ffff* (fortissimo) and *sfz* (sforzando) are used throughout to indicate the intensity of the performance.

De fil et d'étoffe - Score - 24

H Une industrie prospère
Au carrefour de l'Europe

This musical score is for the piece "De fil et d'étoffe - Score - 24", specifically the section "Une industrie prospère Au carrefour de l'Europe". The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 3/8. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1 and 2, Clarinet in B-flat, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Horn, Trumpet 1, 2, and 3, Trombone 1 and 2, Trombone 3, Baritone, Tuba, and Timpani. The second system includes Double Bass. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece begins at measure 125. The instrumentation is typical of a symphony orchestra, with a focus on woodwinds and brass in the first system, and strings in the second system.

De fil et d'étoffe - Score - 25

129

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

D. S.

129

129

De fil et d'étoffe - Score - 26

133

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

D. S.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 133 at the top left. It contains 21 staves, each representing a different instrument. The instruments listed are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone in A 1, Saxophone in A 2, Saxophone in Tenor, Saxophone in Baritone, Horn, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, and Snare Drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs in the flutes and saxophones, and sustained notes in the brass and woodwinds. The snare drum part at the bottom features a complex, repetitive rhythmic pattern with accents.

De fil et d'étoffe - Score - 27

This musical score page, titled "De fil et d'étoffe - Score - 27", features 18 staves for various instruments. The score begins at measure 137. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with intricate melodic lines and trills.
- Ob.:** Oboe part with a steady eighth-note accompaniment.
- Bsn.:** Bassoon part with a simple, rhythmic accompaniment.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines and some trills.
- B. Cl.:** Bass Clarinet part with a simple accompaniment.
- A. Sx. 1 & 2:** Alto Saxophone parts with melodic lines.
- T. Sx.:** Tenor Saxophone part with a simple accompaniment.
- B. Sx.:** Baritone Saxophone part with a simple accompaniment.
- Hn.:** Horn part with a simple accompaniment.
- B♭ Tpt. 1, 2, 3:** Trumpet parts with a simple accompaniment.
- Tbn. 1, 2, 3:** Trombone parts with a simple accompaniment.
- Bar.:** Baritone part with a simple accompaniment.
- Tuba:** Tuba part with a simple accompaniment.
- Timp.:** Timpani part with a simple accompaniment.
- D. S.:** Snare Drum part with a rhythmic pattern.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.