

# Bruyères

Claude Debussy

Transcribed for concert band

by

**Kemble Stout**

(*ca.* 1946)

# Bruyères

Debussy - Stout

Flute I  $\text{♩} = 66$

Flute II,III

Oboe solo *mp*

Clarinet I *p*

Clarinet II *p*

Clarinet III *p*

Alto Clarinet in Eb *mf*

Bass Clarinet *p*

Contrabass Clarinet *p*

Bassoon I,II *a2 p*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Cornet in Bb  $\text{♩} = 66$

Cornet in Bb *p*

Cornet in Bb *mp*

Trumpet in Bb I,II *p*

Horn in F I,II *mf*

Horn in F III,IV *mf*

Trombone I,II *mp*

Trombone III *mp*

Euphonium *mp*

Tuba I,II *mp*

Timpani *tr*

9

Fl. I *f* *mp* solo

Fl. II, III *f*

Ob. *f* solo *mp*

Cl. I *mf* solo

Cl. II *mp* *mf*

Cl. III *mp* *mf*

Alto Cl. *p* *mf*

B. Cl. *p* *mf* *mp*

Cb. Cl. *p*

Bsn I, II *mf* *f* *f* solo I. *mp*

A. Sax. *mp* *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II *mf*

Hn. III, IV *mf*

Tbn. I, II *mf*

Tbn. III *mf*

Euph. *mf*

Tba. I, II *mf*

Timp. *mf*

16

Fl. I *solo*  
*mf* *f*

Fl. II, III

Ob.

Cl. I *p* *mp*

Cl. II *p* *mp*

Cl. III *p* *mp*

Alto Cl.

B. Cl.

Cb. Cl.

Bsn I, II

A. Sax.

T. Sax.

Bari. Sax.

Cor. I *mute* *p*

Cor. II *mute* *p*

Cor. III *mute* *p*

Tpt. I, II *mute* *p* *mf*

Hn. I, II

Hn. III, IV

Tbn. I, II *I.* *p* *mf*

Tbn. III

Euph.

Tba. I, II

Timp.

Poco piu mosso

Fl. I *mf* *f*

Fl. II, III *mf* *mp*

Ob. *mf* *mp* *f*

Cl. I *mf* *f*

Cl. II *mf* *mp*

Cl. III *mf* *mp*

Alto Cl. *p* *mp*

B. Cl. *p*

Cb. Cl. *p*

Bsn I, II *p*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bari. Sax. *p*

Poco piu mosso

Cor. I *mf* open

Cor. II *mf* open

Cor. III

Tpt. I, II *mp* solo I.

Hn. I, II *p* *fp*

Hn. III, IV *p* *fp*

Tbn. I, II *p* *fp*

Tbn. III *p* *fp*

Euph. *p* *fp*

Tba. I, II *p* *fp*

Timp.

Musical score for a symphony orchestra, page 6, measures 29-34. The score includes staves for Flutes I, II, and III; Oboe; Clarinets I, II, and III; Alto Clarinet; Bass Clarinet; Contrabass Clarinet; Bassoons I and II; Saxophones (Alto, Tenor, Baritone); Horns I, II, III, and IV; Trombones I, II, and III; Euphonium; Tuba I and II; and Timpani.

Measure 29: Flute I plays a triplet of eighth notes. Flutes II and III play a sustained chord. Clarinet I plays a triplet of eighth notes. Clarinet II and III play sustained chords. Alto Clarinet plays a sustained chord. Bass Clarinet, Contrabass Clarinet, Bassoon I, and II play sustained chords. Saxophones (Alto, Tenor, Baritone) play sustained chords. Horns I, II, III, and IV play sustained chords. Trombone I, II, and III play sustained chords. Euphonium and Tuba I, II play sustained chords. Timpani is silent.

Measure 30: Flute I plays a triplet of eighth notes. Flutes II and III play a sustained chord. Clarinet I plays a triplet of eighth notes. Clarinet II and III play sustained chords. Alto Clarinet plays a sustained chord. Bass Clarinet, Contrabass Clarinet, Bassoon I, and II play sustained chords. Saxophones (Alto, Tenor, Baritone) play sustained chords. Horns I, II, III, and IV play sustained chords. Trombone I, II, and III play sustained chords. Euphonium and Tuba I, II play sustained chords. Timpani is silent.

Measure 31: Flute I plays a triplet of eighth notes. Flutes II and III play a sustained chord. Clarinet I plays a triplet of eighth notes. Clarinet II and III play sustained chords. Alto Clarinet plays a sustained chord. Bass Clarinet, Contrabass Clarinet, Bassoon I, and II play sustained chords. Saxophones (Alto, Tenor, Baritone) play sustained chords. Horns I, II, III, and IV play sustained chords. Trombone I, II, and III play sustained chords. Euphonium and Tuba I, II play sustained chords. Timpani is silent.

Measure 32: Flute I plays a triplet of eighth notes. Flutes II and III play a sustained chord. Clarinet I plays a triplet of eighth notes. Clarinet II and III play sustained chords. Alto Clarinet plays a sustained chord. Bass Clarinet, Contrabass Clarinet, Bassoon I, and II play sustained chords. Saxophones (Alto, Tenor, Baritone) play sustained chords. Horns I, II, III, and IV play sustained chords. Trombone I, II, and III play sustained chords. Euphonium and Tuba I, II play sustained chords. Timpani is silent.

Measure 33: Flute I plays a triplet of eighth notes. Flutes II and III play a sustained chord. Clarinet I plays a triplet of eighth notes. Clarinet II and III play sustained chords. Alto Clarinet plays a sustained chord. Bass Clarinet, Contrabass Clarinet, Bassoon I, and II play sustained chords. Saxophones (Alto, Tenor, Baritone) play sustained chords. Horns I, II, III, and IV play sustained chords. Trombone I, II, and III play sustained chords. Euphonium and Tuba I, II play sustained chords. Timpani is silent.

Measure 34: Flute I plays a triplet of eighth notes. Flutes II and III play a sustained chord. Clarinet I plays a triplet of eighth notes. Clarinet II and III play sustained chords. Alto Clarinet plays a sustained chord. Bass Clarinet, Contrabass Clarinet, Bassoon I, and II play sustained chords. Saxophones (Alto, Tenor, Baritone) play sustained chords. Horns I, II, III, and IV play sustained chords. Trombone I, II, and III play sustained chords. Euphonium and Tuba I, II play sustained chords. Timpani is silent.

37 A tempo

**Rit.**

Musical score for woodwinds and strings, measures 36-40. The score includes parts for Flutes I, II, and III; Oboe; Clarinets I, II, and III; Alto Clarinet; Bass Clarinet; Contrabass Clarinet; Bassoon I and II; Alto Saxophone; Tenor Saxophone; and Baritone Saxophone. The music features a dynamic range from *mf* to *f*, with a **Rit.** marking at the beginning of the section and a tempo change to **A tempo** at measure 37. Trills and triplets are present in several parts.

Fl. I *mf* *f*

Fl. II,III *mf* *f*

Ob. *mf* *f*

Cl. I *mf* *p* *mf*

Cl. II *mf* *mp* *mf*

Cl. III *mf* *p* *mp* *mf*

Alto Cl. *mf* *mp* *mf*

B. Cl. *mf* *p* *mf*

Cb. Cl. -

Bsn I,II *mf* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. -

**Rit.**

37 A tempo

Musical score for brass and percussion, measures 36-40. The score includes parts for Horns I, II, III, and IV; Trombones I, II, and III; Euphonium; Trombone I and II; and Timpani. The music features a dynamic range from *mf* to *p*, with a **Rit.** marking at the beginning of the section and a tempo change to **A tempo** at measure 37. Trills and triplets are present in several parts.

Cor. I *mf*

Cor. II *mf*

Cor. III *mf*

Tpt. I,II *mf* *p*

Hn. I,II *mf* *p* *mf*

Hn. III,IV *mf* *p* *mf*

Tbn. I,II *mf* *p* *mf*

Tbn. III *mf* *p* *mf*

Euph. *mf* *mp* *mf*

Tba. I,II *mf* *p* *mf*

Timp. *mf* *p* *mf*

42

Fl. I *mf*

Fl. II, III

Ob. *mp*

Cl. I *p* *mp* solo

Cl. II *p*

Cl. III *p*

Alto Cl.

B. Cl. *mp* solo *p* *mp*

Cb. Cl. *mp*

Bsn. I, II *mf* *mf*

A. Sax.

T. Sax. *mp* *p*

Bari. Sax. *mf* *p*

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II *p* *p*

Hn. III, IV *p* *p*

Tbn. I, II *p*

Tbn. III *p*

Euph. *p* solo *mp*

Tba. I, II *p* *p*

Timp.



# Bruyères

$\text{♩} = 66$

6

*mf* *p*

10 *f* *mp* *solo*

15 *mf* *solo*

19

22 Poco piu mosso

21 *f* *mf*

26 *f*

29 4

37 A tempo

36 *mf* *f* *Rit.*

41 *mf* 5

# Bruyères

♩ = 66

6

*mf* *p*

3

10

*f*

3

3

6

22 **Poco piu mosso**

3

*mf*

3

28

*mp*

4

36 **Rit.**

37 **A tempo**

*mf*

3

40

*mf*

3

9

# Bruyères

♩ = 66  
solo  
*mp*

5 *mp*

10 *f* *mp* solo

3 *mp*

16 **22** Poco piu mosso *mf*

6 2 *mf*

27 *mp* *f* *mp*

6 *mp* *f* *mp*

36 Rit. **37** A tempo *mf* *f*

*mf* *f*

41 *mp*

3 4 *mp*

# Bruyères

♩ = 66

*p*

8 *mf* *p* *mf*

12 *solo*

16 *p* *mp*

**22** Poco piu mosso

*mf*

27 *f* *mf*

32 *mp* *Rit.*

**37** A tempo

*mf* *p* *mf*

42 *p* *mp* *solo*

♩ = 66

2

*p* *mf* *p*

9

3

*mp* *mf*

15

3

*p* *mp*

**22** Poco piu mosso

4

*mf* *mp*

4

36 Rit. **37** A tempo

3

*mf* *mp* *mf*

41

*p*

6

# Bruyères

♩ = 66

2

*p* *mf* *p*

9

3

*mp* *mf*

5/4

15

3

*p* *mp*

**22** Poco piu mosso

4

*mf* *mp*

4

36 Rit. **37** A tempo

3

*mf* *p* *mp* *mf*

41

6

*p*

# Bruyères

$\text{♩} = 66$

5

*mf* *mp* *p*

10

3 6

*mf*

**22** Poco piu mosso

2 2 2

*p* *mp*

34

Rit. **37** A tempo

*p* *mf* *mp*

39

9

*mf*

# Bruyères

$\text{♩} = 66$

3

*p* *mf* *p* *mf*

11

*mp* 3

17

22 **Poco piu mosso**

5 2 8

*p* *p*

36 **Rit.** 37 **A tempo**

*mf* *p* *mf* solo *mp* 3

43

*p* *mp*





# Bruyères

$\text{♩} = 66$

2 a2

*p* *mf* *p*

10 solo 3 *f* *f* I. *mp*

17 5 2 8 *p* *p*

36 Rit. 37 A tempo a2 *mf* *mf*

42 3 *mf* *mf* 6

# Bruyères

♩ = 66

2

*p* *mf* *p*

9

*mp* *mf*

4

6

**22** Poco piu mosso

2

*p* *mp*

34

Rit. **37** A tempo

*p* *mf*

3

39

*mp* *mf*

10

# Bruyères

♩ = 66

2

*p*

solo

*mp*

3

9

**22** Poco piu mosso

*mf*

*mf*

3

6

2

*p*

2

*mp*

2

*p*

35

Rit. **37** A tempo

solo

*mp*

3

*mf*

41

*mp*

3

*p*

6



Cornet I

# Bruyères

Debussy - Stout

♩ = 66

6 6

*mf* 3 *p*

15 2 mute *p*

22 **Poco piu mosso** 4 open *mf* 8

36 Rit. 37 **A tempo** *mf* 3 12

# Bruyères

♩ = 66

5

6

*p* *mf* *p*

15

2

mute

*p*

**22** Poco piu mosso

4

open

8

*mf*

36

Rit.

**37** A tempo

12

*mf*

# Bruyères

♩ = 66

5 6

*mp* *mf* *p*

15 2 *mute* *p*

22 **Poco piu mosso** 14 **Rit.** 37 **A tempo** 12



# Bruyères

♩ = 66

5

*p* *mf* *p*

15

II. mute

*p* *p* *mf*

22 Poco piu mosso

I. solo

*mp* 3 7

32 I.

*mp* 3

Rit. 37 A tempo

II. open

36

*mf* *p* 12

# Bruyères

$\text{♩} = 66$

6

*mf* *p* *mf*

11

2

6

**22** Poco piu mosso

I.

*p* *fp* *fp* *p*

I.

33

Rit. **37** A tempo

*mf* *p* *mf*

42

*p* *p*

# Bruyères

♩ = 66

6

mf p mf

11

2 6

**22** Poco piu mosso

III.

p fp fp p

III.

33

Rit. **37** A tempo

mf p mf

42

p mf

# Bruyères

♩ = 66

5

*mp* *mf* *p* *mf*

Detailed description: This block contains measures 5 through 10. Measure 5 is a whole rest. Measures 6-10 feature a melodic line with slurs and dynamic markings: *mp* (measures 6-7), *mf* (measures 8-9), *p* (measure 10), and *mf* (measure 11, which is the start of the next block).

11

3

4

I.

*p* *mf*

Detailed description: This block contains measures 11 through 15. Measure 11 is a whole rest. Measure 12 has a 3-measure rest. Measure 13 has a 5-measure rest. Measure 14 has a 4-measure rest. Measure 15 begins with a first ending bracket (I.) over two measures, with dynamics *p* and *mf*.

22 Poco piu mosso

*p* *fp*

Detailed description: This block contains measures 22 through 29. Measure 22 starts with *p*. Measures 23-29 show a melodic line with slurs and dynamics, ending with *fp* in measure 29.

30

*fp* *p*

Detailed description: This block contains measures 30 through 36. Measure 30 starts with *fp*. Measures 31-36 show a melodic line with slurs and dynamics, ending with *p* in measure 36.

Rit.

37 A tempo

36

*mf* *p* *mf*

Detailed description: This block contains measures 36 through 40. Measure 36 starts with *mf*. Measures 37-40 show a melodic line with slurs and dynamics, ending with *mf* in measure 40.

41

*p* 6

Detailed description: This block contains measures 41 through 46. Measure 41 starts with *p*. Measures 42-46 show a melodic line with slurs and dynamics, ending with a 6-measure rest in measure 46.

# Bruyères

♩ = 66

5

*mp* < *mf* > *p* < *mf*

15

6

22 **Poco piu mosso**

*p*

27

*fp* *fp* *p*

36 **Rit.** 37 **A tempo**

*mf* > *p* < *mf*

42

3

*p* *p*

# Bruyères

♩ = 66

5

solo

*mp* *mf*

10

3

5/4

3/4

6

**22 Poco piu mosso**

*p*

2

*fp* *fp* *p*

Rit. **37 A tempo**

34

solo

*mf* *mp* *mf*

42

*p*

3

*mp*

# Bruyères

♩ = 66

5

*mp* *mf* *p* *mf*

15

22 **Poco piu mosso**

6

*p*

28

*fp* *fp* *p*

36 **Rit.** 37 **A tempo**

*mf* *p* *mf*

42

3

*p* *p*

Timpani

# Bruyères

Debussy - Stout

♩ = 66

6 *tr* 4

*mf* *p* *mf*

15

6 22 **Poco piu mosso** 14

36

Rit. 37 **A tempo**

*tr* *tr* 10