

Scenes de Ballet

II. Marionnettes

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

(1965)

II. Marionnettes

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 66

This page contains the first system of the score, measures 1 through 24. The music is in 3/8 time and D major. The Piccolo part features a rhythmic pattern of eighth notes with triplets starting at measure 9. The Flute I and II parts have a similar eighth-note pattern. The Oboe I and II parts play a sustained note. The Clarinet in Eb part has a melodic line. The Clarinet in Bb I, II, and III parts play a rhythmic pattern. The Bassoon I and II parts play a rhythmic pattern. The Horn in F I and II parts play a sustained note. The Celesta part has a rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Triangle part has a rhythmic pattern. The tempo is marked Allegro ♩ = 66. Dynamics include pp and p.

Piccolo

Flute I*

Flute II*

Oboe I,II

Clarinet in Eb

Clarinet in B♭ I*

Clarinet in B♭ II*

Clarinet in B♭ III*

Bassoon I,II

Horn in F I,II

Celesta

Glockenspiel

Triangle

Allegro ♩ = 66

9

This page contains the second system of the score, measures 25 through 38. The Piccolo part continues with its rhythmic pattern. The Flute I and II parts continue with their eighth-note pattern. The Oboe I and II parts continue with their sustained note. The Clarinet in Eb part continues with its melodic line. The Clarinet in Bb I, II, and III parts continue with their rhythmic pattern. The Bassoon I and II parts continue with their rhythmic pattern. The Horn in F I and II parts continue with their sustained note. The Celesta part continues with its rhythmic pattern. The Glockenspiel part continues with its rhythmic pattern. The Triangle part continues with its rhythmic pattern. The tempo is marked Allegro ♩ = 66. Dynamics include p.

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bsn. I,II

Hn. I,II

Cel.

Glock.

Tri.

Allegro ♩ = 66

25

* Note to Conductor: use no more than two players on each flute and clarinet part.

59 65

Picc. *pp*

Fl. I *pp*

Fl. II

Ob. I, II

E♭ Cl. *pp*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Bsn. I, II

Hn. I, II *pp*

Cel.

Glock.

Tri. *pp*

dim. *pp*

74 81

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I, II *pp*

E♭ Cl. *p*

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Bsn. I, II

Hn. I, II *pp*

Cel.

Glock.

Tri. *pp*

97

Picc. *cresc. poco* *mf dim.* *pp*

Fl. I *cresc. poco* *mf dim.* *pp*

Fl. II *cresc. poco* *mf dim.* *pp*

Ob. I, II *cresc. poco* *mf dim.* *pp*

E♭ Cl. *cresc. poco* *mf dim.* *pp*

Cl. I *cresc. poco* *mf dim.* *pp*

Cl. II *cresc. poco* *mf dim.* *pp*

Cl. III *cresc. poco* *mf dim.* *pp*

Bsn. I, II *pp*

Hn. I, II *cresc. poco* *mf dim.* *pp*

Cel. *cresc. poco* *mf dim.* *pp*

Glock. *cresc. poco* *mf dim.* *pp*

Tri. *mf*

97



105

Rit.

A tempo

113

Picc. *mf* *p*

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. I, II *mf* *p*

E♭ Cl. *mf* *p*

Cl. I *mf* *p*

Cl. II *mf pp* *p*

Cl. III *mf pp* *p*

Bsn. I, II *mf* *p*

Hn. I, II *mf pp* *p*

Cel. *mf* *p*

Glock. *mf* *p*

Tri. *pp*

105

Rit.

A tempo

113

Poco rit. A tempo

115

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bsn. I, II

Hn. I, II

Cel.

Glock.

Tri.

121

pp *mf*

130

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bsn. I, II

Hn. I, II

Cel.

Glock.

Tri.

137

pp *mf* *p*

Piccolo

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Allegro ♩ = 66

pp

9

16

23

25

30

35

41

47

tr

52

Piccolo

2

56 57

4

3 3 3 3

64 65

3 3

69

3 3

75 81

3 *pp*

82

3

89

cresc. poco

95 97

mf dim.

100 *pp* *mf* 105 *tr* 3 3

106 3 3 3 3 3 3 3 3 3

109 **Rit.** **A tempo** 113 4 *p* 3 3

118 **Poco rit.** 121 **A tempo** 3 3 3 3 3

124 3 3 3 3 3

129 3 3 3 3 3 3 *tr*

137 *pp* 3 7 *pp* *poco* *mf*

Flute I

Scenes de Ballet

Arr. Kemble Stout

II. Marionnettes

Alexander Glazunov

Allegro ♩. = 66

pp

9

17

25

33

41 *pp* *p* *tr*

49 *tr*

57 *p* 3 3 3 3 3 3

61 3 3 3 3

Flute I

2

65

3

3

69

3

3

74

3

81

pp

86

90

cresc. poco

97

mf dim.

99

pp

Flute I

105

Musical notation for measures 105-107. The key signature has one sharp (F#). Measure 105 starts with a dynamic marking of *mf*. The music consists of eighth-note triplets, each with a slur above it. The notes are: G4 (F#), A4, B4, C5, B4, A4, G4.

Musical notation for measures 108-112. Measure 108 starts with a dynamic marking of *mf*. Measures 108-110 contain eighth-note triplets with slurs. Measure 111 has a *Rit.* marking and a trill on B4. Measure 112 returns to the eighth-note triplet pattern. The dynamic marking *A tempo* is placed above measure 112.

113

Musical notation for measures 113-116. The key signature changes to one flat (Bb). Measures 113-114 contain eighth-note triplets with slurs. Measure 115 has a dynamic marking of *pp*. Measure 116 continues with eighth-note triplets and slurs.

Musical notation for measures 117-121. Measures 117-120 contain eighth-note triplets with slurs. Measure 121 has a dynamic marking of *pp* and a slur over a triplet of eighth notes.

Musical notation for measures 122-127. Measures 122-123 contain eighth-note triplets with slurs. Measures 124-127 contain sixteenth-note triplets with slurs.

Musical notation for measures 128-133. Measures 128-129 contain eighth-note triplets with slurs. Measures 130-133 contain sixteenth-note triplets with slurs.

137

Musical notation for measures 134-139. Measures 134-136 contain sixteenth-note triplets with slurs. Measure 137 has a dynamic marking of *pp*. Measures 138-139 contain eighth-note triplets with slurs.

Musical notation for measures 140-143. Measures 140-142 contain eighth-note triplets with slurs. Measure 143 has a dynamic marking of *p*. A *poco* marking is placed below the staff with a line extending from measure 140 to 143. A *(sim.)* marking is placed below the staff in measure 141.

Flute II

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Allegro ♩ = 66

pp

9

25

39

41

pp

2

49

57

p

60

Flute II

2

65

75

81

pp

83

88

92

cresc. poco

97

mf dim.

101

105

pp

mf

2

108 **Rit.** **A tempo** **113**

p

115

pp

119 **121**

p dim.

127

137

pp

141

(sim.) *poco* *mf* *p*

Oboe I,II

Scenes de Ballet

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Allegro ♩ = 66

2

Musical notation for measures 1-8. Measure 1 has a fermata. Measures 2-8 contain eighth notes with rests.

9 16 25 16 41

Musical notation for measures 9-40. Measures 9-24 and 26-40 are marked with fermatas. Measure 41 begins with a piano (*pp*) dynamic.

46

Musical notation for measures 41-56. Includes trills and dynamics *p* and *pp*.

57

Musical notation for measures 57-60. Features eighth notes with rests.

61

Musical notation for measures 61-64. Features eighth notes with rests.

65

Musical notation for measures 65-79. Includes dynamics *dim.* and *pp*, and measures 70-79 are marked with fermatas.

81

Musical notation for measures 80-89. Features a piano (*pp*) dynamic and a long slur.

Oboe I,II

2

89

cresc. poco

95

97

mf dim.

101

105

pp *mf*

3 **2**

Rit.

A tempo

113

111

p

119

121

dim. *pp*

12

137

pp

140

p *mp* *poco* *mf*

2

Clarinet in Eb

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Allegro ♩. = 66

tr

9 15 25 16 41 6 4 2

p p

57 65

pp p

68

81

p p

85

p p

97 105 Rit.

mf dim. pp mf

111 A tempo 113 121 137

pp mf

131

pp p mp poco mf

Clarinet in B \flat I

Scenes de Ballet

II. Marionnettes

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 66$ 9

8 *pp*

36 41

54 57 *p* *p* 3 3 3 3

59 3 3

Clarinet in B \flat I

2

65 *pp*

69

73

81 *pp*

87

93 *cresc. poco* 97 *mf dim.*

99 *pp*

105 *mf* Rit.

Detailed description: This is a page of a musical score for Clarinet in B-flat I, containing measures 65 through 105. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 65 with a piano (*pp*) dynamic. The melody consists of eighth notes, many of which are beamed in pairs and have slurs above them. Measure 69 continues this pattern. Measure 73 introduces a change in the eighth-note grouping. Measure 81 is marked with a piano (*pp*) dynamic. Measure 87 continues the melodic line. Measure 93 is marked with a *cresc. poco* (crescendo poco) instruction, and measure 97 is marked with *mf dim.* (mezzo-forte, decrescendo). Measure 99 is marked with a piano (*pp*) dynamic. Measure 105 is marked with a mezzo-forte (*mf*) dynamic and a *Rit.* (ritardando) instruction. The score ends with a double bar line and repeat dots.

111 **A tempo** 113

p

115

pp

120 121

pp

127

134 137

pp

141

poco *mf* *p*

Clarinet in B \flat II

Scenes de Ballet

II. Marionnettes

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 66$

9

8

pp

16

25

36

41

45

54

57

p

59

p

Clarinet in B \flat II

65

pp

72

78

81

pp

84

89

cresc. poco

95

97

mf dim.

101

105

Rit.

pp *mf pp*

111 **A tempo** 113

p

116

pp

121

pp

128

pp

137

pp

143

poco *mf* *p*

Clarinet in B \flat III

Scenes de Ballet

II. Marionnettes

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 66

9

8

pp

15

22

25

29

37

41

46

55

57

p

Clarinet in B \flat III

65

pp

70

75

81

pp

87

92

cresc. poco

97

Musical staff 97-102. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first two measures are marked *mf dim.* and the last two measures are marked *pp*. The notes are: 97: D4, E4, F#4; 98: G4, A4, B4; 99: B4, A4, G4; 100: F#4, E4, D4; 101: C#4, B3, A3; 102: G3, F#3, E3.

103

105

Rit.

Musical staff 103-109. Treble clef, key signature of two sharps. The staff contains seven measures. Measures 103-104 are marked *mf pp*. Measure 105 is marked *Rit.*. The notes are: 103: D4, E4, F#4; 104: G4, A4, B4; 105: B4, A4, G4; 106: F#4, E4, D4; 107: C#4, B4, A4; 108: G4, F#4, E4; 109: D4, C#4, B4.

111

A tempo

113

4

Musical staff 111-119. Treble clef, key signature of two sharps. The staff contains nine measures. Measure 111 is marked *p*. Measure 113 is marked *A tempo*. Measure 119 is marked *4*. The notes are: 111: D4, E4, F#4; 112: G4, A4, B4; 113: B4, A4, G4; 114: F#4, E4, D4; 115: C#4, B4, A4; 116: G4, F#4, E4; 117: D4, C#4, B4; 118: A3, G3, F#3; 119: E3, D3, C#3.

121

Musical staff 121-127. Treble clef, key signature of two sharps. The staff contains seven measures. Measure 121 is marked *pp*. The notes are: 121: D4, E4, F#4; 122: G4, A4, B4; 123: B4, A4, G4; 124: F#4, E4, D4; 125: C#4, B4, A4; 126: G4, F#4, E4; 127: D4, C#4, B4.

128

Musical staff 128-133. Treble clef, key signature of two sharps. The staff contains six measures. The notes are: 128: D4, E4, F#4; 129: G4, A4, B4; 130: B4, A4, G4; 131: F#4, E4, D4; 132: C#4, B4, A4; 133: G4, F#4, E4.

134

137

Musical staff 134-140. Treble clef, key signature of two sharps. The staff contains seven measures. Measure 137 is marked *pp*. The notes are: 134: D4, E4, F#4; 135: G4, A4, B4; 136: B4, A4, G4; 137: F#4, E4, D4; 138: C#4, B4, A4; 139: G4, F#4, E4; 140: D4, C#4, B4.

141

Musical staff 141-146. Treble clef, key signature of two sharps. The staff contains six measures. Measure 141 is marked *tr*. Measure 146 is marked *p*. The notes are: 141: D4, E4, F#4; 142: G4, A4, B4; 143: B4, A4, G4; 144: F#4, E4, D4; 145: C#4, B4, A4; 146: G4, F#4, E4.

Bassoon I,II

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Allegro $\text{♩} = 66$

8 9 16 25 8 7

41 12 4 57

59 4 65 8 8

81 16 97 6

105 3 2 2 113 4

Rit. *A tempo*

121 16 137 2 2 4

Horn in F I,II

Scenes de Ballet

II. Marionnettes

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 66$

8 9 14 *p*

25 13 41 6 *p* *pp*

48 4 2 57 *p*

59

65 6 3 *pp*

78 81 *pp*

85

Horn in F I,II

2

92 97

cresc. poco *mf dim*

98

pp

103 105

mf pp

108 Rit. A tempo 113

p

114 121 6

p

127 3

pp

133 137 3

pp

140

pp *p*

Celesta

Scenes de Ballet

II. Marionnettes

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Alexander Glazunov

Allegro ♩ = 66

Musical notation for measures 1-8. The piece is in 3/8 time. The first staff is the treble clef and the second is the bass clef. The key signature has one sharp (F#). The first measure is marked *p* and the eighth measure is marked *pp*. The notation includes quarter notes, eighth notes, and rests.

9

Musical notation for measures 9-16. The notation continues with chords and eighth notes in both staves.

17

Musical notation for measures 17-24. The notation continues with chords and eighth notes in both staves.

25

Musical notation for measures 25-32. The notation continues with chords and eighth notes in both staves.

33

Musical notation for measures 33-40. The notation continues with chords and eighth notes in both staves.

41

Musical notation for measures 41-48. The notation continues with chords and eighth notes in both staves.

Celesta

2

48

Musical notation for measures 48-52. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature changes from one flat to one sharp and back to one flat.

53

Musical notation for measures 53-56. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A dashed line labeled "8va" indicates an octave shift in the right hand for the final measure.

57

Musical notation for measures 57-64. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is one flat.

65

Musical notation for measures 65-72. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is one sharp.

73

Musical notation for measures 73-80. The piece is in 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is one sharp.

Celesta

81

87

92

cresc. poco

97

mf dim. *pp*

105

107

Rit.

Celesta

4

A tempo **113**

110

2

2

Musical score for measures 110-113. The piece is in 2/4 time. Measure 110 is a whole rest in both staves. Measure 111 has a whole rest in the treble and a half note chord in the bass. Measures 112-113 feature a melody in the treble and chords in the bass.

120

121

Musical score for measures 120-121. The key signature changes to two flats. Measure 120 has a half note chord in the treble and a half note chord in the bass. Measure 121 has a melody in the treble and chords in the bass.

128

Musical score for measures 128-136. The piece continues with a melody in the treble and chords in the bass.

137

pp

Musical score for measures 137-141. The piece is marked *pp*. Measures 137-140 feature a melody in the treble and chords in the bass. Measure 141 has a whole rest in the treble and a half note chord in the bass.

142

7

7

poco mf

p

Musical score for measures 142-145. Measures 142-144 feature a melody in the treble and chords in the bass, with a fermata over the final note of measure 144. The piece is marked *poco mf*. Measure 145 has a whole rest in the treble and a half note chord in the bass, marked *p*.

Scenes de Ballet

II. Marionnettes

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Allegro ♩. = 66

Musical notation for measures 1-8. The piece begins with a treble clef and a 3/8 time signature. The first measure is a whole rest. The following seven measures contain eighth notes with a 'p' dynamic marking below the first measure.

9

Musical notation for measures 9-16. This section consists of a continuous eighth-note melody.

17

Musical notation for measures 17-24. This section continues the eighth-note melody, with a sharp sign appearing above the eighth measure.

25

Musical notation for measures 25-32. This section continues the eighth-note melody.

33

Musical notation for measures 33-40. This section continues the eighth-note melody, ending with a quarter rest in the final measure.

41

Musical notation for measures 41-51. Measure 41 contains a whole rest with a '7' above it. The following measures contain a melody of eighth notes.

52

57

4

Musical notation for measures 52-56. This section features a melody of eighth notes with a key signature change to one flat (B-flat) in measure 54. Measure 56 contains a whole rest with a '4' above it.

Glockenspiel

61 65

71

81

89

cresc. poco

97

mf dim. *pp*

tr

105

mf

3 **Rit.** **A tempo**

113 121

4

127

137

pp *mf* *p*

6

Triangle

Scenes de Ballet

II. Marionnettes

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Allegro ♩. = 66 9

9

19 25

30

41 6 *pp* 4 2 57 *p*

59 *tr*

65 *tr* *pp*

75 81 16

97 7 *mf* *tr* *pp* **Rit.**

111 **A tempo** 113 *tr* 2

121 *tr* *pp* < *mf*

134 137 2 3 *tr* *p* < *mf* *p*