

Scenes de Ballet

IV. Scherzino

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

(1965)

IV. Scherzino

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

5

Piccolo

Flute I*

Flute II*

Oboe I,II

Clarinet in Eb

Clarinet in Bb I*

Clarinet in Bb II*

Clarinet in Bb III*

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet

Bassoon I,II

Horn in F I,II

Horn in F III,IV

Timpani

Triangle

Allegro ♩ = 144

5

13

17

Picc.

Fl. I

Fl. II

Ob. I,II

Eb Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

Hn. I,II

Hn. III,IV

Timp.

Tri.

17

* Note to Conductor: use no more than two players on each flute and clarinet part.

25

Picc. *mp* *soli*

Fl. I *dim.* *p* *p* *mp*

Fl. II *dim.* *p* *p* *mp*

Ob. I,II *dim.* *p* *p* *mp*

E♭ Cl. *dim.* *p* *p*

Cl. I *dim.* *p* *p*

Cl. II *dim.* *p* *p*

Cl. III *dim.* *mp* *p*

Alto Cl. *dim.* *p*

B. Cl. *dim.*

Cb. Cl. *dim.*

Bsn. I,II *dim.* *p*

Hn. I,II *dim.* *p*

Hn. III,IV *dim.* *p*

Timp. *dim.* *p*

Tri. *25*

Picc. *33* *41*

Fl. I *p* *mf* *p* *mf* *p* *cresc.* *f* *mp*

Fl. II *p* *mf* *p* *mf* *p* *cresc.* *f* *mp*

Ob. I,II *soli* *mf* *p* *mp* *p* *cresc.* *f* *1. p cresc. mp*

E♭ Cl. *mp* *mf* *p* *mf* *p* *cresc.* *f*

Cl. I *p* *mf* *mp* *mf* *p* *cresc.* *f* *p* *cresc.*

Cl. II *p* *mf* *p* *mf* *p* *cresc.* *f* *p* *cresc.*

Cl. III *p* *mf* *p* *mf* *p* *cresc.* *f* *p* *cresc.*

Alto Cl. *f* *mf* *f*

B. Cl. *p* *cresc.* *f* *mf*

Cb. Cl. *f* *mf*

Bsn. I,II *p* *cresc.* *f* *mf* *f*

Hn. I,II *p* *cresc.* *f* *mf* *f*

Hn. III,IV *p* *cresc.* *f*

Timp. *f*

Tri. *33* *41*

45

Picc. *mp* *tr.*

Fl. I *f* *mf* *mp* *f* *mp* *f* *p* *mf*

Fl. II *f* *mf* *mp* *f* *mp* *f* *p* *mf*

Ob. I,II *f* *mf* *p* *f* *p* *f* *p* *mf*

E♭ Cl. *mf* *p* *f* *p*

Cl. I *f* *mf* *p* *f* *p* *mf* *p* *mf*

Cl. II *f* *mf* *p* *f* *p* *mf* *p* *mf*

Cl. III *f* *mf* *p* *f* *p* *mf* *p* *mf*

Alto Cl. *mf* *p* *f*

B. Cl. *f* *mf* *mp*

Cb. Cl. *mp*

Bsn. I,II *mf* *f*

Hn. I,II *mf* *f* *p* *cresc.*

Hn. III,IV

Timp.

Tri. *49*



56

Picc. *mp* *solo*

Fl. I *f* *p* *mp* *p* *mp* *p* *mp* *p*

Fl. II *f* *p* *mp* *p* *mp* *p* *mp* *p*

Ob. I,II *f* *p* *mp* *solo* *p* *mp* *p* *mp* *p*

E♭ Cl. *p*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *f* *p*

Alto Cl.

B. Cl. *solo* *mf* *p*

Cb. Cl.

Bsn. I,II *solo* *mf* *p*

Hn. I,II *f* *p* *mp* *p* *mp* *p* *mp*

Hn. III,IV *mp* *mp*

Timp.

Tri. *57* *65*

66

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Timp.

Tri.

73

76

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Timp.

Tri.

81

Piccolo

Scenes de Ballet

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Allegro ♩ = 144

5 3 2 3

mf *mp* *mp*

12 5 3 2

f

25 2 3

mp

33 6 41 8

f

49 4 *tr* *mp*

57 solo 2 solo 2 *mp*

64 65 6 *p* *cresc.*

73 *f* *dim.* 5

81 2 *pp* *pp*

Flute I

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2

5

mp < *mf* < *p* < *mp*

8

p < *mp*

14

17

mf > *p* < *mf* > *p* *cresc.*

21

f *dim.* *p*

25

p < *mp*

29

soli

33

p < *mf* *p* < *mf* *p* *cresc.*

39

41

f

2

Flute I

2

44

mp *f* *mf*

49

3 *mp* *f* *mp* *f* *p* *mf* *f*

57

p *mp* *p* *mp*

64

65

p *mf* *p*

69

p *mf* *p* *cresc.*

73

f *dim.*

76

mf *p*

81

p *pp*

Flute II

Scenes de Ballet

IV. Scherzino

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5

2

p < *mf* > *p* < *mp* >

9

p < *mp* > < *mf* > *p* < *mf* >

17

2

p *cresc.* *f*

22

dim. *p*

25

p < *mp* >

33

p < *mf* >

2

37

p *cresc.* *f*

41

2

Flute II

2

44

mp *f*

47

mf **49** 3

52

mp *f* *mp* *f* *p* *mf* *f*

57

p *mp* *p* *mp*

63

p *mf* *p* **65** 2

71

p *cresc.* *f* *dim.* **73**

76

mf *p*

81

mp *pp*

Oboe I,II

Scenes de Ballet

IV. Scherzino

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Allegro ♩ = 144

Alexander Glazunov

2

5

9

17

21

24

25

30

33

I. solo

36

41

43

I.

p *< mf >* *p*

p *p* *mf* *p* *mf*

p *mf* *p* *cresc.*

f *dim.*

p *p*

mf *p* *mp*

p *cresc.* *f*

p *cresc.* *mp* *f*

Oboe I,II

2

46

mf

49

p *f* *p* *mf* *f*

57

p *mp* solo

61

p *mp*

65

p *mf* *p* *mf* *p*

70

mf *p* *cresc.* *f*

75

dim. *mp* *dim.*

81

mp *pp* 2

Clarinet in E \flat

Scenes de Ballet

IV. Scherzino

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

2

mf

p

5

9

p

p

mf

17

p cresc.

f

dim.

23

25

p

p

30

33 solo I.

mp

mf

35

p

mf

cresc.

39

f

41

3

Detailed description: This is a page of musical notation for a Clarinet in E-flat. The piece is 'Scenes de Ballet IV. Scherzino' by Alexander Glazunov, arranged by Kemble Stout. The tempo is marked 'Allegro' with a quarter note equal to 144 beats. The key signature has one flat (B-flat) and the time signature is 2/4. The score consists of seven staves of music, numbered 1 through 41. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *mp* (mezzo-piano). There are also performance markings like 'solo I.' and '2' (second ending). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The piece concludes with a final measure marked '3'.

Clarinet in Eb

2

45 49 **2**

mf *p*

52 **3** 57 **2**

f *p* *p*

61 65 **2** **6** *p cresc.*

p *cresc.*

73 **4** *f* *dim.*

f *dim.*

81 **4** *pp*

pp

Clarinet in B \flat I

Scenes de Ballet

IV. Scherzino

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Allegro ♩ = 144

Alexander Glazunov

5

p *mp* *p*

9

p *mf*

17

p *mf* *p* *cresc.*

21

f *dim.* *p*

25

p

31

33

p *mf* *mp* *mf* *soli*

38

p *cresc.* *f*

41

Clarinet in B♭ I

2

42

p *cresc.* *f*

47

49

mf *p* *p*

52

f *p* *mf* *p* *mf* *f*

57

p

64

65

mp *p* *mp* *p*

71

73

p *cresc.* *f* *dim.*

76

mf *dim.*

81

p *pp*

Clarinet in B \flat II

Scenes de Ballet

IV. Scherzino

Arr. Kemble Stout

Allegro ♩ = 144

Alexander Glazunov

5

11

17

21

25

31

33

38

41

Clarinet in B \flat II

2

42

p *cresc.* *f*

Musical staff 42-45: Treble clef, key signature of two flats. Measures 42-45 contain a continuous eighth-note pattern. Dynamics are *p*, *cresc.*, and *f*.

46

mf

49

Musical staff 46-48: Treble clef, key signature of two flats. Measures 46-48 contain a continuous eighth-note pattern. Measure 49 is a whole rest. Dynamics include *mf*.

50

p *f* *p* < *mf* *p* <

Musical staff 50-54: Treble clef, key signature of two flats. Measures 50-54 contain a continuous eighth-note pattern. Dynamics are *p*, *f*, *p* < *mf* *p* <.

55

mf < *f* *p*

57

Musical staff 55-64: Treble clef, key signature of two flats. Measures 55-64 contain a mix of eighth and quarter notes. Dynamics are *mf* < *f* *p*.

65

mp *p* *mp* *p* *cresc.*

2

Musical staff 65-72: Treble clef, key signature of two flats. Measures 65-72 contain a mix of quarter and eighth notes. Dynamics are *mp* *p* *mp* *p* *cresc.*. A fermata with a '2' above it is over measures 70-71.

73

f *dim.*

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76 contain a continuous eighth-note pattern. Dynamics are *f* and *dim.*

77

mf *dim.*

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80 contain a continuous eighth-note pattern. Dynamics are *mf* and *dim.*

81

p *pp*

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84 contain a mix of quarter and eighth notes. Dynamics are *p* and *pp*.

Clarinet in B \flat III

Scenes de Ballet

IV. Scherzino

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Allegro ♩ = 144

Alexander Glazunov

Musical notation for measures 1-4. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. Measure 1 is a whole rest. Measures 2-4 contain eighth-note patterns. Dynamics: *p* at the start of measure 2, *mp* at the end of measure 4.

Musical notation for measures 5-8. Measure 5 is marked with a boxed '5'. Measures 5-8 contain eighth-note patterns. Dynamics: *p* at the start of measure 5.

Musical notation for measures 9-12. Measure 9 is marked with '10'. Measures 9-12 contain eighth-note patterns. Dynamics: *mf* at the start of measure 10, *p* at the end of measure 11, *mf* at the start of measure 12.

Musical notation for measures 13-16. Measure 13 is marked with a boxed '17'. Measures 13-16 contain eighth-note patterns. Dynamics: *p* at the start of measure 13, *mf* at the end of measure 14, *mf* at the start of measure 15, *dim.* at the end of measure 15, *mp* at the start of measure 16, *p* at the end of measure 16.

Musical notation for measures 17-24. Measure 17 is marked with a boxed '25'. Measures 17-24 contain eighth-note patterns. Dynamics: *p* at the start of measure 17.

Musical notation for measures 25-32. Measure 25 is marked with '31'. Measure 33 is marked with a boxed '33'. Measures 25-32 contain eighth-note patterns. Dynamics: *p* at the start of measure 25, *mf* at the end of measure 26, *p* at the end of measure 27, *mf* at the end of measure 28.

Musical notation for measures 33-36. Measure 33 is marked with '37'. Measures 33-36 contain eighth-note patterns. Dynamics: *f* at the start of measure 33.

Clarinet in B \flat III

2

41

Musical staff 41: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns. It begins with a dynamic marking of *p* and includes a *cresc.* marking. The staff ends with a fermata over the final notes.

45

Musical staff 45: Treble clef, key signature of two flats. The staff contains eighth-note patterns. It begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*.

49

Musical staff 49: Treble clef, key signature of two flats. The staff contains eighth-note patterns. It begins with a dynamic marking of *p* and includes a *f* marking. The staff ends with a dynamic marking of *p* and a fermata.

54

57

Musical staff 54-57: Treble clef, key signature of two flats. The staff contains eighth-note patterns. It begins with a dynamic marking of *mf* and includes markings for *p*, *mf*, and *f*. The staff ends with a dynamic marking of *p* and a fermata.

60

Musical staff 60: Treble clef, key signature of two flats. The staff contains eighth-note patterns. It begins with a dynamic marking of *p* and includes a *cresc.* marking.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains eighth-note patterns. It begins with a dynamic marking of *mp* and includes markings for *p* and *mp*. The staff ends with a dynamic marking of *p* and a *cresc.* marking.

73

Musical staff 73: Treble clef, key signature of two flats. The staff contains eighth-note patterns. It begins with a dynamic marking of *f* and includes markings for *dim.* and *mf*.

80

81

Musical staff 80-81: Treble clef, key signature of two flats. The staff contains eighth-note patterns. It begins with a dynamic marking of *p* and includes a *pp* marking. The staff ends with a dynamic marking of *pp* and a fermata.

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Allegro ♩ = 144

5 4

mp *mf* *p*

10

2

mf *p* *mf*

17

p *mf* *p* *cresc.* *mf* *dim.*

24

25 8 33 6

p *f*

41

3

mf *f* *mf*

49

p *mf* *f* *mp* 3

57

p

65

6 73

p *cresc.* *f* *dim.*

78

81 4

dim. *p* *pp*

Bass Clarinet

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IV. Scherzino

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Allegro ♩ = 144

Alexander Glazunov

mp *mf*

5 10 17

p *mf* *mp* *mf* *dim.*

25 33 8

p *cresc.* *f*

41 3

mf *f* *mf*

49 4 solo

mp *mf*

57

p

65 4

p

73

f *dim.* *mp* *dim.*

81 4

p *pp*

Contrabass Clarinet

Scenes de Ballet

IV. Scherzino

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

5 17

4 12

mp *mf*

22 25 33 6

dim. *f*

41 49 4 4

8 4

57 65 4

p

73

f *dim.* *mp* *dim.*

81 5

p *pp*

Scenes de Ballet

IV. Scherzino

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144 I.

2 5 8

p < *mf* > *p* < *mf* > *p* < *mf* >

17

p < *mf* > *p* *f*

25 33 4

p *cresc.* *f*

41 3

mf < *f* >

49 3 3 solo

mf < *f* > *mf*

57

p

65

p < *mf* > *p* *cresc.*

73

f *dim.* *mp* *dim.*

81 3

p *pp*

Horn in F I,II

Scenes de Ballet

IV. Scherzino

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

5

I.

< *mp* >

11

4

17

p *mf* *p* *cresc.* *f*

23

25

dim. *p*

33

p *cresc.*

39

41

f *mf* *cresc.*

45

49

3

mf *f* *p* *cresc.* *f*

Horn in F I,II

2

57

Musical staff 57-60. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes and chords. A dynamic marking of *p* (piano) is placed below the first measure, and *mp* (mezzo-piano) is placed below the fifth measure. A slur connects the first five measures.

61

Musical staff 61-64. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and chords. A dynamic marking of *p* (piano) is placed below the first measure, and *mp* (mezzo-piano) is placed below the fifth measure. A slur connects the first five measures.

65

Musical staff 65-72. Treble clef, key signature of two flats. The staff begins with a whole rest for four measures, indicated by a '4' above the staff. It then contains a sequence of eighth notes and chords. Dynamic markings include *p* (piano) below the first measure, *mf* (mezzo-forte) below the fifth measure, *p* (piano) below the sixth measure, and *cresc.* (crescendo) below the seventh measure. A slur connects the first seven measures.

73

Musical staff 73-80. Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and chords. Dynamic markings include *p* (piano) below the first measure, *dim.* (diminuendo) below the third measure, *mp* (mezzo-piano) below the fifth measure, and *dim.* (diminuendo) below the seventh measure. A slur connects the first seven measures.

81

Musical staff 81-84. Treble clef, key signature of two flats. The staff begins with a whole rest for four measures, indicated by a '4' above the staff. It then contains a sequence of eighth notes and chords. A dynamic marking of *pp* (pianissimo) is placed below the first measure of the second group. A slur connects the first four measures.

Horn in F III,IV

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Alexander Glazunov

5 12 17 2

p cresc.

21 25 33 8 5 2

f p cresc.

41 49 8 4 4

57 2 2

mp mp

65

mf p mf p mf p cresc.

73 III.

f dim. mp

79 81 6

dim. p

Timpani

Scenes de Ballet

IV. Scherzino

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Allegro ♩ = 144

5 12 17

p *p cresc.*

21 25 8

mf *dim.* *p*

33 41 49 4 4

f

57 65 4

pp *mp>* *pp cresc.*

73

mf *dim.* *mp* *dim.*

81 5

p *pp*

Triangle

Scenes de Ballet

IV. Scherzino

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5

2/4 3 mp

17 25

4 3 2 3

33 41

6 8

49

4 tr tr

57

2 2

65 73

5 3 3

81

2