

D'après un manuscrit de 1925, extrait des archives de la société de musique Vogesia de Ribeauvillé (68).

Pfeifertag

Pas-redoublé

Joseph Gantz

Parties séparées

Orchestre à vent

Reconstitution : Charlotte Cotteau, juillet 2017

Dans le cadre du projet

On va vous faire marcher !

Patrimoine & création
de la FSMA

on va vous faire
MARCHER!



Fédération des sociétés de musique d'Alsace
2 rue Baldung Grien - 67000 STRASBOURG
fsma@fsma.com - www.fsma.com

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesias" de Ribeauvillé : Pfiffertag, 1925

Jean Gantz

9

17

25

33

41

47

53

ff *p* *f* *p* *ff* *p* *ff* *f* *p* *ff* *D.C. al Fine* 1. 2.

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pffferdaj, 1925

Jean Gantz

ff *p*

9 *f*

17 *p*

25 *Fine* **TRIO** *ff* *p*

33 *f* *p*

41

48 *ff*

55 1. 2. **D.C. al Fine**

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

9

18 **Fine**

29 **TRIO**

37

45

53 **D.C. al Fine**

ff *p* *f* *p* *f sf p* *ff* 1. 2.

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

9

17

26

33

41

47

54

ff *p* *f* *p* *ff* *f* *p* *ff*

Fine **TRIO**

D.C. al Fine

1. 2.

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

ff *p*

9 *f*

17 *p*

26 *Fine* **TRIO** *ff* *p*

33 *f* *p*

41

47 *ff*

54 1. 2. **D.C. al Fine**

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

9

17 **Fine**

TRIO

29

37 *f sf > p*

45

51 1. 2.

D.C. al Fine

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

Musical score for Clarinet Bass in B-flat, titled "Pfeifertag (pas redoublé)". The score is in 2/4 time and consists of six staves of music. The key signature is one flat (B-flat). The score includes dynamic markings such as *ff*, *p*, *f*, *sf*, and *ff*. The score is divided into sections: the first two staves (measures 1-17) are marked *ff* and *p*; the third staff (measures 18-36) is marked *p* and ends with "Fine"; the fourth staff (measures 37-43) is marked *ff* and *p* and is labeled "TRIO"; the fifth staff (measures 44-50) is marked *ff*; and the sixth staff (measures 51-58) is marked *ff* and includes a first ending (1.) and a second ending (2.) leading to "D.C. al Fine".

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

The musical score is written for Saxophone Alto in 2/4 time, featuring a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a *ff* dynamic and a repeat sign, followed by a *p* dynamic. The second staff starts at measure 9 with a *f* dynamic. The third staff starts at measure 17 with a *p* dynamic. The fourth staff starts at measure 25, marked 'Fine' and 'TRIO', with a *ff* dynamic and a 6/8 time signature. The fifth staff starts at measure 33 with a *p* dynamic and a crescendo leading to *sf*. The sixth staff starts at measure 41 with a *p* dynamic and a crescendo leading to *ff*. The seventh staff starts at measure 49. The eighth staff starts at measure 54, featuring a first ending (1.) and a second ending (2.) that concludes with 'D.C. al Fine'.

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

9

17

25 **Fine** **TRIO**

33

41

49

54

ff *p* *f* *p* *ff* *p* *sf* *ff* *D.C. al Fine*

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

Musical score for Saxophone Baryton, titled "Pfeifertag (pas redoublé)". The score is in 2/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *p*, *f*, *sf*, and *ff*. The piece concludes with a "TRIO" section starting at measure 29, marked *ff*, and a "D.C. al Fine" section starting at measure 53. The score includes first and second endings for the final section.

9

18 *p* **Fine**

29 **TRIO** *ff* *p*

37 *f sf p*

45 *ff*

53 1. 2. **D.C. al Fine**

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pffferdaj, 1925

Jean Gantz

9

17

25

Fine

TRIO

33

41

49

55

1.

2.

D.C. al Fine

ff

p

f

p

ff

f

p

ff

ff

p

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

9

17

27 **Fine** **TRIO**

34

41

49

53

ff *p* *f* *sf* *p* *ff* *D.C. al Fine*

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

9

17

26 *Fine* **TRIO**

33

39

46 *Unis.*

53

ff *p* *f* *p* *ff* *sf* *p* *ff* *D.C. al Fine* 1. 2.

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

ff p

9 f

17 p

26 Fine TRIO ff

33 p

40 sf > p

47 ff

53 1. 2. D.C. al Fine

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

9

17

26 *Fine* **TRIO**

33

40

47 *Unis.*

54 1. 2. **D.C. al Fine**

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

9

17

26 **Fine** **TRIO**

33

40

47

54 1. 2. **D.C. al Fine**

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

ff

2

p

9

2

f

18

2

p

2

Fine

29 **TRIO**

ff

4

p

40

sf > p

3

p

49

ff

53

1.

2.

D.C. al Fine

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

9

ff *p*

18

f

29

p Fine

37

ff *4*

45

p *sf > p* *3*

53

p *ff*

53

1. *2.* D.C. al Fine

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a *Solo* section marked *mf* with a *2° x* marking. The second staff continues with a *f* dynamic. The third staff features a *Solo* section with *mf* dynamics and ends with a *Fine* marking. The fourth staff is the start of a **TRIO** section in 6/8 time, marked *ff* and *p*. The fifth staff continues the trio with a *p* dynamic. The sixth staff is marked *ff*. The seventh staff concludes with first and second endings, the second ending being marked *D.C. al Fine*.

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

ff *mf* Solo $2^{\circ} x$ *f* *mf* Solo $2^{\circ} x$ *f* **Fine**

TRIO *ff* *p* *p* *ff* **D.C. al Fine**

1. 2.

Detailed description of the musical score: The score is written for Euphonium 2 in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and includes a first ending marked 'Solo' and '2° x' with a mezzo-forte (*mf*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a second ending marked 'Solo' and '2° x' with a mezzo-forte (*mf*) dynamic, concluding with a 'Fine' instruction. The fourth staff is the start of a 'TRIO' section in 6/8 time, marked with a very forte (*ff*) dynamic. The fifth and sixth staves continue the Trio section with a piano (*p*) dynamic. The seventh staff concludes the Trio section with a very forte (*ff*) dynamic and includes a 'D.C. al Fine' instruction and two first/second ending options.

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfiffertag, 1925

Jean Gantz

Musical score for Euphonium, featuring dynamics (*ff*, *mf*, *f*, *p*), articulation (*2° x*), and performance instructions (*Solo*, *Fine*, *TRIO*, *D.C. al Fine*).

1. 2. *D.C. al Fine*

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pffifferdaj, 1925

Jean Gantz

5
ff *p*

10
f

19 **Fine**
p

29 **TRIO**
ff *pp*

36
f *sf* *p*

43

49 **D.C. al Fine**
ff

Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

10

20

Fine

TRIO

29

37

44

51

1.

2. D.C. al Fine