

*D'après un manuscrit de 1925, extrait des archives de la société de musique Vogesia de Ribeauvillé (68).*

# Pfeifertag

Pas-redoublé

**Joseph Gantz**

**Conducteur**

Orchestre à vent

Reconstitution : Charlotte Cotteau, juillet 2017

Dans le cadre du projet

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Conducteur

# Pfeifertag (pas redoublé)

d'après des manuscrits de l'harmonie municipale "Vogesia" de Ribeauvillé : Pfifferdaj, 1925

Jean Gantz

Flute, picc *ff* *p*

Hautbois *ff* *p*

Basson *ff* *p*

Clarinete sib *ff* *p*

Clarinete sib 1 *ff* *p*

Clarinete sib 2 *ff* *p*

Sax alto sib *ff* *p*

Sax ténor sib *ff* *p*

Trompette sib 1 *ff* *p*

Trompette sib 2 *ff* *p*

Cors fa 1 et 2 *ff* *p*

Cor fa 3 *ff* *p*

Trombones 1 et 2 *ff* *p*

Trombone 3 *ff* *p*

Baryton sib 1 *ff* *mf* Solo *p*

Baryton sib 2 *ff* *mf* Solo *p*

Tuba ut *ff* *p*







## Pfeifertag

Musical score for "Pfeifertag" (The Flute Day), page 5. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1), Clarinet in E-flat (Cl. 2), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Cor 1-2, Cor 3, Trombone 1+2 (Tbn. 1 + 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), and Tuba.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte dynamic (*ff*) throughout. The score is divided into two systems. The first system includes measures 44 through 50, and the second system includes measures 51 through 57. The music is characterized by a steady eighth-note accompaniment in the lower instruments and more melodic lines in the upper instruments. The woodwinds and brasses play in unison for much of the piece.

Key features of the score include:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with grace notes and slurs.
- Bassoon (Bsn.):** Melodic line with grace notes and slurs.
- Clarinet 1 (Cl. 1):** Melodic line with grace notes and slurs.
- Clarinet 2 (Cl. 2):** Harmonic accompaniment.
- Saxophone Alto (S.A.):** Harmonic accompaniment.
- Saxophone Tenor (S.T.):** Harmonic accompaniment.
- Trumpet 1 (Trp 1):** Melodic line with grace notes and slurs.
- Trumpet 2 (Trp 2):** Harmonic accompaniment.
- Cor 1-2:** Harmonic accompaniment.
- Cor 3:** Harmonic accompaniment.
- Trombone 1+2 (Tbn. 1 + 2):** Harmonic accompaniment, starting with a piano (*p*) dynamic.
- Trombone 3 (Tbn. 3):** Harmonic accompaniment, starting with a piano (*p*) dynamic.
- Baritone 1 (Bar 1):** Melodic line with grace notes and slurs.
- Baritone 2 (Bar 2):** Melodic line with grace notes and slurs.
- Tuba:** Harmonic accompaniment.

# Pfeifertag

53

1. 2.  $\hat{A}$  D.C. al Fine

Fl.

Ob.

Bsn.

Cl mib

Cl. 1

Cl. 2

S.A

S.T

53

Trp 1

Trp 2

Cors 1-2

Cor 3

53

Tbn. 1 + 2

Tbn. 3

Bar 1

53

Bar 2

Tuba

D.C. al Fine

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '6' at the top left. The title 'Pfeifertag' is centered at the top. The score covers measures 53 to 57. It features 15 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. mib), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Saxophone Alto (S.A), Saxophone Tenor (S.T), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Cor Anglais 1-2 (Cors 1-2), Cor Anglais 3 (Cor 3), Trombone 1 & 2 (Tbn. 1 + 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), and Tuba. The key signature is B-flat major (two flats). The score includes first and second endings for measures 56 and 57, marked with '1.' and '2.' and an accent (^) over the final note. The instruction 'D.C. al Fine' appears at the end of the first ending for the Flute and at the end of the Trombone 3 staff. Measure numbers '53' are placed at the beginning of the first staff of each system.