

Marcia

composita di motivi dell'opera
Una Follia a Roma
di Ricci
Op. 156, PP.143.12

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Score

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section includes Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included. The score is in 2/4 time and features a prominent woodwind and brass section with a forte (f) dynamic marking. The woodwinds play a melodic line with a trill-like figure, while the brass provides a rhythmic accompaniment. The score is in G major and 2/4 time.

Marcia Una Follia a Roma

Score

This musical score is for the second page of 'Marcia Una Follia a Roma'. It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Vocalists:** Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3).
- Brass:** B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout most of the score, with some instances of *ff* (fortissimo) for the vocalists and B♭ Trumpets. The music is characterized by a steady, rhythmic march pattern with various melodic lines and harmonic support.

Marcia Una Follia a Roma
Score

This page of the musical score, page 3, contains the following parts and measures:

- 17 Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 17 Cnt. 1** (Contra Tenor 1)
- Cnt. 2** (Contra Tenor 2)
- Cnt. 3** (Contra Tenor 3)
- B♭ Tpt.** (B-flat Trumpet) with *mf* dynamic marking
- Hn. 1&2** (Horn 1 and 2)
- Hn. 3&4** (Horn 3 and 4)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- 17 Perc.** (Percussion)

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Score

This page of the score covers measures 25 through 34. The orchestration includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Contraltos 1-3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked *ff* (fortissimo). The vocal parts (Contraltos 1-3) sing a melody in a minor key, marked *ff* in the first half and *mp* (mezzo-piano) in the second half. The score includes various musical notations such as dynamics, articulation marks (accents), and phrasing slurs.

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Score

This page of the score, numbered 5, contains measures 37 through 44. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with *p* and *f* dynamics.
- Fl.**: Flute, melodic line with *p* and *f* dynamics.
- Ob.**: Oboe, melodic line with *p* and *f* dynamics.
- Bsn.**: Bassoon, rhythmic accompaniment.
- E♭ Cl.**: E-flat Clarinet, melodic line with *p* and *f* dynamics.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets, melodic line with *p* and *f* dynamics.
- B. Cl.**: Bass Clarinet, rhythmic accompaniment.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones, melodic line with *p* and *f* dynamics.
- T. Sx.**: Tenor Saxophone, melodic line with *p* and *f* dynamics.
- B. Sx.**: Baritone Saxophone, rhythmic accompaniment.
- Cnt. 1**, **Cnt. 2**: Contraltos, melodic line with *p* and *f* dynamics.
- Cnt. 3**: Contralto, rhythmic accompaniment.
- B♭ Tpt.**: B-flat Trumpet, rhythmic accompaniment.
- Hn. 1&2**, **Hn. 3&4**: Horns, rhythmic accompaniment.
- Tbn. 1**, **Tbn. 2**: Tenor Trombones, rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, rhythmic accompaniment.
- Euph.**: Euphonium, melodic line with *p* and *f* dynamics.
- Tuba**: Tuba, rhythmic accompaniment.
- Perc.**: Percussion, rhythmic accompaniment.

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Score

This musical score page, numbered 6, contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score includes a *Fine* marking at the end of the piece. The percussion part (Perc.) begins at measure 46. The score is written in a key signature of two flats and a common time signature.

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Score

This page of the score, numbered 8, contains measures 64 through 71. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady eighth-note accompaniment.

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Score

This page of the score, numbered 73, contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom includes a snare drum pattern with accents and rests.

Marcia Una Follia a Roma Score

This page of the score, numbered 10, covers measures 82 through 89. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Cornet 1, Cornet 2, Cornet 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of three flats (B♭ major or D♭ minor) and a 2/4 time signature. The dynamic marking *f* (forte) is consistently used across the ensemble. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page number 82 is indicated at the beginning of the first staff, and 89 is at the end of the last staff.

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Score

This page of the score, numbered 90 at the beginning and end, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *p* (piano) is used throughout the piece. The percussion part at the bottom features a complex rhythmic pattern with many accents.

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Score

D.C. alla marcia

This page of the musical score, numbered 12, contains the following parts and markings:

- Instrumentation:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).
- Measure Numbers:** The score begins at measure 99 and ends at measure 104.
- Dynamic Markings:** The dynamic *p* (piano) is indicated at the start of several parts, including Bsn., E♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba.
- Rehearsal Marks:** First and second endings are marked with '1.' and '2.' at the end of the score, starting at measure 101.
- Tempo/Style:** The instruction *D.C. alla marcia* is located at the top right of the page.