

# MARCIA FUNEBRE

per i funerali di

## Alessandro Manzoni

29 maggio 1873

Op. 157

Amilcare Ponchielli

ed. Howey

### Score

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpet in B $\flat$

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

MARCIA FUNEBRE  
Score

2

5

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

E♭ Cl. *pp* *ff*

B♭ Cl. 1 *pp* *ff*

B♭ Cl. 2 *pp* *ff*

B♭ Cl. 3 *pp* *ff*

B. Cl. *pp* *ff*

A. Sx. 1 *pp* *ff*

A. Sx. 2 *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

Cnt. 1 *pp* *ff*

Cnt. 2 *pp* *ff*

Cnt. 3 *pp* *ff*

B♭ Tpt. *pp* *ff*

Hn. 1&2 *pp* *ff*

Hn. 3&4 *pp* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Tuba *pp* *ff*

Perc. *pp* *ff*

MARCIA FUNEBRE  
Score

This page of the score includes the following parts and markings:

- Picc.**: Piccolo, starting with a double bar line (//) and playing a melodic line.
- Fl.**: Flute, playing a melodic line with *pp* markings.
- Ob.**: Oboe, playing a melodic line with *pp* markings.
- Bsn.**: Bassoon, playing a melodic line.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with *pp* markings.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with *pp* markings.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with *pp* markings.
- B♭ Cl. 3**: B-flat Clarinet 3, playing a melodic line with *pp* markings.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line with *pp* markings.
- A. Sx. 2**: Alto Saxophone 2, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Bass Saxophone, playing a melodic line.
- Cnt. 1**: Contralto 1, playing a melodic line with *pp* markings.
- Cnt. 2**: Contralto 2, playing a melodic line with *pp* markings.
- Cnt. 3**: Contralto 3, playing a melodic line with *pp* markings.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line with *pp* markings.
- Hn. 1&2**: Horns 1 and 2, playing a melodic line with *pp* markings.
- Hn. 3&4**: Horns 3 and 4, playing a melodic line with *pp* markings.
- Tbn. 1**: Tenor Trombone 1, playing a melodic line with *pp* markings.
- Tbn. 2**: Tenor Trombone 2, playing a melodic line with *pp* markings.
- B. Tbn.**: Bass Trombone, playing a melodic line with *pp* markings.
- Euph.**: Euphonium, playing a melodic line with *pp* markings.
- Tuba**: Tuba, playing a melodic line with *pp* markings.
- Perc.**: Percussion, starting with a double bar line (//) and playing rhythmic patterns with *pp* markings.

MARCIA FUNEBRE  
Score

This page of the musical score for 'MARCIA FUNEBRE' contains 20 staves, numbered 17 to 36. The instruments are arranged as follows:

- 17: Picc.
- 18: Fl.
- 19: Ob.
- 20: Bsn.
- 21: Eb Cl.
- 22: Bb Cl. 1
- 23: Bb Cl. 2
- 24: Bb Cl. 3
- 25: B. Cl.
- 26: A. Sax. 1
- 27: A. Sax. 2
- 28: T. Sax.
- 29: B. Sax.
- 30: Cnt. 1
- 31: Cnt. 2
- 32: Cnt. 3
- 33: Bb Tpt.
- 34: Hn. 1&2
- 35: Hn. 3&4
- 36: Tbn. 1
- 37: Tbn. 2
- 38: B. Tbn.
- 39: Euph.
- 40: Tuba
- 41: Perc.

Key performance markings include *pp* (pianissimo) and *corte* (cut off). The score is written in a variety of clefs and key signatures, including treble and bass clefs with one and two sharps.

MARCIA FUNEBRE  
Score

24

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

24

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

24

Perc.

MARCIA FUNEBRE  
Score

31

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 *pp*

A. Sx. 2

T. Sx.

B. Sx.

31

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

31

Perc.

Detailed description: This page of the musical score for 'Marcia Funebre' (page 6) features 22 staves. The instruments are arranged as follows: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Baritone Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. A rehearsal mark '31' is present at the beginning of the first staff and the start of the woodwind section.

# MARCIA FUNEBRE

## Score

*calando assai*

37

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

37

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

37

Perc.

*pp*

MARCIA FUNEBRE  
Score

This page of the score, numbered 8, contains measures 43 through 48. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabass 1, Contrabass 2, Contrabass 3, Bb Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play sustained notes with some melodic movement, while the brass section provides a rhythmic accompaniment. The percussion part features a steady pattern of eighth notes, with a dynamic marking of *pp* (pianissimo) at the end of the page.



MARCIA FUNEBRE  
Score

cominciando assai sotto voce

This page of the score includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

# MARCIA FUNEBRE

## Score

10

*sempre energico*

This page of the score, numbered 10, contains the musical notation for measures 55 through 60. The instruments and voices included are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked *sempre energico*. The percussion part includes various drum patterns and cymbal effects.





MARCIA FUNEBRE  
Score

72 Fine

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Bb Tpt.  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Perc.



MARCIA FUNEBRE  
Score

This page of the score, numbered 84, contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion part is indicated by a double bar line with a vertical line through it.

MARCIA FUNEBRE  
Score

16

This page of the score, numbered 16, contains measures 89 through 94. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, Bb Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support and rhythmic patterns. The vocal parts (Contraltos 1, 2, and 3) have specific melodic lines. The percussion part includes a snare drum pattern in the final measures.



MARCIA FUNEBRE  
Score

This page of the score, numbered 17, contains measures 95 through 100. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Contraltos 1, 2, and 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of measure 95, and another at the end of measure 100. The percussion part at the bottom includes a snare drum and cymbal pattern.

MARCIA FUNEBRE  
Score

This page of the score, numbered 18, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 100 with a *ff* dynamic.
- Fl.**: Flute, starting at measure 100 with a *ff* dynamic.
- Ob.**: Oboe, starting at measure 100 with a *ff* dynamic.
- Bsn.**: Bassoon, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- E♭ Cl.**: E-flat Clarinet, starting at measure 100 with a *ff* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, starting at measure 100 with a *ff* dynamic.
- B♭ Cl. 2**: B-flat Clarinet 2, starting at measure 100 with a *ff* dynamic.
- B♭ Cl. 3**: B-flat Clarinet 3, starting at measure 100 with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- A. Sx. 1**: Alto Saxophone 1, starting at measure 100 with a *ff* dynamic.
- A. Sx. 2**: Alto Saxophone 2, starting at measure 100 with a *ff* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 100 with a *ff* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- Cnt. 1**: Contralto 1, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- Cnt. 2**: Contralto 2, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- Cnt. 3**: Contralto 3, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- B♭ Tpt.**: B-flat Trumpet, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- Hn. 1&2**: Horns 1 and 2, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- Hn. 3&4**: Horns 3 and 4, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- Tbn. 1**: Tenor Trombone 1, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- Tbn. 2**: Tenor Trombone 2, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- B. Tbn.**: Bass Trombone, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- Euph.**: Euphonium, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- Tuba**: Tuba, starting at measure 100 with a *ff* dynamic, transitioning to *pp* in the final measure.
- Perc.**: Percussion, starting at measure 100 with a *ff* dynamic.

MARCIA FUNEBRE  
Score

105

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

105

*pp*

*mp*

*sf*