

# MARCHE DU CLXIII

pour Musique militaire

Transcription à 4 mains  
par l'AUTEUR

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Op 48. N°II

**Assez animé**  
*f deciso*

**1<sup>res</sup> MAINS**

**2<sup>des</sup> MAINS**

**1<sup>a</sup>**

**2<sup>a</sup>**

**Pressez un peu**      **Élargissez**

**Au mouvt**

**1** **Au mouvt**

1<sup>a</sup> *f* 3

2<sup>a</sup> *f*

2

1<sup>a</sup> *p* 3 (*p*) 3

2<sup>a</sup> *p* (*p*) 3

3

1<sup>a</sup> 3 *cresc.* *più cresc.* 3

2<sup>a</sup> 3 *cresc.* *più cresc.* 3

4

1a

2a

*f* *p* *f*

*f* *p* *f*

Élargissez un peu

Élargissez un peu

Detailed description: This system contains two staves, 1a and 2a. Staff 1a begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. Staff 2a follows a similar dynamic pattern. Both staves feature complex rhythmic patterns with many accents. The instruction 'Élargissez un peu' (Broaden a little) is written above the final measures of both staves, with a slur indicating a gradual expansion of the notes.

1a

2a

Au mouvt

*ff*

5 Au mouvt

*ff*

Detailed description: This system contains two staves, 1a and 2a. Both staves are marked 'Au mouvt' (Allegretto) and 'ff' (fortissimo). The music consists of dense, rhythmic chords and patterns. A box containing the number '5' is placed above the first measure of staff 2a. The notation includes many accents and slurs, indicating a fast and powerful performance.

1a

2a

*ff* *p*

6

Detailed description: This system contains two staves, 1a and 2a. Staff 1a starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. Staff 2a also starts with *ff* and ends with *p*. A box containing the number '6' is placed above the first measure of staff 2a. The music is highly rhythmic and complex, with many accents and slurs throughout.

1a

*cresc.*

*f*

2a

*cresc.*

*f*

7

1a

*p express.*

6

2a

*p*

3

3

1a

*cresc.*

2a

*cresc.*

3

1a

2a

6

3

ff

3

8

ff

3

1a

2a

1a

2a

3

7

7

7

7

p

dim.

*express.*

1<sup>a</sup>

*cresc.* *f* *p*

2<sup>a</sup>

*p* *cresc.* *f* *p*

9

1<sup>a</sup>

*cresc.* *f* *p* *cresc.*

2<sup>a</sup>

*cresc.* *f* *p* *cresc.*

10

1<sup>a</sup>

*f* *p* *cresc.*

2<sup>a</sup>

*f* *p* *cresc.*

1a

*f* *dim.* *p*

11

2a

*f* *dim.* *p*

1a

*f* *ff avec éclat*

12

2a

*f* *ff avec éclat*

1a

*dim.*

13

2a

*dim.*

1a

2a

*p* *cresc.* *ff*

1a

2a

14

*dim.* *express.* *p*

*dim.* *p*

1a

2a

*cresc.* *f* *p*

*cresc.* *f* *p*



1a

*cresc.* *f* *dim.*

2a

*cresc.* *f* *dim.*

1a

*p* *cresc.*

2a

*p* *cresc.*

15

*en dehors*

1a

*più cresc.* *ff*

2a

*più cresc.* *ff* *pp*

16

1a

*pp*

2a

1a

*cresc.* *sempre cresc.*

2a

*cresc.* *sempre cresc.*

1a

*f*

2a

*f*

1a

*dim.* *p*

17 *un peu en dehors*

2a

*p*

1a

2a

*express.* *poco*

1a

*ff*

18

2a

*ff*

1<sup>a</sup>

2<sup>a</sup>

19

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

20

1<sup>a</sup>  
*ff* *p* *f*

2<sup>a</sup>  
*ff* *p* *f*

1<sup>a</sup>  
*p express.*

2<sup>a</sup>  
*p* *un peu en dehors*

**21**

1<sup>a</sup>  
*cresc.*

2<sup>a</sup>  
*cresc.*

6 3

1a *sempre cresc.*  
(ôtez)

2a *sempre cresc.*  
Vallé

1a *ff*

2a *ff*  
Vallé

1a *Élargissez un peu* *Au mouvt*

2a *ff sempre*  
Vallé

1a *Élargissez un peu* **23** *Au mouvt*

2a *ff sempre*  
Vallé

1a

2a

This system contains two grand staves, labeled 1a and 2a. Staff 1a has two treble clefs and contains a melodic line with a triplet of eighth notes and a slur. Staff 2a has two bass clefs and contains a bass line with a triplet of eighth notes and a slur. The system is divided into three measures by vertical bar lines.

1a

2a

This system contains two grand staves, labeled 1a and 2a. Staff 1a has two treble clefs and contains a melodic line with a slur. Staff 2a has two bass clefs and contains a bass line with a slur. The system is divided into three measures by vertical bar lines.

1a

2a

This system contains two grand staves, labeled 1a and 2a. Staff 1a has two treble clefs and contains a melodic line with a slur and a triplet of eighth notes. Staff 2a has two bass clefs and contains a bass line with a slur and a triplet of eighth notes. The system is divided into three measures by vertical bar lines.

The image displays a musical score for two systems, labeled 1a and 2a. Each system consists of a piano part (treble and bass clefs) and a bassoon part (bass clef). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first system (1a and 2a) begins with a box containing the number '24'. The piano parts feature dynamic markings of *f* (forte) and *ff* (fortissimo), along with a triplet of eighth notes. The bassoon part also features a triplet of eighth notes. The second system (1a and 2a) includes dynamic markings of *dim.* (diminuendo) and *ff*. The piano part has a *molto* marking. The third system (1a and 2a) features dynamic markings of *p* (piano) and *ff*, with a *molto* marking. The piano part has a *molto* marking. The bassoon part has a *molto* marking. The score concludes with a double bar line.

Toul, Février 1916.