

Scenes de Ballet

VII. Valse

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

(1965)

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58 **Rit.** **9** **A tempo**

Piccolo

Flute I

Flute II

Oboe I, II

Clarinet in Eb

Clarinet in Bb I

Clarinet in Bb II

Clarinet in Bb III

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet

Bassoon I, II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Cornet in Bb I

Cornet in Bb II

Cornet in Bb III

Trumpet in Bb I, II

Horn in F I, II

Horn in F III, IV

Trombone I, II

Trombone III

Euphonium I, II

Tuba I, II

Timpani

Glockenspiel

Triangle

Allegro moderato ♩. = 58 **Rit.** **9** **A tempo**

27

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

Glock.

Tri.

mf

mp

p

pp

Poco animato

40

Picc. *mf* *p* *mf* *p*

Fl. I *mf* *sol* *mf* *p*

Fl. II *mf* *sol* *mf* *p*

Ob. I,II *mf* *p* *mf* *sol* *p*

E♭ Cl. *mf* *p* *mf*

Cl. I *mf* *p* *mf* *p*

Cl. II *mf* *p* *mf* *p*

Cl. III *mf* *p* *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p* *mp*

Cb. Cl. *mf* *mp*

Bsn. I,II *mf* *a2* *p* *mf* *p*

A. Sax. I *mf* *p* *mf* *p*

A. Sax. II *mf* *p* *mf* *p*

T. Sax. *p*

Bari. Sax. *mf*

Cor. I *sol* *mp* *mf* *mp*

Cor. II *p* *mf* *p*

Cor. III

Tpt. I,II *sol* *mf*

Hn. I,II *mf*

Hn. III,IV *mf*

Tbn. I,II *p* *mf* *p*

Tbn. III *mf* *p* *mf* *p*

Euph. *mp* *p*

Tba. *p*

Timp.

45

Poco animato

Glock.

Tri.

57 Picc. *p* solo

Fl. I *mf* *f* *p*

Fl. II *mf* *f* *p*

Ob. I,II *mf* *p*

E♭ Cl. *p*

Cl. I *mf* *p* *mf*

Cl. II *mf* *p*

Cl. III *mf* *p*

Alto Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. I,II *mf* *p*

A. Sax. I *mf* *p*

A. Sax. II *mf* *p*

T. Sax. *mf* *p*

Bari. Sax. *p*

Cor. I *mf* *pp*

Cor. II *mf* *pp*

Cor. III *pp*

Tpt. I,II

Hn. I,II *p*

Hn. III,IV *p*

Tbn. I,II *mf* *p*

Tbn. III *mf* *pp*

Euph. *pp*

Tba.

Timp.

61 69

Glock. *p* Tempo I

Tri.

71

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp.

Glock.

Tri.

Stringendo poco a poco

Picc.

Fl. I *ppp* solo *p*

Fl. II *ppp*

Ob. I,II

E♭ Cl. solo *mp* *mf*

Cl. I *pp* *mp* *pp*

Cl. II *pp* *mp* *pp*

Cl. III *pp* *mp* *pp*

Alto Cl.

B. Cl. *p*

Cb. Cl.

Bsn. I,II *p*

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II *pp*

Hn. III,IV *pp*

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

Stringendo poco a poco

Glock.

Tri.

116

Picc. *mp tutti*

Fl. I *p* *mf* *p* *cresc.* *tutti*

Fl. II

Ob. I,II *p* *f* *a2* *p*

E♭ Cl.

Cl. I *p* *pp* *cresc.* *mf* *f* *mp* *3* *3*

Cl. II *pp* *cresc.* *mf* *f* *p*

Cl. III *pp* *cresc.* *mf* *f* *mp*

Alto Cl.

B. Cl. *p* *mf* *f* *mp*

Cb. Cl.

Bsn. I,II *p* *p cresc.* *mp*

A. Sax. I *mf* *f* *p*

A. Sax. II *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bari. Sax.

Cor. I *pp* *cresc.* *mf* *p* *mp* *mf*

Cor. II *pp* *cresc.* *mf* *p* *mf*

Cor. III *pp* *cresc.* *mf* *p* *mf*

Tpt. I,II *p*

Hn. I,II *p* *I.* *mp*

Hn. III,IV *p* *III.* *mp*

Tbn. I,II *pp* *I.* *mf* *p*

Tbn. III *pp* *p*

Euph.

Tba. *p* *p*

Timp.

Glock.

Tri. *(tr)*

129

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp.

Glock.

Tri.

133

Agitato poco

A tempo

Rit.

A tempo

144

Picc. *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Fl. I *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp* *soli*

Fl. II *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp* *soli*

Ob. I,II *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

E♭ Cl. *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Cl. I *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Cl. II *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Cl. III *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Alto Cl. *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

B. Cl. *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Cb. Cl. *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Bsn. I,II *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

A. Sax. I *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

A. Sax. II *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

T. Sax. *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Bari. Sax. *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Cor. I *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Cor. II *mp* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Cor. III *mp* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Tpt. I,II *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Hn. I,II *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Hn. III,IV *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Tbn. I,II *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Tbn. III *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Euph. *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Tba. *mf* *p* *f* *f* *ff* *f* *dim.* *mf* *p* *mp*

Timp. *f* *dim.* *p*

Glock. *f* *dim.* *p*

Tri. *f* *dim.* *p*

157

Agitato poco

A tempo

Rit.

A tempo

162

Picc. *p* *solo*

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. I,II *p*

E♭ Cl. *mf* *p*

Cl. I *mf* *mf*

Cl. II *mf* *p*

Cl. III *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Bsn. I,II *mf* *p*

A. Sax. I *p*

A. Sax. II *p*

T. Sax. *p*

Bari. Sax. *mf*

Cor. I *pp*

Cor. II *pp*

Cor. III *pp*

Tpt. I,II

Hn. I,II *p*

Hn. III,IV *p*

Tbn. I,II

Tbn. III *mp* *pp*

Euph. *pp*

Tba.

Timp.

173

Glock. *p*

Tri.

180

Picc. *f* *mf* *p*

Fl. I *f* *mf* *p*

Fl. II *f* *mf* *p*

Ob. I,II *f* *mf* *p*

E♭ Cl. *f* *mf* *p*

Cl. I *f* *mf* *p*

Cl. II *f* *mf* *p*

Cl. III *f* *mf* *p*

Alto Cl. *mf* *f* *mf* *p*

B. Cl. *f* *mf* *p*

Cb. Cl. *f* *mf* *p*

Bsn. I,II *f* *mf* *p*

A. Sax. I *f* *mf* *p*

A. Sax. II *f* *mf* *p*

T. Sax. *f* *mf* *p*

Bari. Sax.

Cor. I *mf* *p*

Cor. II *mf* *p*

Cor. III *mf* *p*

Tpt. I,II *mf* *mp*

Hn. I,II *mf* *f* *mf* *p*

Hn. III,IV *mf* *f* *mf* *p*

Tbn. I,II

Tbn. III *mf* *f* *mf* *p*

Euph. *mf* *f* *mf*

Tba. *p* *mf* *f* *mf*

Timp.

185

Glock.

Tri.

214

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

Glock.

Tri.

Piccolo

2

133

Musical notation for measures 133-145. Measure 133 is a whole rest. Measure 134 is marked with a dynamic of *f*. Measures 135-145 feature a melodic line with slurs and accents, ending with a dynamic of *mf*.

Agitato poco

146

Musical notation for measures 146-151. Measures 146-151 feature a melodic line with slurs and accents, with dynamics of *p*, *f*, and *f*.

152

A tempo

Rit.

Musical notation for measures 152-156. Measure 152 is marked with a dynamic of *ff*. Measures 153-156 feature a melodic line with slurs and accents, with dynamics of *f* and *mf*. The piece concludes with a *Rit.* marking.

157 **A tempo**

16

173

solo

Musical notation for measures 157-172. Measures 157-172 feature a melodic line with slurs and accents, with a dynamic of *p*. Measure 173 is marked as a *solo*.

177

Musical notation for measures 177-184. Measures 177-184 feature a melodic line with slurs and accents.

185

Musical notation for measures 185-190. Measures 185-190 feature a melodic line with slurs and accents, with dynamics of *f* and *mf*.

191

2

195

16

211

24

Musical notation for measures 191-210. Measures 191-210 feature a melodic line with slurs and accents, with dynamics of *f* and *mf*. The piece concludes with a *Rit.* marking.

Flute I

Scenes de Ballet

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Allegro moderato $\text{♩} = 58$

Rit.

9 A tempo

6 2 4

13 *soli*
mp

21
mf

29
mp

37
mf

45 **Poco animato** *soli*
mf *p*

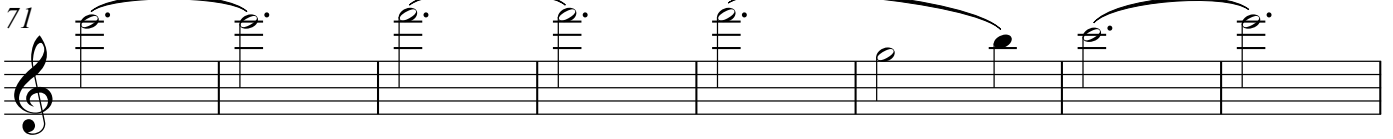
54
mf 61

64
f *p* 69 **Tempo I**

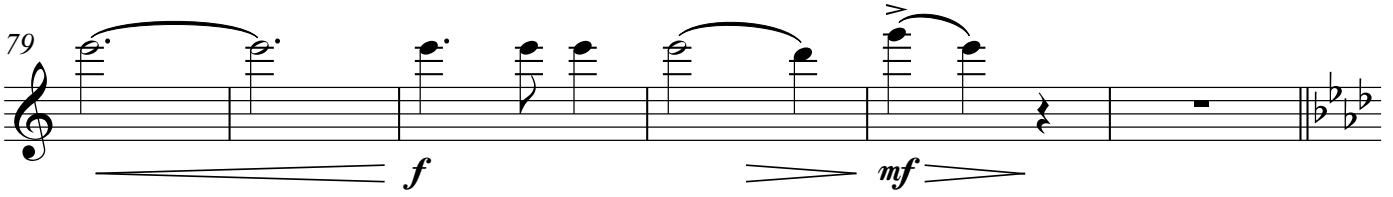
Flute I

2

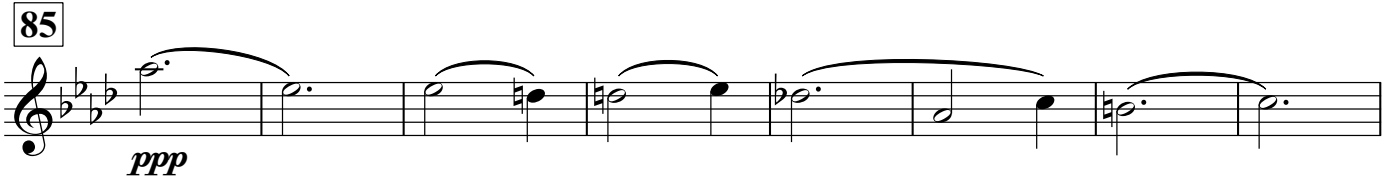
71



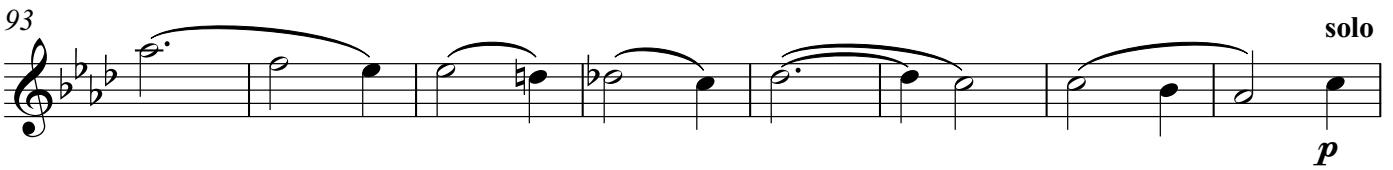
79



85



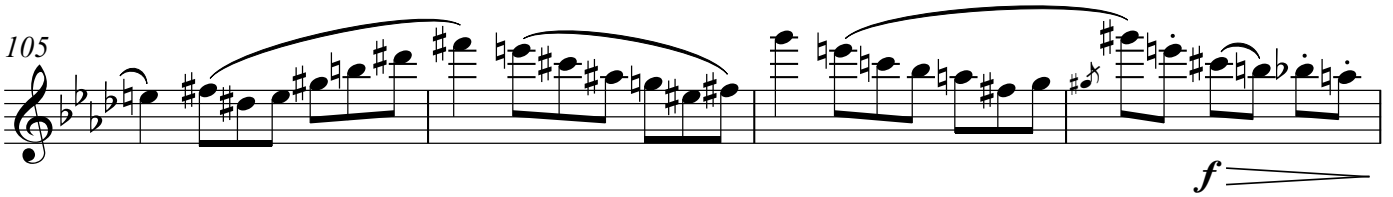
93



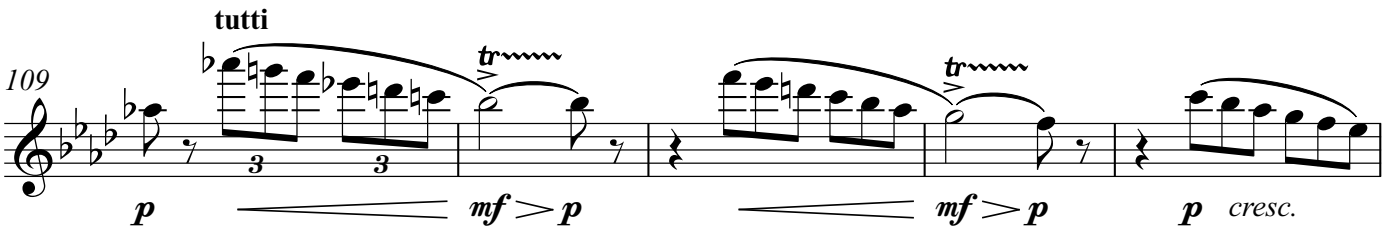
101 Stringendo poco a poco



105



109 tutti



114



Flute I

117 *solo*
p *mf* *p*

121 *cresc.*

124 *Riten.* *A tempo tutti*
cresc.

131 *f* *mp* *cresc.*

138 *f*

144 *Agitato poco*
mf *p* *f*

150 *f* *ff* *f* *dim.*

155 *Rit.* *A tempo soli*
p *mp*

Flute I

4

162

mf

This staff contains measures 162 through 172. It features a melodic line with various note values and rests, all under a single long slur. A dynamic marking of *mf* is placed below the staff.

173

p

This staff contains measures 173 through 182. It features a melodic line with various note values and rests, all under a single long slur. A dynamic marking of *p* is placed below the staff.

185

f *mf*

This staff contains measures 183 through 192. It features a melodic line with various note values and rests, all under a single long slur. Dynamic markings of *f* and *mf* are placed below the staff.

195

p *mf*

This staff contains measures 192 through 201. It features a melodic line with various note values and rests, all under a single long slur. Dynamic markings of *p* and *mf* are placed below the staff.

201

p *mf*

This staff contains measures 201 through 210. It features a melodic line with various note values and rests, all under a single long slur. Dynamic markings of *p* and *mf* are placed below the staff.

211

p

This staff contains measures 210 through 220. It features a melodic line with various note values and rests, all under a single long slur. A dynamic marking of *p* is placed below the staff.

220

7 *p*

This staff contains measures 220 through 227. It features a melodic line with various note values and rests, all under a single long slur. A dynamic marking of *p* is placed below the staff. A fermata is placed over the final measure, with the number 7 written above it.

Flute II

Scenes de Ballet

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Allegro moderato ♩. = 58

Rit.

9 A tempo

6 2 4

13 *soli*
mp

21
mf

29
mp

37
mf

45 **Poco animato**
3 *soli*
mf

52
p 5 *mf*

61
f

69 **Tempo I**
p

Flute II

2

73

f *mf*

85

ppp

96

101 Stringendo poco a poco 117 Riten.

16 7

f *mf*

125

A tempo tutti

f *cresc.*

132

133

f *mp* *cresc.*

138

f

144

Agitato poco

mf *p* *f*

149

f *ff*

153 **A tempo** **Rit.** **157 A tempo**
f *dim.* *p* *mp*
soli

Musical staff 153-157. It begins with a treble clef and a key signature of one flat. The music starts at measure 153 with a forte (*f*) dynamic and a slur over four eighth notes. The tempo is marked 'A tempo'. At measure 154, the dynamic changes to *dim.* (diminuendo). At measure 155, the tempo is marked 'Rit.' (Ritardando). At measure 156, the dynamic is *p* (piano). At measure 157, the tempo returns to 'A tempo', the dynamic is *mp* (mezzo-piano), and the word 'soli' is written above the staff.

162 *mf*

Musical staff 162. It continues the melody from the previous staff, starting at measure 162. The dynamic is *mf* (mezzo-forte). The music features a slur over a series of eighth notes.

171 **173** *p*

Musical staff 171-173. It starts at measure 171. The dynamic is *p* (piano). At measure 173, there is a boxed number '173'. The music consists of a series of eighth notes with slurs.

182 **185** *f* *mf*

Musical staff 182-185. It starts at measure 182. The dynamic is *f* (forte). At measure 185, there is a boxed number '185'. The dynamic changes to *mf* (mezzo-forte). The music features eighth notes with accents and slurs.

191 **195** *p* *mf*

Musical staff 191-195. It starts at measure 191. The dynamic is *p* (piano). At measure 195, there is a boxed number '195'. The dynamic changes to *mf* (mezzo-forte). The music includes a key signature change to two flats and features slurs and accents.

200 *p* *mf*

Musical staff 200. It starts at measure 200. The dynamic is *p* (piano). The dynamic changes to *mf* (mezzo-forte) later in the staff. The music features slurs and a key signature change to one flat.

209 **211** *p*

Musical staff 209-211. It starts at measure 209. The dynamic is *p* (piano). At measure 211, there is a boxed number '211'. The music features a long slur over a series of eighth notes.

215

Musical staff 215. It starts at measure 215. The music features a long slur over a series of eighth notes.

220 **12** *p*

Musical staff 220. It starts at measure 220. The dynamic is *p* (piano). The staff ends with a double bar line and a fermata over the final note. A large number '12' is written in the center of the staff.

Oboe I,II

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Rit.

9 A tempo

6 2 18 2

29 *mp*

37 *mf*

45 **Poco animato** *p* *mf* 2

53 **solo** *p* *mf*

58 61 6

68 69 **Tempo I** *p*

73

80 *f* *mf*

Oboe I,II

2

85 **101** **Stringendo poco a poco**

16 8 I. *p*

112

cresc. *f dim.* *p*

117 **Riten. A tempo**

6 *f* *p <*

133

cresc. *f > p*

137

f

Agitato poco

mf *p* *f*

150 **A tempo Rit.**

f *ff* *f* *mf*

Oboe I,II

157 A tempo

173

16

p

Detailed description: This staff contains measures 157 through 172. It begins with a whole rest for 16 measures. At measure 173, the music starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, some with slurs and accents.

185

179

f

Detailed description: This staff contains measures 173 through 184. The music continues with a forte (*f*) dynamic. It features a mix of eighth and quarter notes, some with slurs and accents.

187

mf *p*

Detailed description: This staff contains measures 185 through 194. The music starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. It includes various note values and slurs.

195

2

mf

Detailed description: This staff contains measures 195 through 202. It begins with a whole rest for 2 measures. The music then starts with a mezzo-forte (*mf*) dynamic, featuring a mix of note values and slurs.

203

2

p *mp* *mf*

Detailed description: This staff contains measures 203 through 210. It begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic. It includes a whole rest for 2 measures and various note values.

211

p

Detailed description: This staff contains measures 211 through 217. The music starts with a piano (*p*) dynamic and features a series of chords and slurs.

218

12

p

Detailed description: This staff contains measures 218 through 227. It begins with a piano (*p*) dynamic and features a series of chords and slurs. It ends with a whole rest for 12 measures.

Clarinet in Eb

2

68 **69** **Tempo I**

p

Musical staff 68-76: Treble clef, key signature of two sharps (F# and C#). Measure 68 starts with a whole rest. The melody begins in measure 69 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362

Clarinet in B \flat I

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58

2

mf *dim.*

7 **Rit.** **9** **A tempo** 6

p *pp* *p*

20

mf

29

p

37

mf

45 **Poco animato**

p *mf*

52

p *mf*

59 **61**

p

64

p

Clarinet in B \flat I

2

68

69 Tempo I

Musical staff 68-70: Treble clef, key signature of two sharps (F# and C#). Measure 68 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 69 begins with a *mf* dynamic marking and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, 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B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F

118

pp *cresc.* *mf*

124

Riten. **A tempo**

f *mp* 3 3 *tr* *tr*

129

cresc. *f*

133

p *cresc.*

138

f

144

Agitato poco

mf *p* *f*

149

A tempo

f *ff* *f*

154

Rit. **157 A tempo**

2

dim. *p* *p*

161

2

p

Clarinet in B♭ I

4

167

Musical staff 167-172. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole rest. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is centered below the staff.

173

Musical staff 173-177. Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a whole rest. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is centered below the staff.

178

Musical staff 178-182. Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is centered below the staff.

185

Musical staff 183-187. Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is centered below the staff.

188

Musical staff 188-192. Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is centered below the staff.

195

Musical staff 193-199. Treble clef, key signature of two sharps. The staff contains seven measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* is centered below the first measure, and *mf* is centered below the last measure.

202

Musical staff 202-209. Treble clef, key signature of two sharps. The staff contains eight measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* is centered below the first measure, and *mf* is centered below the last measure.

211

Musical staff 211-219. Treble clef, key signature of two sharps. The staff contains nine measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* is centered below the first measure. A fermata is placed over the last measure, with a '4' above it.

220

Musical staff 220-229. Treble clef, key signature of two sharps. The staff contains ten measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* is centered below the last measure. A fermata is placed over the last measure, with a '4' above it.

230

Musical staff 230-234. Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* is centered below the first measure.

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato $\text{♩} = 58$

p *mf* *dim.*

7 **Rit.** **9 A tempo**

p *pp* *p*

15

22

mf

29

p

36

mf

43 **45 Poco animato**

p *mf*

50

p

56

mf *p*

Clarinet in B \flat II

2

61

Musical staff 61-68: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note patterns with rests. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. This pattern repeats with various chromatic alterations.

69 Tempo I

Musical staff 69-70: Treble clef, key signature of two sharps. Staff 69 continues the eighth-note pattern. Staff 70 begins with a half note G4, followed by a half note A4, marked with a piano (*p*) dynamic.

71

Musical staff 71-76: Treble clef, key signature of two sharps. Staff 71-76 consists of half notes with slurs, starting on G4 and moving chromatically up to C5.

79

Musical staff 79-84: Treble clef, key signature of two sharps. Staff 79-84 consists of half notes with slurs, starting on G4 and moving chromatically down to B \flat 3. Dynamics include *f* and *mf*.

85

Musical staff 85-92: Treble clef, key signature of two flats (B \flat and E \flat). Staff 85-92 consists of quarter notes with stems up, starting on G \flat 3 and moving chromatically up to C4. Dynamics include *pp*.

93

Musical staff 93-100: Treble clef, key signature of two flats. Staff 93-100 consists of quarter notes with stems up, starting on G \flat 3 and moving chromatically up to C4. Dynamics include *mp* and *pp*.

101

Stringendo poco a poco

Musical staff 101-108: Treble clef, key signature of two flats. Staff 101-108 consists of quarter notes with stems up, starting on G \flat 3 and moving chromatically up to C4. Dynamics include *cresc.* and *f*.

109

Musical staff 109-116: Treble clef, key signature of two flats. Staff 109-116 consists of eighth notes with stems up, starting on G \flat 3 and moving chromatically up to C4. Dynamics include *mp*, *cresc.*, *f*, and *dim.*

117

Musical staff 117: Treble clef, key signature of two flats (B \flat and E \flat). The staff contains a sequence of eighth notes with stems pointing up. The dynamics are *pp*, *cresc.*, and *mf*.

Musical staff 124: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up, including a triplet of eighth notes. The dynamics are *f*, *p*, and *cresc.*. Performance markings include **Riten.** and **A tempo**.

Musical staff 131: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up, including a triplet of eighth notes. The dynamics are *f* and *p*. A box labeled **133** is positioned above the staff.

Musical staff 137: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up. The dynamics are *cresc.* and *f*.

Musical staff 144: Treble clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up. The dynamics are *mf*, *p*, *f*, *f*, and *ff*. The tempo marking is **Agitato poco**.

Musical staff 153: Treble clef, key signature of two sharps (F \sharp and C \sharp). The staff contains a sequence of notes with stems pointing up. The dynamics are *f* and *mf*. The tempo marking is **Rit.**.

Musical staff 157: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. The dynamic is *p*. The tempo marking is **A tempo**.

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up. The dynamic is *mf*.

Clarinet in B \flat II

4

170 173

p

Musical staff 170-173: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 170-173. Measure 173 is boxed. Dynamics: *p*. Includes a crescendo hairpin.

180 185

f

Musical staff 180-185: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 180-185. Measure 185 is boxed. Dynamics: *f*. Includes a crescendo hairpin.

188

mf *p*

Musical staff 188-194: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 188-194. Dynamics: *mf*, *p*. Includes a crescendo hairpin.

195

mf

Musical staff 195-202: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 195-202. Measure 195 is boxed. Dynamics: *mf*. Includes a crescendo hairpin and a fermata over measure 196.

203

p *mp* *mf*

Musical staff 203-210: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 203-210. Dynamics: *p*, *mp*, *mf*. Includes a crescendo hairpin and a fermata over measure 204.

211

p *4*

Musical staff 211-219: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 211-219. Measure 211 is boxed. Dynamics: *p*. Includes a fermata over measure 212.

220

p *4*

Musical staff 220-229: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 220-229. Dynamics: *p*. Includes a fermata over measure 221.

230

2

Musical staff 230-237: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 230-237. Measure 230 is boxed. Dynamics: *2*. Includes a fermata over measure 231.

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato $\text{♩} = 58$

7

Rit. 9 **A tempo**

15

22

29

36

43

45 **Poco animato**

50

56

63

Clarinet in B \flat III

2

61

Musical staff 61-65: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and a dotted quarter note. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

69 Tempo I

Musical staff 65-70: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 65-69 follow the same rhythmic pattern as staff 61-65. Measure 70 begins with a quarter rest, followed by a half note G4. A dynamic marking of *p* is placed below the staff.

Musical staff 70-80: Treble clef, key signature of two sharps. The staff contains ten measures of music. Measures 70-79 consist of a single half note per measure, with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 80 is a whole note G4.

Musical staff 80-85: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 80-81 are quarter notes G4, A4. Measures 82-83 are eighth notes G4, A4, B4, G4, A4. Measures 84-85 are quarter notes G4, A4, B4. Dynamic markings *f* and *mf* are placed below the staff.

85

Musical staff 85-93: Treble clef, key signature of two flats (B \flat and E \flat). The staff contains nine measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3. A dynamic marking of *pp* is placed below the staff.

Musical staff 93-101: Treble clef, key signature of two flats. The staff contains nine measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3. Dynamic markings *mp* and *pp* are placed below the staff.

101 Stringendo poco a poco

Musical staff 101-109: Treble clef, key signature of two flats. The staff contains nine measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3. Dynamic markings *cresc.* and *f* are placed below the staff.

Musical staff 109-117: Treble clef, key signature of two flats. The staff contains nine measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3. Dynamic markings *mp*, *cresc.*, *f*, and *dim.* are placed below the staff.

117

Riten.

Musical staff 117-125: Treble clef, key signature of two flats. The staff contains nine measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3; G3, A3, B3. Dynamic markings *pp*, *cresc.*, *mf*, and *f* are placed below the staff.

125 **A tempo**

mp *cresc.* *f*

Detailed description: This staff contains measures 125 through 132. It begins with a mezzo-piano (*mp*) dynamic and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music consists of a series of eighth notes, some beamed together, and a final half note.

133

p *cresc.*

Detailed description: This staff contains measures 133 through 138. It starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The melody is composed of dotted half notes and half notes.

139

f

Detailed description: This staff contains measures 139 through 143. It begins with a forte (*f*) dynamic. The music features dotted half notes and half notes, with some rests.

144 **Agitato poco**

mf *p* *f* *f* *ff*

Detailed description: This staff contains measures 144 through 152. The tempo marking is **Agitato poco**. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), with accents and hairpins indicating dynamic changes.

153 **A tempo** **Rit.** **157 A tempo**

f *mf* *p*

Detailed description: This staff contains measures 153 through 161. It includes tempo markings **A tempo**, **Rit.**, and **A tempo**. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

162

mf

Detailed description: This staff contains measures 162 through 169. It starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes.

170 **173**

p

Detailed description: This staff contains measures 170 through 176. It begins with a piano (*p*) dynamic and includes a boxed measure number **173**.

177

Detailed description: This staff contains measures 177 through 184. The music features a series of eighth notes and quarter notes.

185

f

Detailed description: This staff contains measures 185 through 188. It starts with a forte (*f*) dynamic and features a series of eighth notes.

189

mf *p*

Detailed description: This staff contains measures 189 through 196. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Clarinet in B \flat III

4

195

Musical staff 195: Treble clef, key signature of two sharps (F# and C#). The staff begins with a quarter rest, followed by a quarter note G4. A fermata is placed over the G4. The staff then contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff ends with a quarter rest, followed by a quarter note G4. Above the staff, the number '2' is written above the first whole rest and the second whole rest. Below the staff, a crescendo hairpin is placed under the first G4, with the dynamic marking 'mf' below it. A decrescendo hairpin is placed under the second G4, with the dynamic marking 'p' below it.

206

211

Musical staff 206: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff ends with a quarter note G4. Below the staff, a crescendo hairpin is placed under the first G4, with the dynamic marking 'mp' below it. A decrescendo hairpin is placed under the second G4, with the dynamic marking 'mf' below it. A decrescendo hairpin is placed under the final G4, with the dynamic marking 'p' below it.

215

Musical staff 215: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff ends with a quarter rest, followed by a quarter note G4. Above the staff, the number '4' is written above the first whole rest and the second whole rest. Below the staff, a decrescendo hairpin is placed under the final G4, with the dynamic marking 'p' below it.

227

Musical staff 227: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff then contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the G4. The staff ends with a quarter note G4. Above the staff, the number '4' is written above the final whole rest. Below the staff, a decrescendo hairpin is placed under the final G4, with the dynamic marking 'p' below it.

Alto Clarinet in E \flat

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato $\text{♩} = 58$

p *mf* *dim.*

7 **Rit.** 9 **A tempo**

p *pp* *p*

18

mf

29

p

37

mf *p*

45 **Poco animato** 3 13 61

63

68 69 **Tempo I** 10

Alto Clarinet in Eb

2

80

mf f mf

Musical staff 80-84 in G major (one sharp). It features a melodic line with slurs and dynamic markings: *mf* (mezzo-forte) at the start, *f* (forte) in the middle, and *mf* at the end.

85 101 Stringendo poco a poco

16 4

p *cresc.*

Musical staff 85-100. It begins with a 16-measure rest, followed by a 4-measure rest. The music then starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

107 117

8 6

f *mf*

Musical staff 107-116. It features a 6-measure rest starting at measure 117. Dynamics include *f* (forte) and *mf* (mezzo-forte).

124 Riten. A tempo

3

f *mp*

Musical staff 124-132. It includes a *Riten.* (ritardando) marking followed by *A tempo*. Dynamics include *f* (forte) and *mp* (mezzo-piano). A 3-measure rest is present at the end.

133

8

f *mf*

Musical staff 133-146. It begins with an 8-measure rest. Dynamics include *f* (forte) and *mf* (mezzo-forte).

147 Agitato poco

p *f* *f* *ff*

Musical staff 147-152. It is marked *Agitato poco*. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

153 A tempo Rit. 157 A tempo

2

f *mf* *p*

Musical staff 153-162. It includes a *Rit.* (ritardando) marking followed by a 2-measure rest. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

163 173

10

mf *p*

Musical staff 163-172. It features a 10-measure rest starting at measure 173. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Alto Clarinet in Eb

184 185

mf *f*

Musical staff 184-185: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and dynamic markings *mf* and *f*. A box containing the number 185 is positioned above the staff.

189 195

mf *p*

Musical staff 189-195: Treble clef, key signature of three sharps. The staff contains a melodic line with rests, a triplet of eighth notes, and a dynamic marking *p*. A box containing the number 195 is positioned above the staff.

196 211

15 **12**

Musical staff 196-211: Treble clef, key signature of three sharps. The staff contains a melodic line with rests and a dynamic marking *p*. Boxes containing the numbers 15 and 12 are positioned above the staff.

227 **2**

p

Musical staff 227-232: Treble clef, key signature of three sharps. The staff contains a melodic line with rests and a dynamic marking *p*. A box containing the number 2 is positioned above the staff.

Bass Clarinet

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58

p *mf* *dim.*

7 **Rit.** **9 A tempo**

p *pp* *p*

18

mf

29

p

40 **45 Poco animato**
3

mf *p* *mp*

51 **4**

p

61

p

66 **69 Tempo I**

p

Bass Clarinet

2

71

Musical staff 71-77: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two sharps.

78

Musical staff 78-84: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up and down. Dynamic markings include *f* and *mf*. The staff ends with a double bar line and a key signature change to one flat (Bb).

85

Musical staff 85-92: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down. Dynamic marking includes *p*.

93

Musical staff 93-100: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down.

101 Stringendo poco a poco

Musical staff 101-109: Treble clef, key signature of one flat. The staff begins with a 4-measure rest, followed by a sequence of eighth notes with stems pointing up and down. Dynamic markings include *p*, *cresc.*, *f*, and *mp*.

110

Musical staff 110-116: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down. Dynamic markings include *cresc.* and *f*.

117

Musical staff 117-123: Treble clef, key signature of one flat. The staff begins with a 4-measure rest, followed by a sequence of eighth notes with stems pointing up and down. Dynamic markings include *p* and *mf*.

124 Riten. A tempo

Musical staff 124-132: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down. Dynamic markings include *f*, *mp*, *cresc.*, and *f*.

133

Musical staff 133-146: Treble clef, key signature of one flat. The staff begins with an 8-measure rest, followed by a sequence of eighth notes with stems pointing up and down. Dynamic markings include *f* and *mf*.

147 Agitato poco

Musical staff 147-154: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down. Dynamic markings include *p*, *f*, *f*, *ff*, *f*, and *dim.*. The staff ends with a key signature change to two sharps (F# and C#).

A tempo Rit.

157 A tempo

Musical staff 157-164: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of half notes with stems pointing down, grouped by a slur. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is placed below the first note.

Musical staff 165-172: Treble clef, key signature of two sharps. The staff contains a series of half notes with stems pointing down, grouped by a slur. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the staff. A sharp sign (#) is placed above the note D4.

Musical staff 173-178: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with stems pointing down, grouped by a slur. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is placed below the first note.

Musical staff 179-184: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with stems pointing down, grouped by a slur. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. A sharp sign (#) is placed above the final note G3.

Musical staff 185-192: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with stems pointing down, grouped by a slur. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamic markings of *f* and *mf* are placed below the staff.

Musical staff 193-200: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with stems pointing down, grouped by a slur. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamic markings of *p* and *mf* are placed below the staff. A box labeled **195** is placed above the staff.

Musical staff 201-210: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with stems pointing down, grouped by a slur. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamic markings of *p* and *mf* are placed below the staff.

Musical staff 211-222: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with stems pointing down, grouped by a slur. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is placed below the first note.

Musical staff 223-228: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with stems pointing down, grouped by a slur. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 229-232: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with stems pointing down, grouped by a slur. The notes are: G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the staff. A box labeled **2** is placed above the staff.

Contrabass Clarinet

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58

p *mf* *dim.*

7 **Rit.** 9 **A tempo**

p *pp* *p*

15

22

29

37

45 **Poco animato**

3 *mp* **4**

Contrabass Clarinet

2

57 61

p

Musical staff 57-61: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Each measure begins with a dotted quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4.

62

Musical staff 62-66: Treble clef, key signature of two sharps. The staff contains five measures of music. Each measure begins with a dotted quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4.

68 69 **Tempo I**

Musical staff 68-76: Treble clef, key signature of two sharps. The staff contains nine measures of music. Each measure begins with a dotted quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4.

77

Musical staff 77-84: Treble clef, key signature of two sharps. The staff contains eight measures of music. Each measure begins with a dotted quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4. The final measure (84) has a dynamic marking of *mf*.

85 101 **Stringendo poco a poco**

16 8

Musical staff 85-112: Treble clef, key signature of two flats (Bb and Eb). The staff contains 28 measures of music. Measures 85-100 are marked with a thick black bar and the number 16. Measures 101-108 are marked with a thick black bar and the number 8. The staff concludes with a melodic phrase: a dotted quarter note (Bb4), a quarter note (Eb4), a dotted quarter note (Eb4), and a quarter note (Eb4). The dynamic marking is *mp*.

113 117 **Riten. A tempo**

7

Musical staff 113-128: Treble clef, key signature of two flats. The staff contains 16 measures of music. Measures 113-116 are marked with a thick black bar and the number 7. The staff begins with a *cresc.* marking and a *f* dynamic. It concludes with a melodic phrase: a dotted quarter note (Bb4), a quarter note (Eb4), a dotted quarter note (Eb4), and a quarter note (Eb4). The dynamic marking is *mp*.

129 133

8

Musical staff 129-143: Treble clef, key signature of two flats. The staff contains 15 measures of music. Measures 129-132 are marked with a thick black bar and the number 8. The staff begins with a *cresc.* marking and a *f* dynamic. It concludes with a melodic phrase: a dotted quarter note (Bb4), a quarter note (Eb4), a dotted quarter note (Eb4), and a quarter note (Eb4). The dynamic marking is *f*.

144 **Agitato poco**

Musical staff 144-150: Treble clef, key signature of two flats. The staff contains seven measures of music. Each measure begins with a dotted quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic markings are *mf*, *p*, *f*, and *f*.

151 **A tempo Rit.**

Musical staff 151-156: Treble clef, key signature of two sharps. The staff contains six measures of music. Each measure begins with a dotted quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic markings are *ff*, *f*, and *mf*.

157 A tempo

Musical staff 157-162: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Each measure begins with a dotted quarter note followed by eighth rests. The notes are G4, A4, B4, C5, B4, and A4. A dynamic marking of *p* is placed below the first measure.

Musical staff 163-169: Treble clef, key signature of two sharps. The staff contains seven measures. The first six measures continue the pattern from the previous staff. The seventh measure has a sharp sign above the note G4. A dynamic marking of *mf* is placed below the seventh measure.

Musical staff 170-177: Treble clef, key signature of two sharps. The staff contains eight measures. The first seven measures continue the pattern. The eighth measure has a sharp sign above the note G4. A dynamic marking of *p* is placed below the eighth measure. A box labeled **173** is positioned above the staff between measures 170 and 173.

Musical staff 178-184: Treble clef, key signature of two sharps. The staff contains seven measures. The notes are G4, A4, B4, C5, B4, A4, and G4. A dynamic marking of *mf* is placed below the seventh measure.

Musical staff 185-192: Treble clef, key signature of two sharps. The staff contains eight measures. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *mf* is placed below the fifth measure. A box labeled **185** is positioned above the staff between measures 185 and 188.

Musical staff 193-201: Treble clef, key signature of two sharps. The staff contains nine measures. The first measure has a dynamic marking of *p*. The second measure contains a whole rest. The remaining seven measures contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the eighth measure. A box labeled **195** is positioned above the staff between measures 195 and 201.

Musical staff 202-210: Treble clef, key signature of two sharps. The staff contains nine measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *mf* is placed below the fifth measure.

Musical staff 211-218: Treble clef, key signature of two sharps. The staff contains eight measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. A dynamic marking of *p* is placed below the first measure.

Musical staff 219-226: Treble clef, key signature of two sharps. The staff contains eight measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 227-234: Treble clef, key signature of two sharps. The staff contains eight measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. A dynamic marking of *p* is placed below the first measure. A first ending bracket labeled **2** spans the last two measures of the staff.

Bassoon I,II

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58

Musical notation for measures 1-6. The piece is in 3/4 time. The first staff shows a melodic line with a slur over measures 1-6. The second staff shows a bass line with a slur over measures 1-6. Dynamics include *mf* and *dim.*

Musical notation for measures 7-8. Measure 7 is marked **Rit.** and *pp*. Measure 8 is marked **9 A tempo** and *p*. The notation shows a bass line with a slur over measures 7-8.

Musical notation for measures 9-14. The notation shows a bass line with a slur over measures 9-14.

Musical notation for measures 15-21. The notation shows a bass line with a slur over measures 15-21. Dynamics include *mf*.

Musical notation for measures 22-28. The notation shows a bass line with a slur over measures 22-28. Dynamics include *p*.

Musical notation for measures 29-35. The notation shows a bass line with a slur over measures 29-35. Dynamics include *p*.

Musical notation for measures 36-44. Measure 45 is marked **45 Poco animato** and *a2*. The notation shows a bass line with a slur over measures 36-44. Dynamics include *p* and *mf*.

Musical notation for measures 45-50. The notation shows a bass line with a slur over measures 45-50. Dynamics include *p* and *mf*.

Bassoon I,II

2

59 61

> p

65 69 Tempo I

Tempo I

71

78

f *mf*

85 I.

p

93

101 Stringendo poco a poco

4

p cresc. *f* *mp*

111 117

cresc. *f* *p*

3

121 *p cresc.* **Riten.** **A tempo** *mp*

127 *cresc.* **f**

133 *p* *cresc.*

140 **f** *mf*

147 **Agitato poco** *p* **f** **f** **ff**

153 **A tempo** **Rit.** **2** **157** **A tempo** **f** *mf* *p*

162 *mf*

173 *p*

Bassoon I,II

4

178

185

194

195

203

211

219

Alto Saxophone I

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩ = 58 **Rit.** **9** **A tempo**

6 2 18 2

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of whole rests. Above the staff, the numbers 6, 2, 18, and 2 are placed over each measure respectively.

29

A musical staff in treble clef with a key signature of three sharps and a 3/4 time signature. It starts at measure 29 with a piano (*p*) dynamic. The first six measures contain a melodic line with a slur, followed by two measures of rests.

37

A musical staff in treble clef with a key signature of three sharps and a 3/4 time signature. It starts at measure 37 with a mezzo-forte (*mf*) dynamic. The first six measures contain a melodic line with a slur, followed by two measures of rests.

45 **Poco animato**

A musical staff in treble clef with a key signature of three sharps and a 3/4 time signature. It starts at measure 45 with a piano (*p*) dynamic. The first six measures contain a rhythmic pattern of eighth notes, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic in the seventh measure.

52

A musical staff in treble clef with a key signature of three sharps and a 3/4 time signature. It starts at measure 52 with a piano (*p*) dynamic. The first six measures contain a rhythmic pattern of eighth notes, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic in the seventh measure.

60 **61** 7 **69** **Tempo I**

A musical staff in treble clef with a key signature of three sharps and a 3/4 time signature. It starts at measure 60 with a piano (*p*) dynamic. Measure 61 is a whole rest. A 7-measure rest follows. Measure 69 is marked **Tempo I**. The staff continues with a rhythmic pattern of eighth notes.

71

A musical staff in treble clef with a key signature of three sharps and a 3/4 time signature. It starts at measure 71 with a rhythmic pattern of eighth notes.

78

A musical staff in treble clef with a key signature of three sharps and a 3/4 time signature. It starts at measure 78 with a forte (*f*) dynamic. The first six measures contain a rhythmic pattern of eighth notes, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic in the seventh measure.

85 16 **101** **Stringendo poco a poco** **117** 6

A musical staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains three measures of whole rests. Above the staff, the numbers 85, 101, and 117 are placed over each measure respectively. The text **Stringendo poco a poco** is written above the staff between measures 101 and 117.

Alto Saxophone I

2

123 **Riten.** **A tempo**

mf f p

Musical staff 123-128: Treble clef, key signature of one flat. Measures 123-128. Dynamics: mf, f, p. Tempo markings: Riten., A tempo.

129

3 cresc. f p

Musical staff 129-132: Treble clef, key signature of one flat. Measures 129-132. Dynamics: f, p. Tempo marking: A tempo. Performance markings: 3 (triplets), cresc., f, p.

133

8 f

Musical staff 133-143: Treble clef, key signature of one flat. Measures 133-143. Dynamics: f. Performance marking: 8 (octave).

144 **Agitato poco**

mf p f

Musical staff 144-149: Treble clef, key signature of one flat. Measures 144-149. Dynamics: mf, p, f. Tempo marking: Agitato poco.

150 **A tempo** **Rit.**

f ff f mf 2

Musical staff 150-156: Treble clef, key signature of one flat. Measures 150-156. Dynamics: f, ff, f, mf. Tempo markings: A tempo, Rit. Performance marking: 2 (half note).

157 **A tempo** **173**

16 p

Musical staff 157-172: Treble clef, key signature of two sharps. Measures 157-172. Dynamics: p. Performance markings: 16 (octave), 173 (octave).

178

Musical staff 178-183: Treble clef, key signature of two sharps. Measures 178-183.

184 **185**

f mf

Musical staff 184-189: Treble clef, key signature of two sharps. Measures 184-189. Dynamics: f, mf. Performance marking: 185 (octave).

190

p

Musical staff 190-195: Treble clef, key signature of two sharps. Measures 190-195. Dynamics: p.

Alto Saxophone I

195

Musical staff 195: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note B4. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo from the fourth measure to the sixth.

202

Musical staff 202: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *mf* is placed below the fifth measure, with a hairpin indicating a crescendo from the first measure to the fifth.

209

211

Musical staff 209: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *p* is placed below the sixth measure, with a hairpin indicating a crescendo from the first measure to the sixth. A fermata is placed over the sixth measure, with the number 7 written above it.

220

12

Musical staff 220: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. A dynamic marking of *p* is placed below the sixth measure, with a hairpin indicating a crescendo from the sixth measure to the end of the staff. A fermata is placed over the sixth measure, with the number 12 written above it.

Alto Saxophone II

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩ = 58

Rit.

9 A tempo

6 2 18 2

29

37

45

Poco animato

52

59

61

7

69

Tempo I

71

78

85

101

Stringendo poco a poco

117

16 16 6

123

Riten.

A tempo

mf f p 4

Alto Saxophone II

2

133

8

f *mf*

Detailed description: This staff contains measures 133 through 145. It begins with a whole rest for 8 measures. The music then starts with a half note G4, followed by a quarter note F4, and a dotted half note E4. The next measure has a quarter note D4, a quarter note C4, and a quarter rest. The following measure has a quarter note B3, a quarter note A3, and a quarter rest. The final measure has a quarter note G3, a quarter note F3, and a quarter rest. Dynamics include *f* and *mf*. There are slurs and accents over the notes.

146

Agitato poco

p *f* *f* *ff*

Detailed description: This staff contains measures 146 through 152. It starts with a dotted half note G4. The next measure has a quarter note F4, a quarter note E4, and a quarter rest. The following measure has a quarter note D4, a quarter note C4, and a quarter rest. The next measure has a quarter note B3, a quarter note A3, and a quarter rest. The final measure has a quarter note G3, a quarter note F3, and a quarter rest. Dynamics include *p*, *f*, *f*, and *ff*. There are slurs and accents over the notes.

153

A tempo

Rit.

157 **A tempo**

2 5

f *mf*

Detailed description: This staff contains measures 153 through 156. It starts with a dotted half note G4. The next measure has a quarter note F4, a quarter note E4, and a quarter rest. The following measure has a quarter note D4, a quarter note C4, and a quarter rest. The next measure has a quarter note B3, a quarter note A3, and a quarter rest. The final measure has a quarter note G3, a quarter note F3, and a quarter rest. Dynamics include *f* and *mf*. There are slurs and accents over the notes.

162

11

173

p

Detailed description: This staff contains measures 162 through 172. It starts with a whole rest for 11 measures. The music then begins with a dotted half note G4. The next measure has a quarter note F4, a quarter note E4, and a quarter rest. The following measure has a quarter note D4, a quarter note C4, and a quarter rest. The next measure has a quarter note B3, a quarter note A3, and a quarter rest. The final measure has a quarter note G3, a quarter note F3, and a quarter rest. Dynamics include *p*. There are slurs and accents over the notes.

178

Detailed description: This staff contains measures 173 through 184. It starts with a dotted half note G4. The next measure has a quarter note F4, a quarter note E4, and a quarter rest. The following measure has a quarter note D4, a quarter note C4, and a quarter rest. The next measure has a quarter note B3, a quarter note A3, and a quarter rest. The final measure has a quarter note G3, a quarter note F3, and a quarter rest. There are slurs and accents over the notes.

185

f *mf*

Detailed description: This staff contains measures 178 through 192. It starts with a dotted half note G4. The next measure has a quarter note F4, a quarter note E4, and a quarter rest. The following measure has a quarter note D4, a quarter note C4, and a quarter rest. The next measure has a quarter note B3, a quarter note A3, and a quarter rest. The final measure has a quarter note G3, a quarter note F3, and a quarter rest. Dynamics include *f* and *mf*. There are slurs and accents over the notes.

193

195

p *mf*

Detailed description: This staff contains measures 185 through 202. It starts with a dotted half note G4. The next measure has a quarter note F4, a quarter note E4, and a quarter rest. The following measure has a quarter note D4, a quarter note C4, and a quarter rest. The next measure has a quarter note B3, a quarter note A3, and a quarter rest. The final measure has a quarter note G3, a quarter note F3, and a quarter rest. Dynamics include *p* and *mf*. There are slurs and accents over the notes.

203

211

p *mf* *p*

Detailed description: This staff contains measures 193 through 210. It starts with a dotted half note G4. The next measure has a quarter note F4, a quarter note E4, and a quarter rest. The following measure has a quarter note D4, a quarter note C4, and a quarter rest. The next measure has a quarter note B3, a quarter note A3, and a quarter rest. The final measure has a quarter note G3, a quarter note F3, and a quarter rest. Dynamics include *p*, *mf*, and *p*. There are slurs and accents over the notes.

212

7

12

p *p*

Detailed description: This staff contains measures 211 through 228. It starts with a whole rest for 7 measures. The music then begins with a dotted half note G4. The next measure has a quarter note F4, a quarter note E4, and a quarter rest. The following measure has a quarter note D4, a quarter note C4, and a quarter rest. The next measure has a quarter note B3, a quarter note A3, and a quarter rest. The final measure has a quarter note G3, a quarter note F3, and a quarter rest. Dynamics include *p* and *p*. There are slurs and accents over the notes.

Tenor Saxophone

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58 **Rit.** **9** **A tempo**

6 2 18 2

29 16 **45** **Poco animato** 3 5 *p*

55 *mf* *> p*

61 7 **69** **Tempo I** *p*

71

78 *f* *> mp*

85 16 **101** **Stringendo poco a poco** 16 **117** 6

123 **Riten.** **A tempo** *mf* *f* *p* 3 3

130 *cresc.* *f* *f* **133** 8

Tenor Saxophone

2

144 **Agitato poco**

Musical staff 144-152: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and dynamic markings: *mf*, *p*, *f*, *f*, and *ff*. The tempo is marked **Agitato poco**.

153 **A tempo** **Rit.** **157** **A tempo** **5**

Musical staff 153-161: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with slurs and dynamic markings: *f*, *mf*, and *p*. The tempo markings are **A tempo**, **Rit.**, and **A tempo**. A box around measure 157 contains the number **5**, and a bar line with a repeat sign is followed by a thick black bar.

162 **11** **173**

Musical staff 162-177: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *p*. A box around measure 173 contains the number **11**, and a bar line with a repeat sign is followed by a thick black bar.

178

Musical staff 178-184: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *p*.

185

Musical staff 185-192: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *f* and *mf*.

193 **195**

Musical staff 193-200: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *p* and *mf*. A box around measure 195 contains the number **195**.

201

Musical staff 201-207: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *p* and *mf*.

208 **211** **7**

Musical staff 208-219: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *p*. A box around measure 211 contains the number **7**, and a bar line with a repeat sign is followed by a thick black bar.

220 **12**

Musical staff 220-227: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings: *p*. A box around measure 220 contains the number **12**, and a bar line with a repeat sign is followed by a thick black bar.

Baritone Saxophone

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58 **Rit.** 9 **A tempo**

6 2

p

12

20

mf

28 29

p

36

mf

42 45 **Poco animato**

3 13

61 7 69 **Tempo I** 16

85 16 101 **Stringendo poco a poco** 117 7

124 **Riten.** **A tempo** 4

Baritone Saxophone

2

129

p *f*

133

8

f *mf*

146

Agitato poco

p *f* *f* *ff*

153

A tempo **Rit.** **157** **A tempo**

f *mf* *p*

162

p

168

p

173

12

185

10

195

p *mf*

201

p *mf*

211

23

p *p*

Cornet in B \flat I

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato $\text{♩} = 58$ **Rit.** 9 **A tempo**

6 2 18 2

29 16 45 **Poco animato**
soli

mp *mf*

52

mp *mf*

61 6 69 **Tempo I**

pp

71

79 85 16

mf *p*

101 **Stringendo poco a poco** 117

16 *pp* *cresc.*

124 **Riten.** **A tempo**

mf *p* *mp* *mf* *p* 3

Cornet in B♭ I

2

133

Musical staff 133: Treble clef, key signature of two flats (B♭, E♭). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. The dynamics are marked *p* at the beginning and *cresc.* towards the end of the staff.

139

Musical staff 139: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) in the middle.

144

Agitato poco

Musical staff 144: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *mf*, *p*, *f*, and *f* across different measures.

151

A tempo

Musical staff 151: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *ff*, *f*, and *dim.* (diminuendo).

155

Rit.

157 A tempo

Musical staff 155: Treble clef, key signature of two sharps (F♯, C♯). The staff contains a melodic line with a dynamic marking of *p* and a five-measure rest indicated by the number 5.

162

173

Musical staff 162: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *pp* and an eleven-measure rest indicated by the number 11.

182

185

Musical staff 182: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *mf* and *p*, and a five-measure rest indicated by the number 5.

195

211

Musical staff 195: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *mp* and *mute*, and rests of 16 and 4 measures.

219

Musical staff 219: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *p* and *p*, and rests of 4 and 8 measures.

Cornet in B \flat II

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato $\text{♩} = 58$ **Rit.**

9 **A tempo**

6 2 18 2

29 16 **45** **Poco animato** 2

52 2

61 7 **69** **Tempo I**

73

79 85 16

101 **Stringendo poco a poco** **117** 16

124 **Riten.** **A tempo** 3

Cornet in B \flat II

2

133

Musical staff 133: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. The staff contains a melodic line with a slur over the first four measures, followed by a triplet of eighth notes in the fifth measure, and a final triplet of eighth notes in the sixth measure.

141

Musical staff 141: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with slurs and accents. The dynamic changes to mezzo-piano (*mp*) at the end of the staff.

146

Agitato poco

Musical staff 146: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, then increases to forte (*f*), and finally fortissimo (*ff*). The staff contains a melodic line with slurs and accents.

153

A tempo

Rit.

157 **A tempo**

Musical staff 153: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic, then *dim.* (diminuendo), and ends with a piano (*p*) dynamic. The staff contains a melodic line with slurs. A measure rest of 5 measures is indicated at the end of the staff.

162

11

173

Musical staff 162: Treble clef, key signature of two sharps. Starts with a piano-piano (*pp*) dynamic. The staff contains a melodic line with slurs. A measure rest of 11 measures is indicated at the beginning of the staff.

182

185

Musical staff 182: Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic, then decreases to piano (*p*). The staff contains a melodic line with slurs.

190

5

195

16

211

4

mute

Musical staff 190: Treble clef, key signature of two sharps. Starts with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with slurs. Measure rests of 5, 16, and 4 measures are indicated. The staff ends with a *mute* instruction and a slur over the final notes.

218

4

Musical staff 218: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. The staff contains a melodic line with slurs. A measure rest of 4 measures is indicated.

225

8

Musical staff 225: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. The staff contains a melodic line with slurs. A measure rest of 8 measures is indicated.

Scenes de Ballet

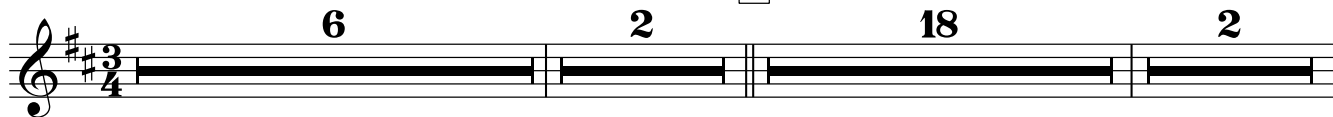
VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato $\text{♩} = 58$ **Rit.** 9 **A tempo**

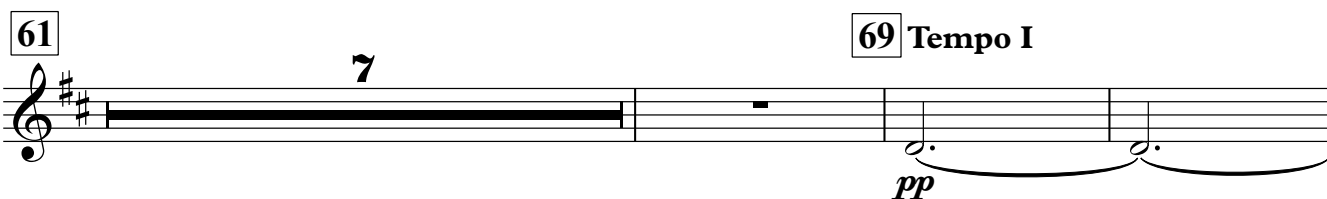
6 2 18 2



29 16 45 **Poco animato** 3 13



61 7 69 **Tempo I**



pp

71

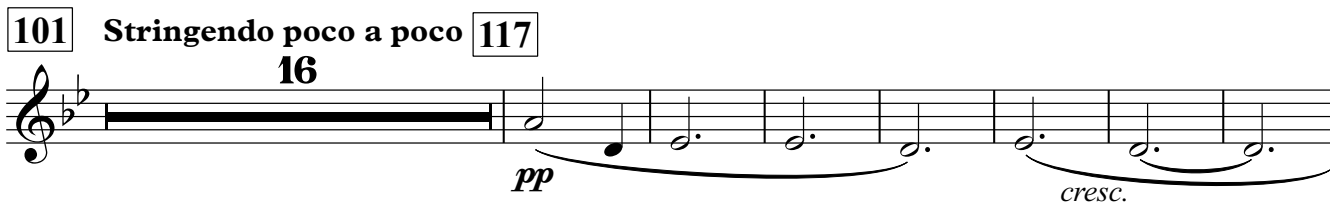


79 85 16



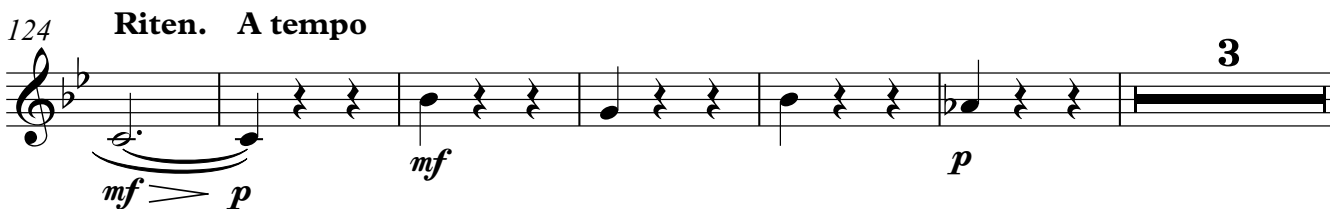
mf *p*

101 **Stringendo poco a poco** 117 16



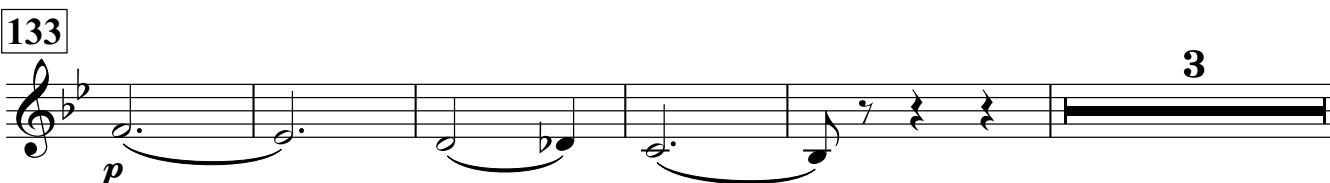
pp *cresc.*

124 **Riten.** **A tempo**



mf *p* *mf* *p* 3

133



p 3

Cornet in B \flat III

2

141

mf *mp*

146 **Agitato poco**

p *f* *f* *ff*

153 **A tempo** **Rit.** **157 A tempo**

f *dim.* *p*

162 **11** **173**

pp

182 **185** **5**

mf *p*

195 **16** **211** **4** **mute**

mp

219 **4** **8**

p *p*

Trumpet in B \flat I,II

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato $\text{♩} = 58$ **Rit.** 9 **A tempo**

6 2 18 2

29 16 45 **Poco animato** 3 solo *mf*

51 8 61 7 69 **Tempo I** 2

71 10 *mf* *mp*

85 16 101 **Stringendo poco a poco** 8 *p*

114 3 117 7 **Riten.** **A tempo** 3 *p*

132 133 8 *mf* *p* *f*

Trumpet in B \flat I,II

2

144 **Agitato poco**

mf p f

Musical staff 144-149: Treble clef, key signature of two flats. Measures 144-149. Dynamics: mf, p, f.

150 **A tempo**

f ff f dim.

Musical staff 150-154: Treble clef, key signature of two flats. Measures 150-154. Dynamics: f, ff, f, dim.

155 **Rit.** **157 A tempo**

p 5

Musical staff 155-156: Treble clef, key signature of two sharps. Measure 155: Ritardando, p. Measure 156: A tempo, 5-measure rest.

162 **11** **173** **12** **185**

mf

Musical staff 162-184: Treble clef, key signature of two sharps. Measures 162-184. Dynamics: mf. Includes rests of 11, 12, and 5 measures.

188 **3**

mp

Musical staff 188-194: Treble clef, key signature of two sharps. Measures 188-194. Dynamics: mp. Includes a 3-measure rest.

195 **211**

16 mute p

Musical staff 195-210: Treble clef, key signature of two sharps. Measures 195-210. Dynamics: p. Includes a 16-measure rest and a 'mute' instruction.

219 **I.**

Musical staff 219-224: Treble clef, key signature of two sharps. Measures 219-224. First ending bracket labeled 'I.'.

225 **8**

p

Musical staff 225-229: Treble clef, key signature of two sharps. Measures 225-229. Dynamics: p. Includes an 8-measure rest.

Horn in F I,II

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Allegro moderato $\text{♩} = 58$

Rit.

9 A tempo

Alexander Glazunov

6 2 18 2

29

pp

37

mf

45 **Poco animato**

3

13

61

p

68

69 **Tempo I**

78

85

16

mf *mp* *pp*

101 **Stringendo poco a poco**

pp *cresc.* *soli* *mp* *mf*

111

117

mp *f* *p*

185

Musical staff 185: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *mf*, *f*, and *mf*. There are slurs and accents throughout the passage.

193

195

Musical staff 193-195: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *p*, *pp*, and *mf*. There are slurs and accents throughout the passage.

201

Musical staff 201: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *p* and *mf*. There are slurs and accents throughout the passage.

211

209

Musical staff 209-211: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *p* and *mf*. It includes a triplet of eighth notes and a section marked "mute".

219

Musical staff 219: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *p*. It includes a section marked "4" and a section marked "8".

Horn in F III,IV

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato $\text{♩} = 58$ **Rit.** **9** **A tempo**

6 2 18 2

A musical staff in 3/4 time with rests. Above the staff are the numbers 6, 2, 18, and 2, indicating the duration of the rests in measures.

29

pp

A musical staff starting at measure 29 with notes and rests. The dynamic marking *pp* is placed below the first note.

37

mf

A musical staff starting at measure 37 with notes and rests. The dynamic marking *mf* is placed below the staff.

45 **Poco animato**

3 13 **61**

p

A musical staff with rests and notes. Above the staff are the numbers 3, 13, and 61. The dynamic marking *p* is placed below the first note.

67

69 **Tempo I**

A musical staff starting at measure 67 with notes and rests.

76

mf *mp > pp*

A musical staff starting at measure 76 with notes and rests. Dynamic markings *mf* and *mp > pp* are placed below the staff.

85

16

101 **Stringendo poco a poco**

pp *cresc.*

A musical staff with notes and rests. Dynamic markings *pp* and *cresc.* are placed below the staff.

109

soli

mp < mf *mp* *f*

A musical staff starting at measure 109 with notes and rests. Dynamic markings *mp < mf*, *mp*, and *f* are placed below the staff.

117

6

Riten.

p

A musical staff starting at measure 117 with notes and rests. The dynamic marking *p* is placed below the first note.

Horn in F III,IV

2

125 **A tempo**
III.
mp *mp* *cresc.* *mf*

133
p *cresc.*

138
f

144 **Agitato poco**
mf *p* *f*

149 **A tempo**
f *ff* *f* *mf*

155 **Rit.** 2 || **157 A tempo** 16 || **173**
p

178 **185**
mf

186
f *mf* *p* *pp*

Trombone I,II

Scenes de Ballet


VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato $\text{♩} = 58$ **Rit.** 9 **A tempo**

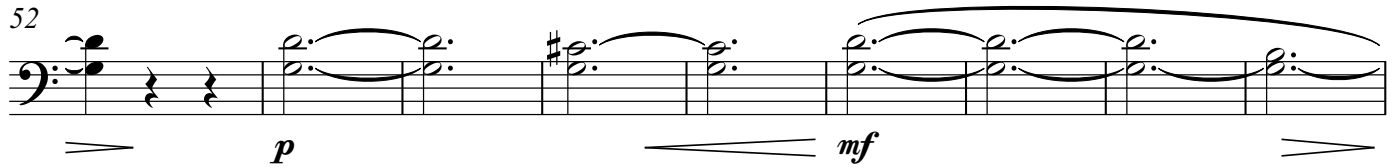
6 2 18 2



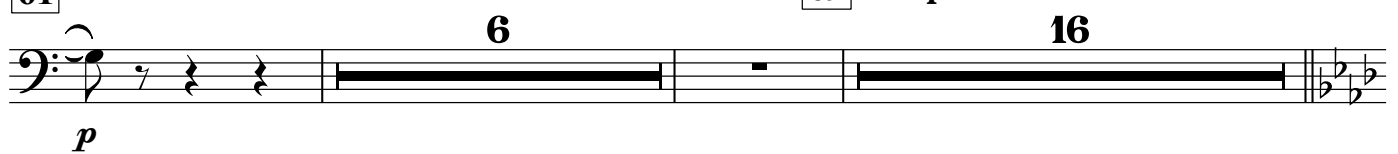
29 16 45 **Poco animato**



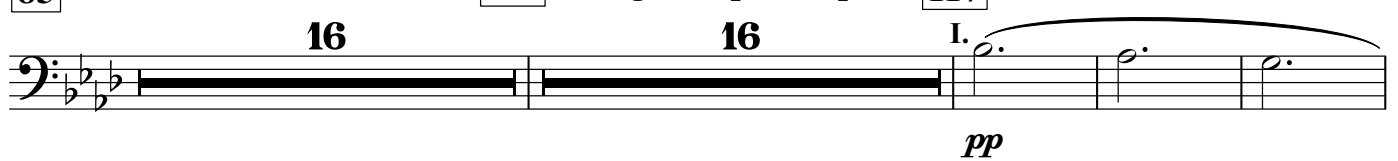
52



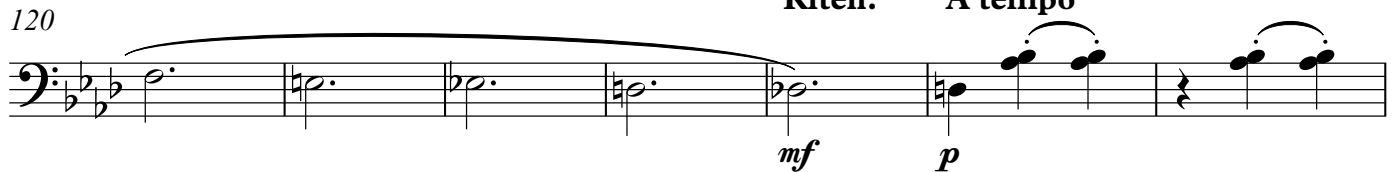
61 6 69 **Tempo I** 16



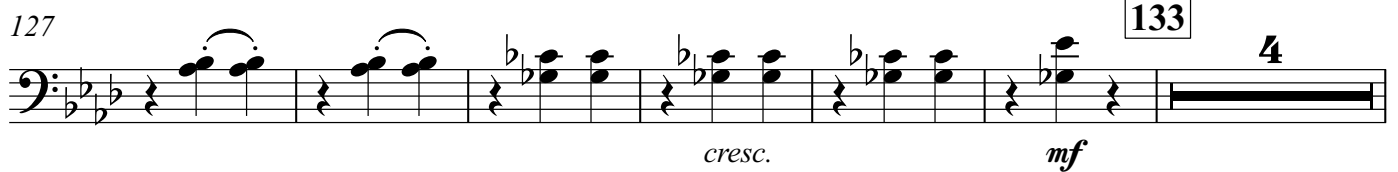
85 16 101 **Stringendo poco a poco** 117 I. *pp*



120 **Riten.** **A tempo**



127 133 4



Trombone I,II

2

137

p *cresc.* *mf*

Detailed description: This block contains the first system of music, measures 137 to 143. It is written in bass clef with a key signature of three flats. The music features a melodic line with various articulations, including slurs and accents. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

144

mf *p* *f* **Agitato poco**

Detailed description: This block contains the second system of music, measures 144 to 149. The tempo is marked **Agitato poco**. The music continues with melodic lines and dynamic markings of *mf*, *p*, and *f*.

150

f *ff* **A tempo** *f* *dim.*

Detailed description: This block contains the third system of music, measures 150 to 156. The tempo is marked **A tempo**. The music features dynamic markings of *f* (forte) and *ff* (fortissimo), followed by *f* and *dim.* (diminuendo).

155

Rit. *p* **157 A tempo** **5**

Detailed description: This block contains the fourth system of music, measures 155 and 156. Measure 155 is marked **Rit.** (ritardando) and *p*. Measure 156 is marked **157 A tempo** and features a whole rest for 5 measures.

162

11 **173** **12** **185** **10**

Detailed description: This block contains the fifth system of music, measures 162 to 172. It consists of whole rests for 11, 12, and 10 measures, with measure numbers 173 and 185 indicated in boxes.

195

16 **211** **4** **II.**

Detailed description: This block contains the sixth system of music, measures 195 to 209. It features whole rests for 16, 4, and 7 measures, with measure numbers 211 and 215 indicated in boxes. The system ends with a second ending (**II.**) consisting of four quarter notes.

220

3 **II.** *p* **7** *p*

Detailed description: This block contains the seventh system of music, measures 220 to 226. It features whole rests for 3, 4, and 7 measures, with measure numbers 224 and 225 indicated in boxes. The system ends with a second ending (**II.**) consisting of a half note and a quarter note, both marked *p*.

Trombone III

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato $\text{♩} = 58$ **Rit.** **9** **A tempo**
6 **2** **16**

mp

28 **29**

p

36

mf

45 **Poco animato**

p mf p

55

mf

61 **69** **Tempo I**

p pp

71

mf

81 **85** **101** **Stringendo poco a poco**

mf mp f

108 **117**

mf mp cresc. f pp

Trombone III

2

118

Riten. A tempo

6

Musical staff 118-132. Bass clef, key signature of three flats. Measure 118 has a six-measure rest. Dynamics: *p* at measure 120, *cresc.* and *f* at measure 132.

133

Musical staff 133-137. Bass clef, key signature of three flats. Dynamics: *p* at measure 133, *cresc.* at measure 137.

138

Musical staff 138-143. Bass clef, key signature of three flats. Dynamics: *f* at measure 143.

144

Agitato poco

Musical staff 144-152. Bass clef, key signature of three flats. Dynamics: *mf*, *p*, *f*, *f*, *ff* with accents.

153 A tempo

Rit.

157 A tempo

5

Musical staff 153-161. Bass clef, key signature of three flats. Dynamics: *f*, *dim.*, *p*. Includes a five-measure rest at the end.

162

7

Musical staff 162-172. Bass clef, key signature of three flats. Dynamics: *mp*. Includes a seven-measure rest at the beginning.

173

Musical staff 173-184. Bass clef, key signature of three flats. Dynamics: *pp*.

184

185

Musical staff 185-194. Bass clef, key signature of three flats. Dynamics: *mf*, *f*, *mf*, *p*.

195

16

211

Musical staff 195-218. Bass clef, key signature of three flats. Dynamics: *p*. Includes a sixteen-measure rest at the beginning and a three-measure rest at the end.

219

11

Musical staff 219-229. Bass clef, key signature of three flats. Dynamics: *p*. Includes an eleven-measure rest.

Euphonium I,II

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58 **Rit.** 9 **A tempo**

6 **2** **18** **2**

29 **14** 45 **Poco animato** **3** **13**

61 **7** 69 **Tempo I**

71

79

85 **16** 101 **Stringendo poco a poco** 117 **7**

124 **Riten.** **A tempo** 133 **8**

Euphonium I,II

2

141

f *mf*

Musical staff for measures 141-146. The key signature has three flats. The staff contains six measures of music with various dynamics and articulations. Measure 141 starts with a forte (*f*) dynamic. Measure 146 ends with a mezzo-forte (*mf*) dynamic. There are slurs and accents throughout.

147 **Agitato poco**

p *f* *f* *ff*

Musical staff for measures 147-152. The tempo is marked **Agitato poco**. The staff contains six measures of music with dynamics ranging from piano (*p*) to fortissimo (*ff*). There are slurs and accents throughout.

153 **A tempo** **Rit.** **157 A tempo**

f *dim.* *p*

Musical staff for measures 153-156. The tempo is marked **A tempo**, **Rit.**, and **A tempo**. The staff contains four measures of music with dynamics *f*, *dim.*, and *p*. There are slurs and accents throughout. A box containing the number 5 is located above the staff.

162 **11** **173**

pp

Musical staff for measures 162-172. The staff contains eleven measures of music, with a box containing the number 11 above the first measure and a box containing the number 173 above the eleventh measure. The dynamic is *pp*. There are slurs and accents throughout.

182 **185**

mf *f* *mf*

Musical staff for measures 182-194. The staff contains thirteen measures of music, with a box containing the number 185 above the fifth measure. The dynamics are *mf*, *f*, and *mf*. There are slurs and accents throughout. A box containing the number 5 is located above the staff.

195 **16** **211** **24**

p

Musical staff for measures 195-210. The staff contains sixteen measures of music, with boxes containing the numbers 195, 16, 211, and 24 above the first, eighth, thirteenth, and fifteenth measures respectively. The dynamic is *p*. There are slurs and accents throughout.

Tuba I,II

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58 **Rit.** **9** **A tempo**

6

2

18

2

29 **16** **45** **Poco animato** **3** **8**

61 **7** **69** **Tempo I** **8**

85 **16** **101** **Stringendo poco a poco** **8**

113 **117** **6** **Riten.**

125 **A tempo** **133**

135

144 **Agitato poco**

Tuba I,II

2

153 **A tempo**

Rit.

157 **A tempo**

5

Musical staff 1: Bass clef, measures 153-156. Dynamics: *f*, *p*. Includes a fermata over measures 155-156.

162

11

173

8

Musical staff 2: Bass clef, measures 162-170. Dynamics: *p*. Includes a fermata over measures 162-170.

185

4

Musical staff 3: Bass clef, measures 185-189. Dynamics: *mf*, *f*, *mf*.

195

Musical staff 4: Bass clef, measures 195-202. Dynamics: *p*, *mf*. Includes "div." marking and slurs.

203

Musical staff 5: Bass clef, measures 203-210. Dynamics: *p*, *mf*. Includes slurs and accents.

211

Musical staff 6: Bass clef, measures 211-220. Dynamics: *p*. Includes slurs and accents.

221

Musical staff 7: Bass clef, measures 221-227. Dynamics: *p*. Includes slurs and accents.

228

2

Musical staff 8: Bass clef, measures 228-231. Dynamics: *p*. Includes a fermata over measures 229-230.

Timpani

2

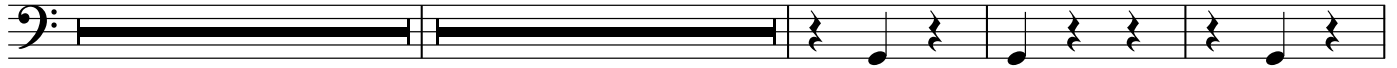
162

11

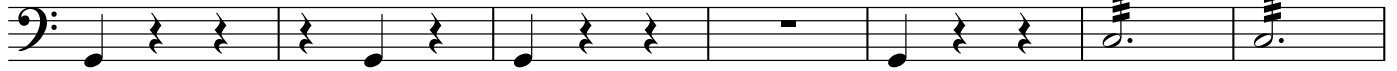
173

12

185



188



195

15

211

24



Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58 **Rit.** 9 **A tempo**

6 2 18 2

29 16 45 **Poco animato** 3 13

61 7 69 **Tempo I**
p

71

78

85 16 101 **Stringendo poco a poco**

108

115 117

Glockenspiel

2

122 **Riten.** **A tempo**

127

133 **14** **Agitato poco** **6**

153 **A tempo** **2** **Rit.** **2** **157** **A tempo** **5**

162 **11** **173** *p*

178

185

192 **195** **16** **211** **24**

Triangle

Scenes de Ballet

VII. Valse

Arr. Kemble Stout

Alexander Glazunov

Allegro moderato ♩. = 58

Rit.

9 **A tempo**

3/4 6 2 18 2

29

45 **Poco animato**

16 3 13

61

69 **Tempo I**

7

71

78

85

101 **Stringendo poco a poco**

16 3

109

tr

117 (*tr*)

2

124

Riten. **A tempo**

tr 2

133

Agitato poco

A tempo

14 6 2

Triangle

2

155 Rit.

157 A tempo

2 5

162

173

11

178

185

192

195

16

211

24