

Scenes de Ballet

VI. Danse Orientale

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

(1965)

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120 11

Piccolo

Flute I

Flute II

Oboe I, II

Clarinet in Eb

Clarinet in Bb I

Clarinet in Bb II

Clarinet in Bb III

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet

Bassoon I, II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Cornet in Bb I

Cornet in Bb II

Cornet in Bb III

Trumpet in Bb I, II

Horn in F I, II

Horn in F III, IV

Trombone I, II

Trombone III, IV

Euphonium I, II

Tuba I, II

Timpani

Allegro ♩ = 120 11

Tambourine

Bass Drum

Picc. *15*

Fl. I *mf f mf cresc. sf*

Fl. II *mf f mf cresc. sf*

Ob. I,II *solo mf f mf f p mf cresc. sf*

E♭ Cl. *mf f mf cresc. sf*

Cl. I *mf f mf cresc. sf f dim.*

Cl. II *mf f mf cresc. sf f dim.*

Cl. III *mp mf mp cresc. sf f dim.*

Alto Cl. *mp mf mp cresc. sf f dim.*

B. Cl. *p mf p mf mp f mp cresc. sf f dim.*

Cb. Cl. *p mf p mf mp f mp cresc. sf f dim.*

Bsn. I,II *p mf p mf mp f mp cresc. sf*

A. Sax. I *solo mf f mf f mp f mp cresc. sf f dim.*

A. Sax. II *p mf p mf mp f mp cresc. sf f dim.*

T. Sax. *p mf p mf mp f mp cresc. sf f dim.*

Bari. Sax. *mp f mp cresc. sf f dim.*

Cor. I *p mf p mf sf f dim.*

Cor. II *sf f dim.*

Cor. III *sf f dim.*

Tpt. I,II *mp p*

Hn. I,II *I. mf mf p mf p cresc. sf f dim.*

Hn. III,IV *III. p sf f dim.*

Tbn. I,II

Tbn. III

Euph.

Tba. *sf f dim.*

Timp. *p mp mp sf*

Tamb. *tr f dim.*

B. D. *f*

29

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

Tamb.

B. D.

p *mf* *sf* *pp* *f* *mp* *tr*

37

37

Picc. *f* *ff* *mf*

Fl. I *f* *ff* *mf*

Fl. II

Ob. I,II *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

Cl. I *f* *ff* *mf*

Cl. II *f* *ff* *mf*

Cl. III *f* *ff* *mf*

Alto Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Cb. Cl. *f* *ff* *mf*

Bsn. I,II *f* *ff* *mf*

A. Sax. I *f* *f*

A. Sax. II *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

Cor. I *f* *mf* *f* *mf*

Cor. II *f* *mf* *f* *mf*

Cor. III *f* *mf* *f* *mf*

Tpt. I,II *a2* *mf* *f* *mf*

Hn. I,II *f* *f* *ff* *f*

Hn. III,IV *f* *f* *ff* *f*

Tbn. I,II *mf* *f*

Tbn. III *mf* *f*

Euph. *mf* *f*

Tba. *f* *mf* *f*

Timp. *mf* *f* *mf*

Tamb. *mf*

B. D.

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. I,II *mp*

E♭ Cl. *p*

Cl. I *pp* *p* *p*

Cl. II *pp* *p* *p*

Cl. III *p* *p*

Alto Cl. *mp* *p*

B. Cl. *mp* *mf* *f* *p*

Cb. Cl. *mp* *mf* *f* *p*

Bsn. I,II *mp* *p*

A. Sax. I *pp* *p*

A. Sax. II *pp* *p*

T. Sax. *p*

Bari. Sax. *p* *p*

Cor. I *pp* *soli mp* *f*

Cor. II *pp* *soli mp* *f*

Cor. III *pp* *soli mp* *f*

Tpt. I,II

Hn. I,II *mp*

Hn. III,IV *mp*

Tbn. I,II *p* *f* *p*

Tbn. III *p* *f*

Euph. *p* *p*

Tba. *p* *f* *p*

Timp. *mp*

Tamb. *mp* *f* *p*

B. D. *f*

68

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

Tamb.

B. D.

dim.

pp

cresc.

f

mf

p

sol.

tr

76

83

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

Tamb.

B. D.

p

mf

pp

dim.

mp

a2

I.

II.

III.

tr

Piccolo

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10 11 16 27 8

37 45 *tr* *tr* *tr* *tr* *f*

51 *tr* *b tr* 55 5

60 64 76 20

ff *mf*

Flute I

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

10

11 solo

p dolce

14

19

3

mf < f > mf cresc.

27

4

sf p < f

37

38

7

45

f tr

48

53

55

ff > mf mp

59

5

64

12

76

20

p

Flute II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

10 11 8

19 3

mf < *f* > *mf cresc.*

27 37

sf < *sf* *p* < *f*

38 7 45 3 5

53 2 55

mp

57 5 64 12 76 20

p >

Oboe I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

2 solo
mp dolce

9 **11**
p

18 solo
mf f mf f p

24 **27** solo
mf cresc. sf mf

32 **37** **45**
sfp f f

46

53 **55**
tr ff mf mp

59 **64** **76** **20**
p

Clarinet in Eb

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10 11 solo

p dolce

15 3

22

mf f mf cresc.

27 8 37 7

sf

44 45

f

48

tr

53 55

ff mf p

58 64 12 76 19

p

Clarinet in B \flat I

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

2

pp

11

p

21

mf *f* *mf cresc.*

27

sf *f* *dim.* *p*

33

pp

37

p *mf*

42

f *f*

45

f

Clarinet in B♭ I

2

46 *tr* *tr* *tr*

51 *ff* *mf* *pp* **55**

56 *p*

62 **64** *p*

67 *dim.*

72 **76** *pp* *p*

85 *mf*

90 *p* *p*

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 120$

2

pp

11

p

16

4

23

mf *f* *mf* *cresc.*

27

sf *f* *dim.* *p*

2

32

pp *p*

37

38

mf

44

f

45

Clarinet in B \flat II

2

48

Musical staff 48-52: Treble clef, key signature of two flats. The staff contains five measures of eighth-note chords. The first four measures are beamed together, and the fifth measure is also beamed but has a fermata-like line underneath it.

53

55

Musical staff 53-57: Treble clef, key signature of two flats. Measures 53-54: *ff* dynamic, eighth-note chords. Measures 55-56: *mf* dynamic, eighth-note chords. Measure 57: *pp* dynamic, quarter notes with a slur. A box containing the number 55 is positioned above measure 55.

58

Musical staff 58-62: Treble clef, key signature of two flats. Measure 58: Quarter notes with a slur. Measure 59: Quarter rest, quarter note with a sharp sign, quarter rest. Measure 60: Quarter rest. Measure 61: Quarter note, quarter rest. Measure 62: Quarter note, quarter rest.

63

64

Musical staff 63-68: Treble clef, key signature of two flats. Measure 63: Quarter rest. Measure 64: Quarter note with a slur, *p* dynamic. Measure 65: Quarter note with a slur. Measure 66: Quarter note with a slur. Measure 67: Quarter note with a slur. Measure 68: Quarter note with a slur.

69

76

Musical staff 69-75: Treble clef, key signature of two flats. Measures 69-71: Quarter notes with a slur, *dim.* dynamic. Measure 72: Bar line, then a thick black bar with the number 4 above it. Measure 73: Bar line, then a thick black bar with the number 7 above it. Measure 74: Bar line, then a thick black bar with the number 7 above it. Measure 75: Bar line.

83

Musical staff 83-90: Treble clef, key signature of two flats. Measure 83: Quarter rest. Measure 84: Quarter note with a slur, *p* dynamic. Measure 85: Quarter note with a slur. Measure 86: Quarter note with a slur. Measure 87: Quarter note with a slur. Measure 88: Quarter note with a slur. Measure 89: Quarter note with a slur. Measure 90: Quarter note with a slur.

91

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91: Quarter rest. Measure 92: Quarter note with a slur, *pp* dynamic. Measure 93: Quarter note with a slur. Measure 94: Quarter rest. Measure 95: Quarter note with a slur, *p* dynamic. Measure 96: Quarter note with a slur. Measure 97: Quarter note with a slur. Measure 98: Quarter note with a slur. Measure 99: Quarter note with a slur. Measure 100: Quarter note with a slur.

Clarinet in B \flat III

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

2

pp

11

p

16

4

23

mp *mf* *mp* *cresc.*

27

sf *f* *dim.* *p*

3

33

pp

37

p

41

mf *f*

Clarinet in B♭ III

2

45



50

55

3

ff *mf*



58

64

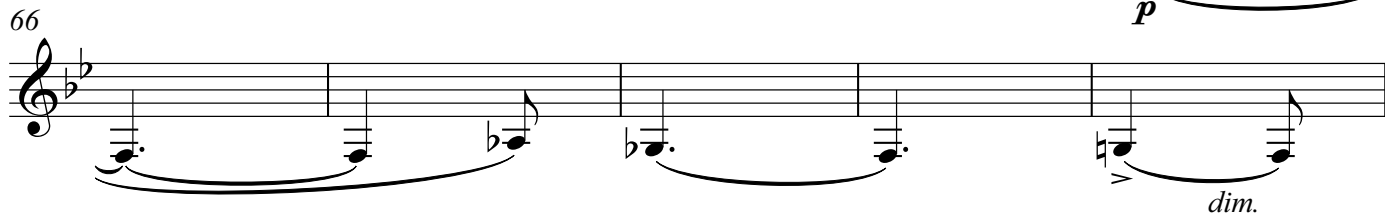
p

p



66

dim.

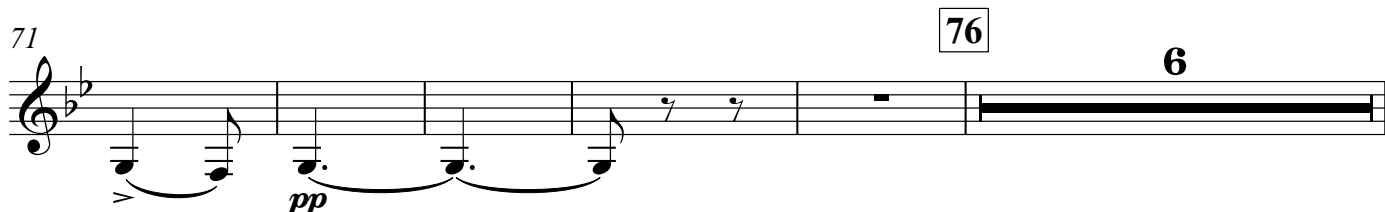


71

76

6

pp



82

4

5

p



Alto Clarinet in E \flat

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10

11

15

19

27

36

37

42

45

48

53

55

5

p

mp

mf

mp

cresc.

sf

f

dim.

p

pp

p

mf

f

ff

mf

mp

Alto Clarinet in Eb

2

64

p

70

76

8

dim. *pp*

84

7

mp *p*

Bass Clarinet

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

2

pp

11

p

15

p

20

27

mf *p* *mf* *mp* *f* *mp cresc.* *sf* *f* *dim.*

29

3

p *pp*

37

p *mf*

43

45

f *mf*

49

ff *mf*

Bass Clarinet

2

55

64

mp *mf* *f*

76

p *dim.* *pp* *cresc.*

85

f *dim.* *p*

90

mf *p* *dim.*

Contrabass Clarinet

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

11

Alexander Glazunov

2

pp *p*

13

13

19

p *mf* *p* *mf* *mp* *f* *mp cresc.* *sf* *f dim.* *p*

27

30

p *mf*

37

42

f

45

49

ff *mf* *mp*

55

57

mf *f* *p*

64

Contrabass Clarinet

2

65

dim. *pp*

Musical notation for measures 65-73. The key signature has two flats. Measure 65 starts with a half note G4. Measures 66-67 contain quarter notes. Measure 68 has a half note G4. Measures 69-73 feature a rhythmic pattern of eighth notes with beams, starting with a half note G4. Dynamics include *dim.* and *pp*.

74

76

cresc. *f* *dim.*

Musical notation for measures 74-79. Measures 74-79 consist of a continuous eighth-note pattern with beams. Dynamics include *cresc.*, *f*, and *dim.*. A box containing the number 76 is positioned above measure 76.

80

p *mf*

Musical notation for measures 80-87. Measures 80-87 consist of a continuous eighth-note pattern with beams. Dynamics include *p* and *mf*. A hairpin crescendo symbol is located at the end of the line.

88

p *dim.* *pp* *p*

Musical notation for measures 88-95. Measures 88-95 consist of a continuous eighth-note pattern with beams. Dynamics include *p*, *dim.*, *pp*, and *p*. The piece ends with a double bar line.

Bassoon I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

8

11

19

25

27

4

37

45

53

55 a2

59

Bassoon I,II

2

64

Musical staff 64-75. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various dynamics: *p* at the start, *dim.* with accents on measures 68-69, *pp* at the start of measure 75, and *cresc.* at the end of measure 75. A slur covers measures 73-75.

76

Musical staff 76-84. Bass clef, key signature of three flats. The staff contains a melodic line with dynamics: *f* at the start, *dim.* at the end of measure 80, and *p* at the start of measure 81.

85

Musical staff 85-90. Bass clef, key signature of three flats. The staff contains a melodic line with dynamics: *mf* at the start, *p* at the start of measure 87, *dim.* at the end of measure 88, and *pp* at the start of measure 90. Performance markings include *a2* above measure 87, *I.* above measure 90, and a hairpin crescendo under measure 88.

91

Musical staff 91-95. Bass clef, key signature of three flats. The staff contains a melodic line with dynamics: *p* at the start of measure 92. Performance markings include *a2* above measure 92 and a hairpin crescendo under measure 95.

Alto Saxophone I

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10

11

mp

13

18

solo

mf *f* *mf* *f* *mp* *f* *mp cresc.*

27

sf f dim. p

33

37

45

sfp *f* *f*

46

51

55

f pp

56

2

Alto Saxophone I

2

61 64

3

p

73 76

3

f *dim.* *mf*

82

2

mp

90

3

p *pp*

Alto Saxophone II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120
10

11

Alexander Glazunov

Musical staff 10-11. Measure 10 is a whole rest. Measure 11 begins with a half rest, followed by a melodic line starting on G4. Dynamics: *mp*.

Musical staff 16-17. Measure 16 starts with a triplet of eighth notes. Measure 17 has a half rest followed by a melodic line. Dynamics: *p* < *mf* > *p* < *mf* > *mp* < *f* > *mp cresc*.

Musical staff 27-31. Measures 27-31 consist of a continuous eighth-note pattern. Dynamics: *sf f dim.* (measures 27-28), *p* (measures 29-31).

Musical staff 32-45. Measures 32-36: eighth-note pattern, dynamics *sfp*. Measure 37: half rest, dynamics < *f* >. Measure 38: whole rest, dynamics *f*. Measure 39: whole rest, dynamics *f*. Measure 40: whole rest, dynamics *f*. Measure 41: whole rest, dynamics *f*. Measure 42: whole rest, dynamics *f*. Measure 43: whole rest, dynamics *f*. Measure 44: whole rest, dynamics *f*. Measure 45: whole rest, dynamics *f*.

Musical staff 46-54. Measures 46-54: eighth-note pattern. Dynamics: < *ff* > *mf*.

Musical staff 55-64. Measures 55-63: eighth-note pattern. Dynamics: *pp*. Measure 64: whole rest, dynamics *p*.

Musical staff 68-71. Measures 68-71: eighth-note pattern. Measure 72: whole rest, dynamics *4*.

Alto Saxophone II

2

76

Musical staff 1: Treble clef, key signature of one flat, starting at measure 76. The staff contains a melodic line with dynamics *f*, *dim.*, and *mf*.

82

Musical staff 2: Treble clef, key signature of one flat, starting at measure 82. The staff contains a melodic line with dynamics *mp* and *p*, and a double bar line with a **2** above it.

92

Musical staff 3: Treble clef, key signature of one flat, starting at measure 92. The staff contains a melodic line with dynamics *pp* and a double bar line with a **2** above it.

Tenor Saxophone

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10 11 8

19 *p* *mf* *p* *mf* *mp* *f* *mp* *cresc.*

27 *sf* *f* *dim.* *p*

33 37 45 *sfp* *< f* *f*

51 55 *< ff* *mf* *p*

59

64 76 *f*

79 *dim.* *mf*

86 2 3 *mp* *p* *pp*

Baritone Saxophone

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10 11 12 *mp* *f*

25 27 *mp cresc.* *sf f dim.* *p*

31 37 *sfp* *f*

38 45 *f*

51 55 *ff* *mf* *p* 5

64 *p* *dim.* *pp*

74 76 *cresc.* *f* *dim.*

80 3 7 *p* *p*

Cornet in B♭ I

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120
con sord.

Alexander Glazunov

10 11 solo

p dolce

13

p < mf >

21 27 37

p < mf > sf f dim. p mp

38

p < f

45

mf

51 55

f mf pp

56 *soli*

mp

61 64 76

p < f

Cornet in B \flat II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro $\text{♩} = 120$
con sord.

Alexander Glazunov

10 11 14

25 2 27 3

37 45

48 55

56 soli 64 76 20

sf f dim. p < sf mp < f mf << f >> mf pp

Cornet in B \flat III

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro $\text{♩} = 120$
con sord. **10**

Alexander Glazunov

11 27

sf f dim. p <

33 37

sf mp >

41 45

< *f mf*

52 55

f mf pp **soli** *mp* >

61 64 76

f > **12** **20**

Trumpet in B \flat I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro $\text{♩} = 120$
con sord.

Alexander Glazunov

10

11

pp

15

5

mp > *p* <

27

2

8

37

8

45

a2

mf

47

53

55

9

64

12

76

3

I.

11

mf > *p* > *pp* *p* >

Horn in F I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120
con sord. 8

11

Alexander Glazunov

15

27

38

45

52

67

73

86

Horn in F III,IV

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120
con sord. 10

Alexander Glazunov

11 4 III. 8

27 3 37 III.

38

44 45

52 55 9 64

67

74 76 2 III. f p pp

83 3 III. 6 III.

p

sf f dim. p < sf mf

f f

ff f mp

cresc. f

mf p

Trombone I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10 11 16 27 2 8

Staff 1: Rests of 10, 11, 16, 27, 2, and 8 measures.

37 45 8 mf

Staff 2: Rest of 8 measures, then chords starting at measure 45, marked *mf*.

48

Staff 3: Chords starting at measure 48.

53 55 4 f p

Staff 4: Chords starting at measure 53, a rest of 4 measures at measure 55, and a dynamic change from *f* to *p*.

62 64 < f p

Staff 5: Chords starting at measure 62, a dynamic change from *< f* to *p* at measure 64.

70 76 soli f dim. p

Staff 6: Rest of 6 measures at measure 70, a *soli* instruction at measure 76, and dynamics *f*, *dim.*, and *p*.

82 4 mf > p pp

Staff 7: Rest of 4 measures at measure 82, and dynamics *mf*, *> p*, and *pp*.

Trombone III

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120
10

11

16

27

2

3

32

5

37

8

45

mf

48

53

55

4

f

p

60

64

6

< f

dim.

pp

73

76

cresc.

f

79

5

5

dim.

mf

p dim.

Euphonium I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10 11 16 27 2 8

A musical staff in bass clef with a 3/8 time signature. It contains several measures of rests. Measure numbers 10, 11, 16, 27, 2, and 8 are placed above the staff. The staff is divided into four measures by bar lines.

37 45

7

A musical staff in bass clef with a 3/8 time signature. It starts with a rest for 7 measures, followed by a quarter rest, then a quarter note G4, and then a series of eighth notes. Measure numbers 37 and 45 are placed above the staff. The dynamic marking *mf* is centered below the staff.

48

A musical staff in bass clef with a 3/8 time signature. It contains a continuous sequence of eighth notes. A dynamic marking *f* is placed below the staff, with a hairpin indicating a crescendo leading to it and a decrescendo following it.

55

A musical staff in bass clef with a 3/8 time signature. It contains a continuous sequence of eighth notes. The dynamic marking *p* is placed below the staff.

61 64 8

A musical staff in bass clef with a 3/8 time signature. It contains a continuous sequence of eighth notes. Measure numbers 61, 64, and 8 are placed above the staff. The dynamic marking *p* is placed below the staff.

76

soli

A musical staff in bass clef with a 3/8 time signature. It contains a melodic line with notes and rests. Measure number 76 is placed above the staff. The dynamic markings *f*, *dim.*, and *p* are placed below the staff.

82

4

A musical staff in bass clef with a 3/8 time signature. It contains a melodic line with notes and rests. Measure number 82 is placed above the staff. The dynamic markings *mf*, *p*, and *pp* are placed below the staff.

Tuba I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro $\text{♩} = 120$
10

11

16

27

Musical staff 1: Bass clef, 3/8 time signature. Measures 10-16 are solid black bars. Measures 17-27 contain notes with dynamics: *sf*, *f*, *dim.*, *p*.

31

3

37

Musical staff 2: Bass clef, 3/8 time signature. Measures 31-36 contain notes with dynamics: *sf*. Measures 37-39 are solid black bars. Measures 40-44 contain notes with dynamics: *mf*.

39

45

Musical staff 3: Bass clef, 3/8 time signature. Measures 39-45 contain notes with dynamics: *f*, *mf*.

48

Musical staff 4: Bass clef, 3/8 time signature. Measures 48-54 contain notes with dynamics: *f*.

55

64

Musical staff 5: Bass clef, 3/8 time signature. Measures 55-64 contain notes with dynamics: *p*, *f*, *p*.

67

2

Musical staff 6: Bass clef, 3/8 time signature. Measures 67-75 contain notes with dynamics: *dim.*, *pp*. Measures 76-78 are solid black bars.

76

3

Musical staff 7: Bass clef, 3/8 time signature. Measures 76-85 contain notes with dynamics: *f*, *dim.*, *pp*.

86

5

Musical staff 8: Bass clef, 3/8 time signature. Measures 86-90 contain notes with dynamics: *mf*, *p*, *dim.*

Timpani

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120
10

11

Alexander Glazunov

10

15

15

p

23

23

27

4

3

37

8

mp *sf*

45

mf

52

55

f *mf* *mp*

61

64

10

76

p *cresc.* *f*

79

dim. *p*

86

dim. *pp*

Tambourine

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

7

p

11

tr

13

tr

2

27

f dim. p

33

sf pp

8

45

mf

53

mp

2

64

f > p mf p

11 3

82

pp

2 6

Bass Drum

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

The musical score for Bass Drum is written on a single staff with a 3/8 time signature. It consists of several measures with rests and rhythmic patterns. The measures are numbered as follows:

- Measures 1-10: A single rest of 10 measures.
- Measure 11: A boxed measure number 11.
- Measures 12-16: A single rest of 16 measures.
- Measure 17: A quarter note followed by two eighth notes.
- Measures 18-26: A single rest of 9 measures.
- Measure 27: A boxed measure number 27.
- Measures 28-36: A single rest of 9 measures.
- Measures 37-44: A rhythmic pattern of quarter notes with eighth notes, starting with a boxed measure number 37.
- Measures 45-54: A rhythmic pattern of quarter notes with eighth notes, starting with a boxed measure number 45.
- Measures 55-63: A single rest of 9 measures.
- Measure 64: A boxed measure number 64.
- Measures 65-75: A single rest of 11 measures.
- Measures 76-84: A single rest of 9 measures.
- Measure 85: A boxed measure number 85.
- Measures 86-93: A single rest of 8 measures.
- Measures 94-101: A rhythmic pattern of quarter notes with eighth notes, starting with a boxed measure number 101.
- Measures 102-111: A single rest of 10 measures.
- Measures 112-120: A single rest of 9 measures.
- Measures 121-130: A single rest of 10 measures.
- Measures 131-140: A single rest of 10 measures.
- Measures 141-150: A single rest of 10 measures.
- Measures 151-160: A single rest of 10 measures.
- Measures 161-170: A single rest of 10 measures.
- Measures 171-180: A single rest of 10 measures.
- Measures 181-190: A single rest of 10 measures.
- Measures 191-200: A single rest of 10 measures.
- Measures 201-210: A single rest of 10 measures.
- Measures 211-220: A single rest of 10 measures.
- Measures 221-230: A single rest of 10 measures.
- Measures 231-240: A single rest of 10 measures.
- Measures 241-250: A single rest of 10 measures.
- Measures 251-260: A single rest of 10 measures.
- Measures 261-270: A single rest of 10 measures.
- Measures 271-280: A single rest of 10 measures.
- Measures 281-290: A single rest of 10 measures.
- Measures 291-300: A single rest of 10 measures.
- Measures 301-310: A single rest of 10 measures.
- Measures 311-320: A single rest of 10 measures.
- Measures 321-330: A single rest of 10 measures.
- Measures 331-340: A single rest of 10 measures.
- Measures 341-350: A single rest of 10 measures.
- Measures 351-360: A single rest of 10 measures.
- Measures 361-370: A single rest of 10 measures.
- Measures 371-380: A single rest of 10 measures.
- Measures 381-390: A single rest of 10 measures.
- Measures 391-400: A single rest of 10 measures.
- Measures 401-410: A single rest of 10 measures.
- Measures 411-420: A single rest of 10 measures.
- Measures 421-430: A single rest of 10 measures.
- Measures 431-440: A single rest of 10 measures.
- Measures 441-450: A single rest of 10 measures.
- Measures 451-460: A single rest of 10 measures.
- Measures 461-470: A single rest of 10 measures.
- Measures 471-480: A single rest of 10 measures.
- Measures 481-490: A single rest of 10 measures.
- Measures 491-500: A single rest of 10 measures.
- Measures 501-510: A single rest of 10 measures.
- Measures 511-520: A single rest of 10 measures.
- Measures 521-530: A single rest of 10 measures.
- Measures 531-540: A single rest of 10 measures.
- Measures 541-550: A single rest of 10 measures.
- Measures 551-560: A single rest of 10 measures.
- Measures 561-570: A single rest of 10 measures.
- Measures 571-580: A single rest of 10 measures.
- Measures 581-590: A single rest of 10 measures.
- Measures 591-600: A single rest of 10 measures.
- Measures 601-610: A single rest of 10 measures.
- Measures 611-620: A single rest of 10 measures.
- Measures 621-630: A single rest of 10 measures.
- Measures 631-640: A single rest of 10 measures.
- Measures 641-650: A single rest of 10 measures.
- Measures 651-660: A single rest of 10 measures.
- Measures 661-670: A single rest of 10 measures.
- Measures 671-680: A single rest of 10 measures.
- Measures 681-690: A single rest of 10 measures.
- Measures 691-700: A single rest of 10 measures.
- Measures 701-710: A single rest of 10 measures.
- Measures 711-720: A single rest of 10 measures.
- Measures 721-730: A single rest of 10 measures.
- Measures 731-740: A single rest of 10 measures.
- Measures 741-750: A single rest of 10 measures.
- Measures 751-760: A single rest of 10 measures.
- Measures 761-770: A single rest of 10 measures.
- Measures 771-780: A single rest of 10 measures.
- Measures 781-790: A single rest of 10 measures.
- Measures 791-800: A single rest of 10 measures.
- Measures 801-810: A single rest of 10 measures.
- Measures 811-820: A single rest of 10 measures.
- Measures 821-830: A single rest of 10 measures.
- Measures 831-840: A single rest of 10 measures.
- Measures 841-850: A single rest of 10 measures.
- Measures 851-860: A single rest of 10 measures.
- Measures 861-870: A single rest of 10 measures.
- Measures 871-880: A single rest of 10 measures.
- Measures 881-890: A single rest of 10 measures.
- Measures 891-900: A single rest of 10 measures.
- Measures 901-910: A single rest of 10 measures.
- Measures 911-920: A single rest of 10 measures.
- Measures 921-930: A single rest of 10 measures.
- Measures 931-940: A single rest of 10 measures.
- Measures 941-950: A single rest of 10 measures.
- Measures 951-960: A single rest of 10 measures.
- Measures 961-970: A single rest of 10 measures.
- Measures 971-980: A single rest of 10 measures.
- Measures 981-990: A single rest of 10 measures.
- Measures 991-1000: A single rest of 10 measures.