Scenes de Ballet

V. Pas d'Action

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

(1965)

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Transp. Score

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov

Allegro ♪ = 84

Piccolo

Flute I

Flute II

Oboe I,II

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Alto Clarinet in E♭

Bass Clarinet

Contrabass Clarinet

Bassoon I,II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Cornet in B♭ I

Cornet in B♭ II

Cornet in B♭ III

Trumpet in B♭ I,II

Horn in F I,II

Horn in F III,IV

Trombone I,II

Trombone III

Euphonium I,II

Tuba I,II

Timpani

mf *espress.* *mp* *dolce espress.* *p* *legato* *mp* *dolce*

10

7

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

a2

soli

dolce

solo

10

13

18 **Animando, poco a poco** ♩ = 42

Picc.

Fl. I — *f* — *p*

Fl. II — *f* — *p*

Ob. I,II — a2 — *mf* — *f* — I. — *p*

E♭ Cl. — *p*

Cl. I — soli — *mp* — *f* — *p*

Cl. II — *p* — *mf* — *p*

Cl. III — *p* — *f* — *p*

Alto Cl. — *mf* — *f* — *mp*

B. Cl. — *p* — *f* — *p*

Cb. Cl. — *p* — *f* — *p*

Bsn. I,II — *p* — *f* — *p*

A. Sax. I

A. Sax. II

T. Sax. — *mf* — *f* — *mp*

Bari. Sax.

Cor. I — solo — *mf*

Cor. II

Cor. III

Tpt. I,II

Hn. I,II — *p* — *f* — *p*

Hn. III,IV — III. — *mp* — *f* — *p*

Tbn. I,II — *dim.* — *p* — *mf* — *dim.* — *p*

Tbn. III

Euph. — II. — *mf* — *f* — a2 — *mp*

Tba. — *p* — *f* — *p*

18 **Animando, poco a poco** ♩ = 42

Timp.

19

Piu mosso

24

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.

cresc.

Piu mosso

24

26

28 **Tempo I**

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.

dim. *mf* *f* *mp* *p* solo

28 **Tempo I**

32 ♩ = 42

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.

mf *cresc.* *f* *dim.*

mute

mp *mf*

32 ♩ = 42

37

Allarg.

40 A tempo

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.

IV.

Allarg.

40 A tempo

42

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.

mp mf dim. p I. III. soli

47

48

Picc.
Fl. I
Fl. II
Ob. I,II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I,II
Tbn. III
Euph.
Tba.
Timp.

mf *p* *pp*

3

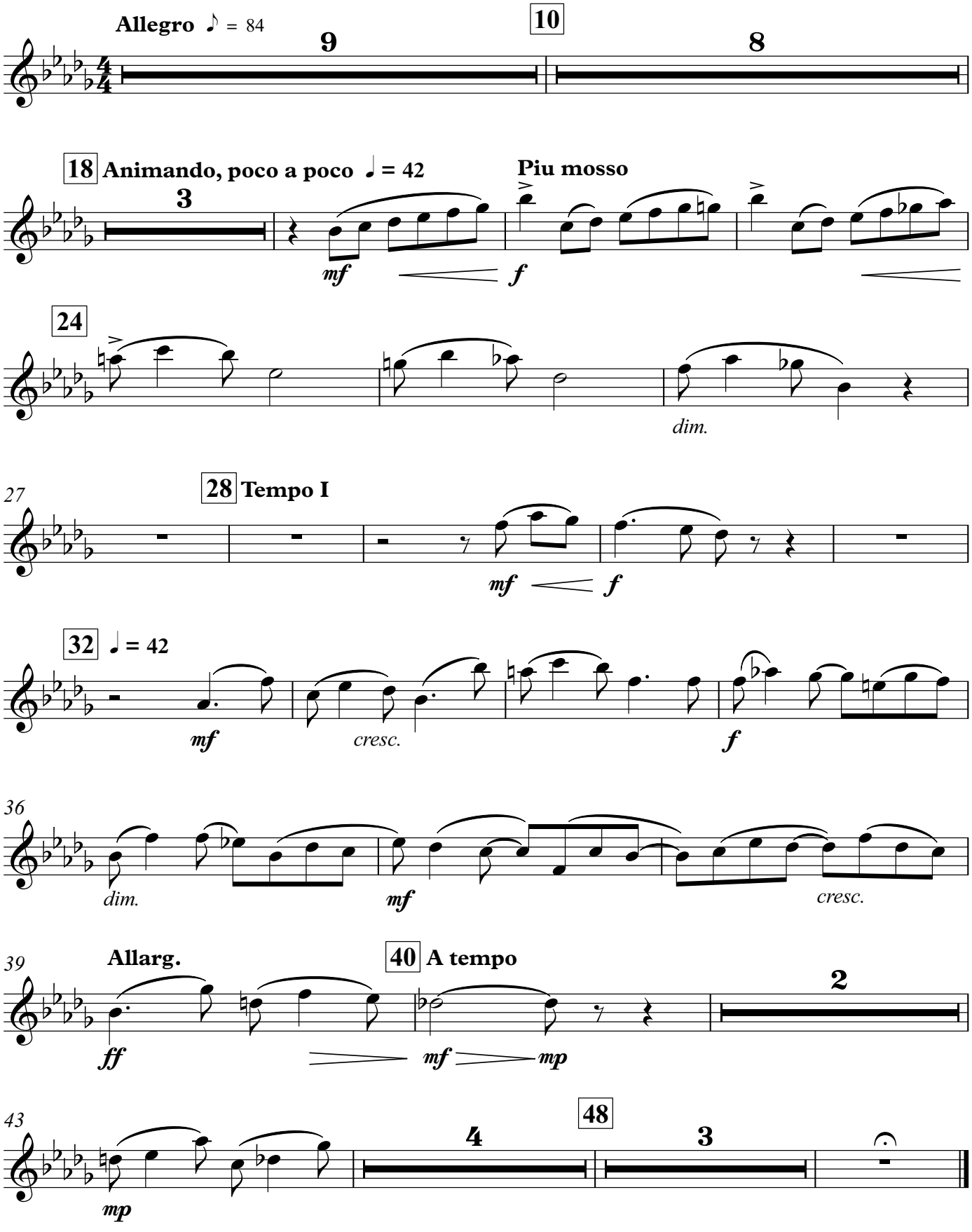
Piccolo

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov



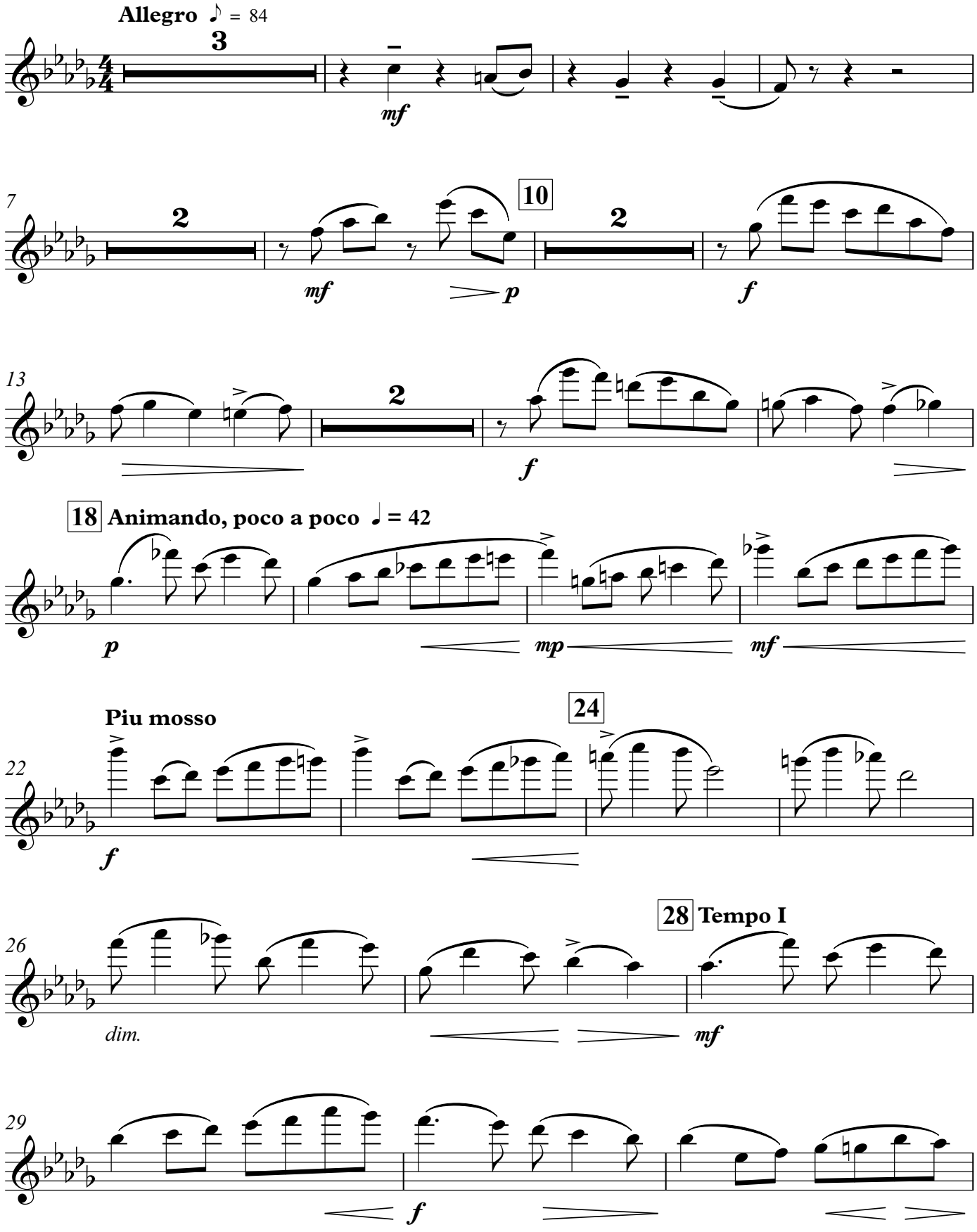
Flute I

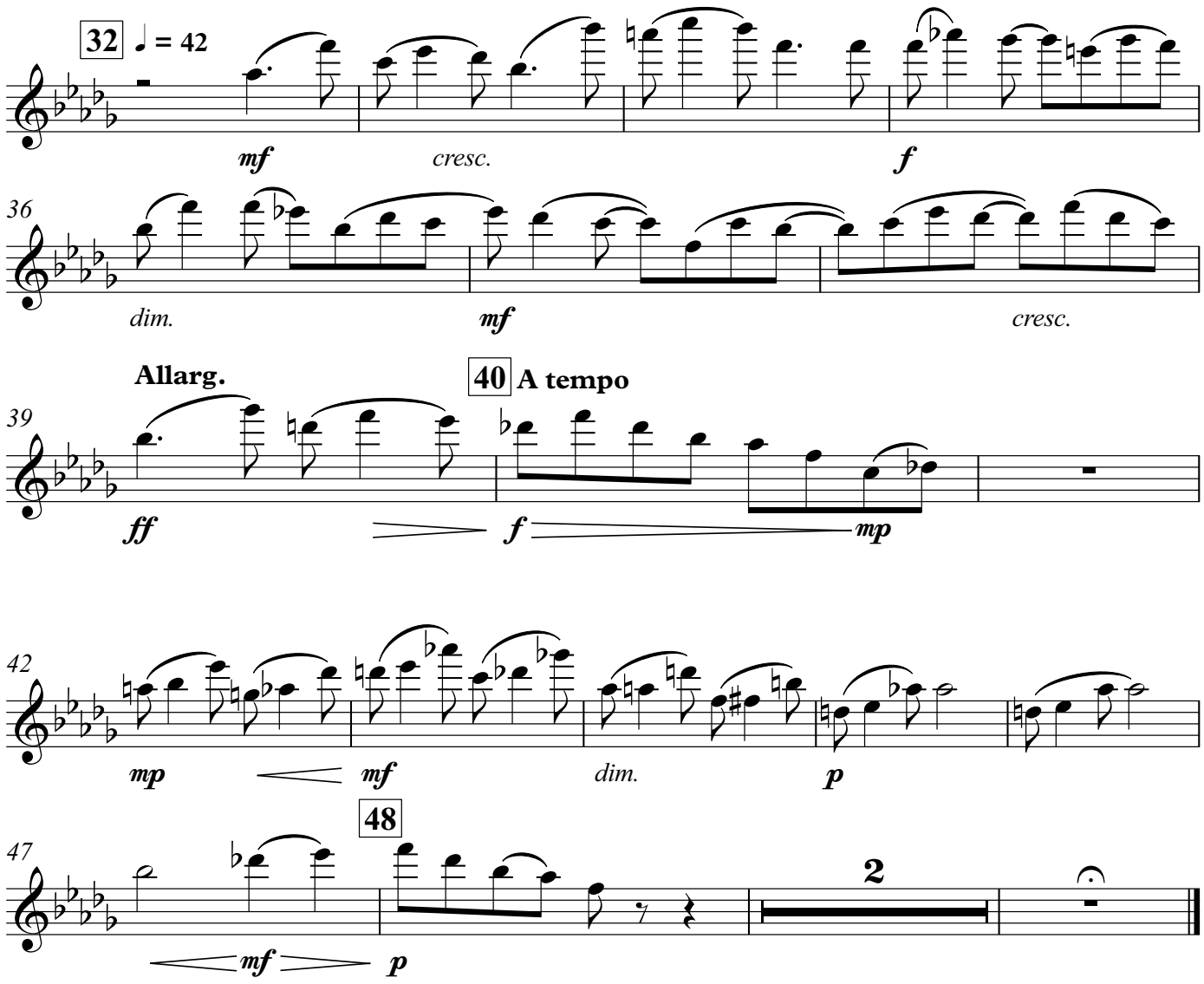
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




32
♩ = 42
mf
cresc.
f
36
dim.
mf
cresc.
Allarg.
40
A tempo
39
ff
f
mp
42
mp
mf
dim.
p
48
47
mf
p
2

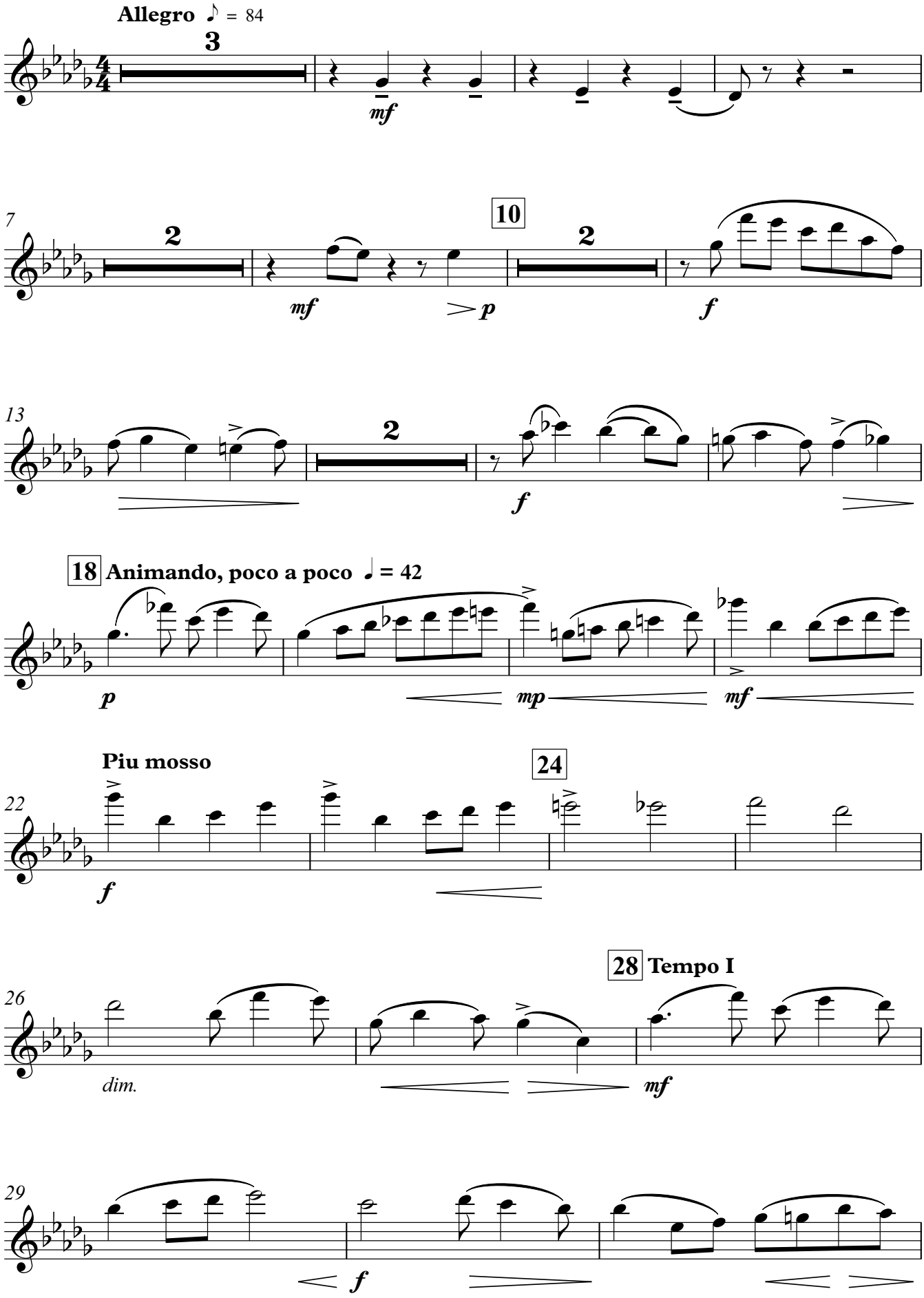
Flute II

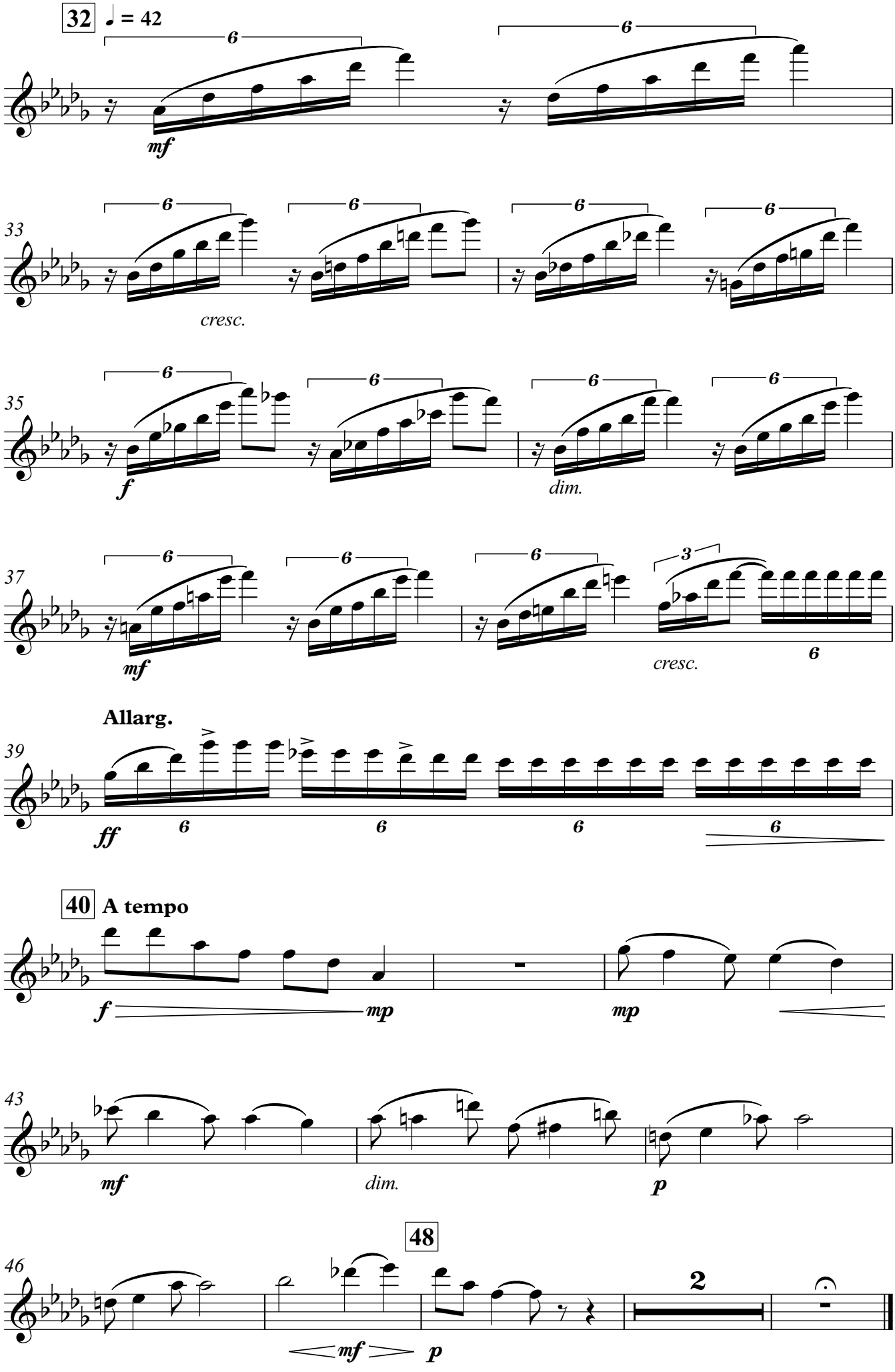
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




32
♩ = 42
mf
33
cresc.
35
f
dim.
37
mf
cresc.
Allarg.
39
ff
40
A tempo
f
mp
mp
43
mf
dim.
p
46
48
2
mf
p

Oboe I,II

Scenes de Ballet

V. Pas d'Action

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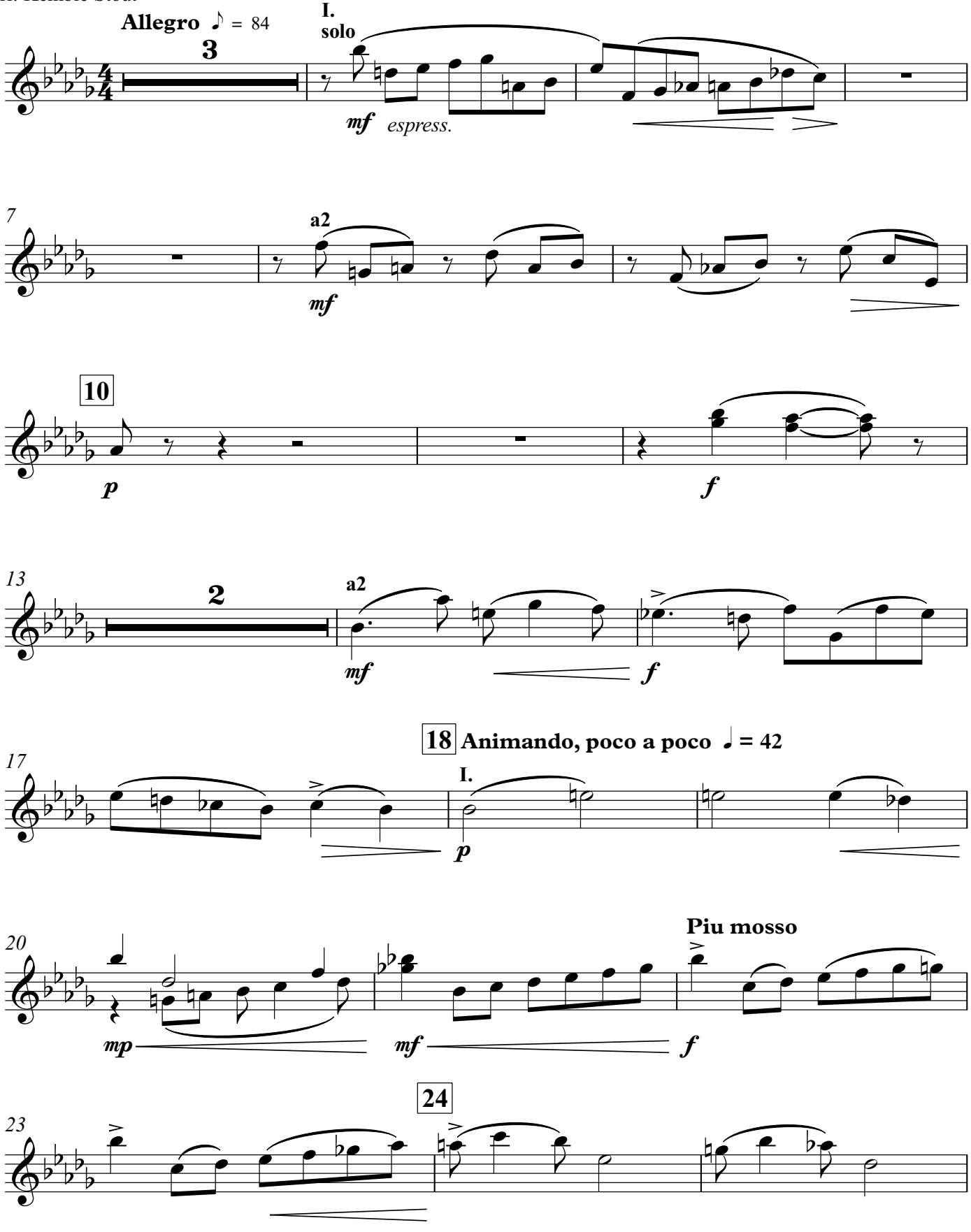
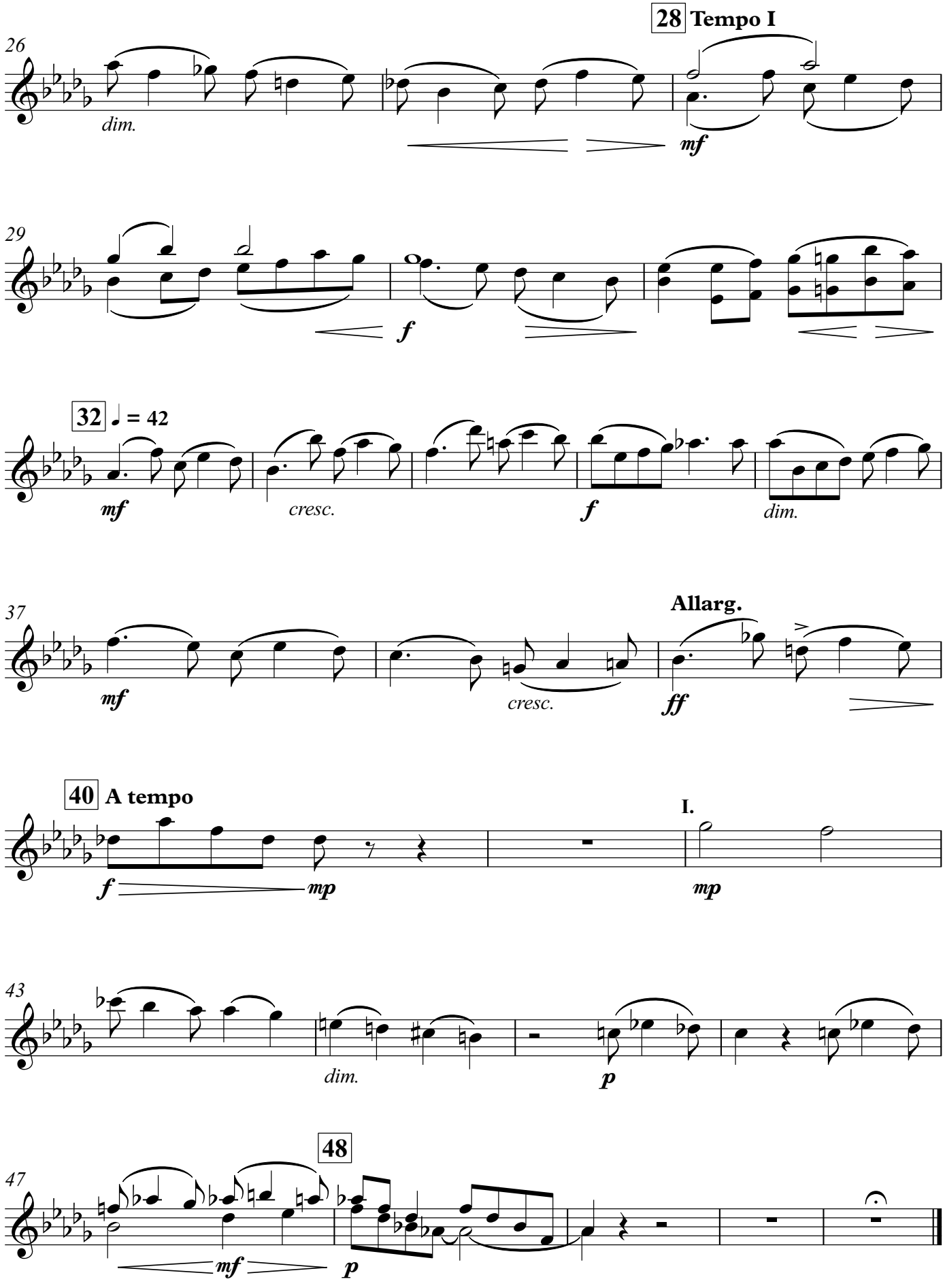
Alexander Glazunov




28 Tempo I
26
dim.
mf
29
f
32 ♩ = 42
mf
cresc.
f
dim.
37
Allarg.
mf
cresc.
ff
40 A tempo
I.
f
mp
mp
43
dim.
p
48
47
mf
p

Clarinet in Eb

Scenes de Ballet

V. Pas d'Action

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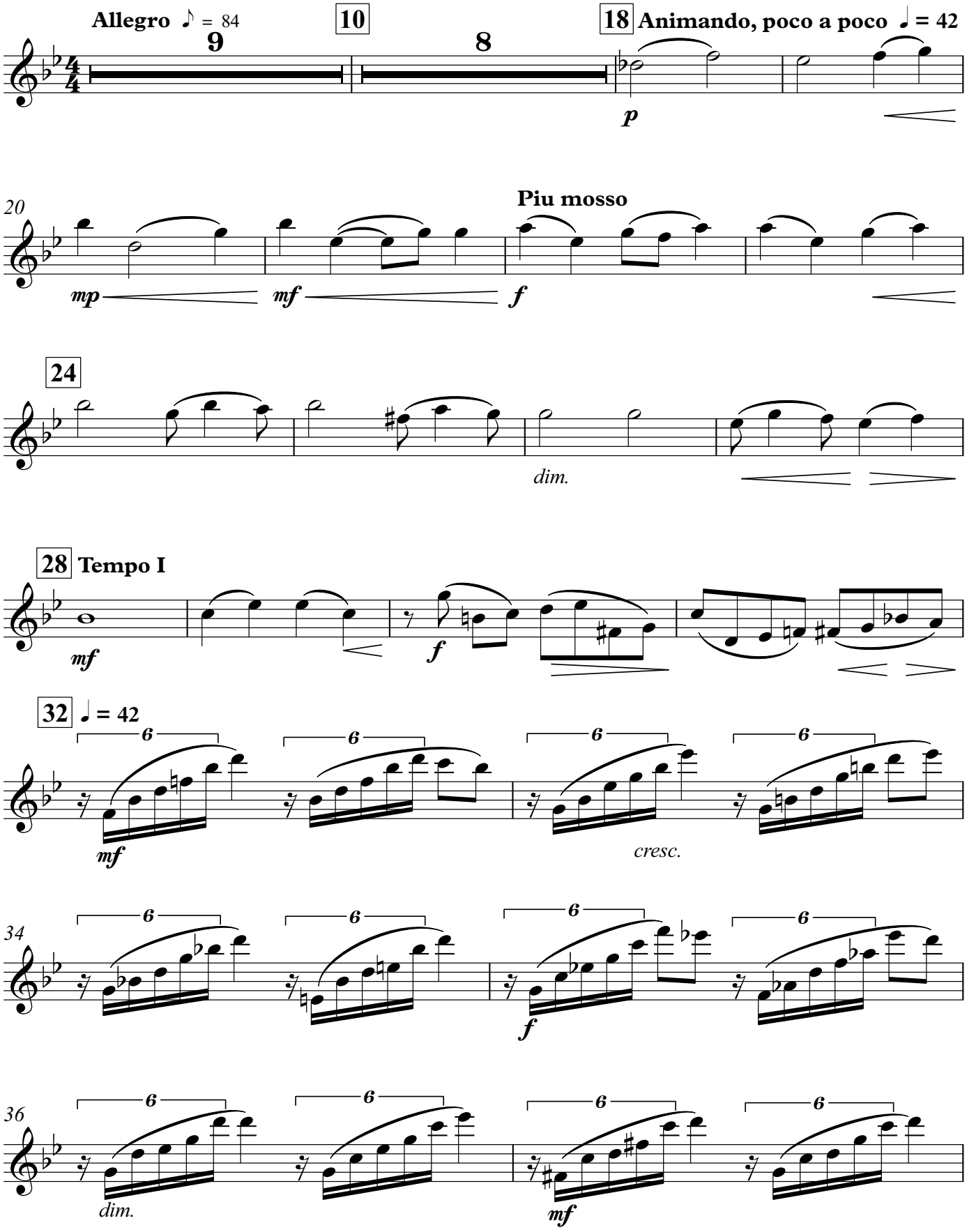

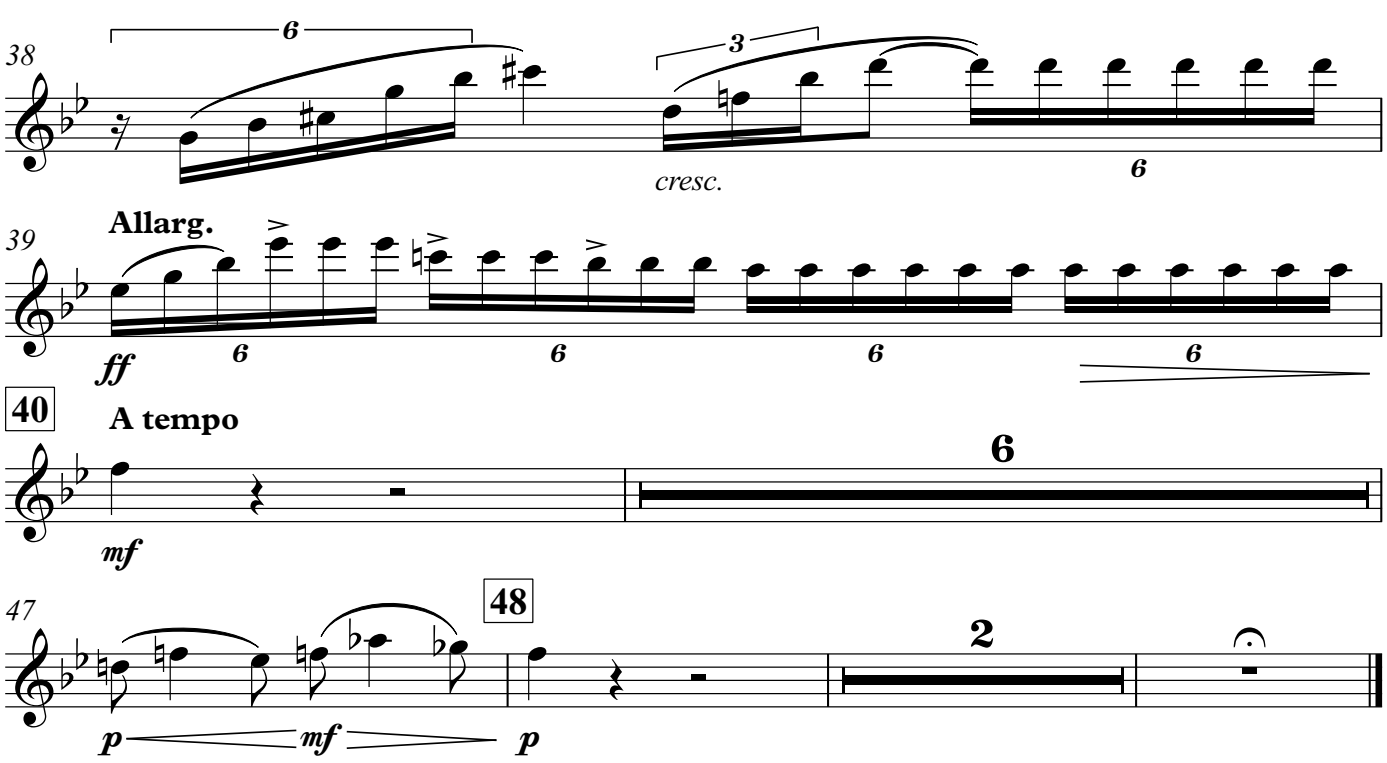
38
6
3
cresc.
6
39
Allarg.
ff
6
6
6
6
40
A tempo
6
mf
47
48
2
p
mf
p

Clarinet in B♭ I

Scenes de Ballet

V. Pas d'Action

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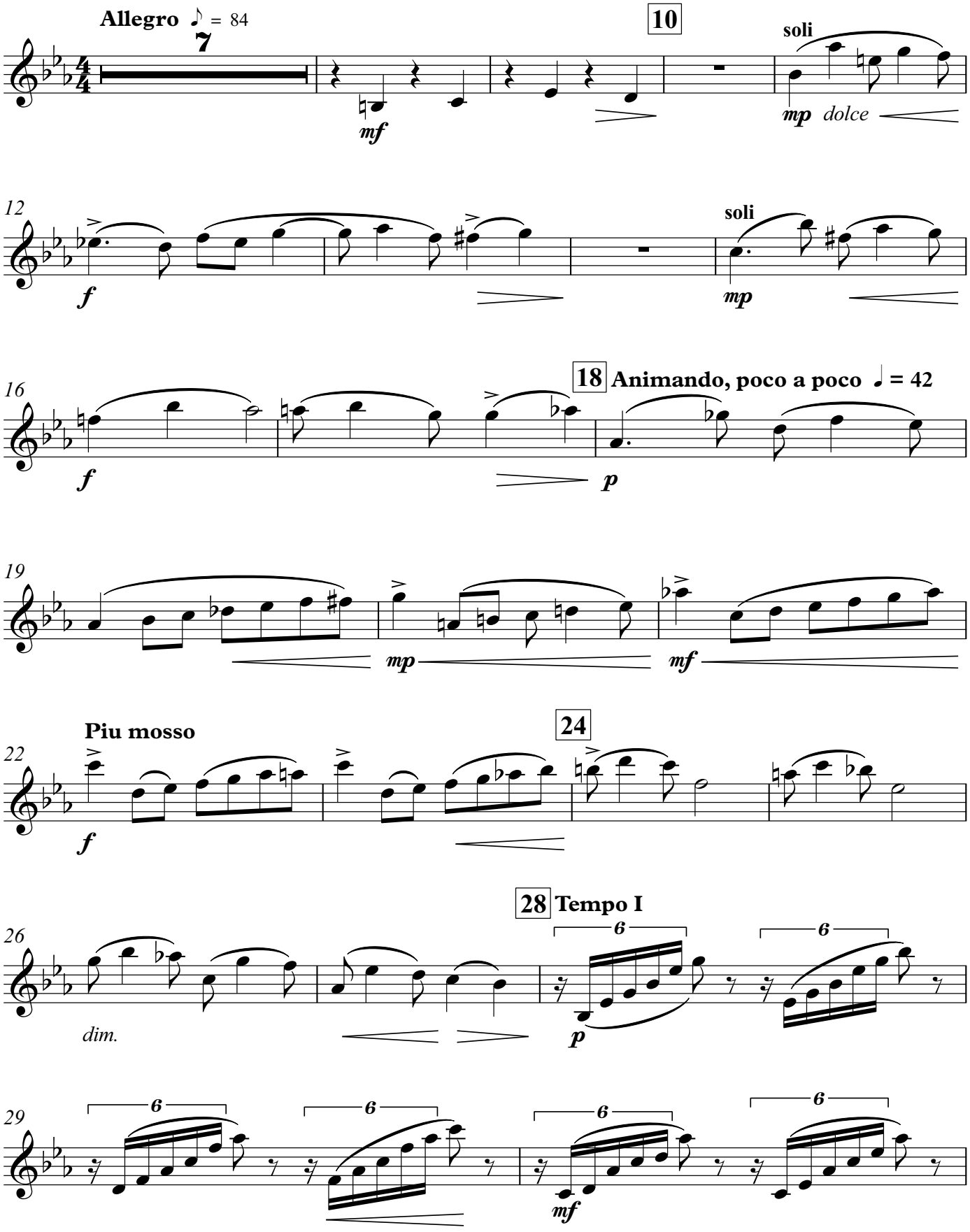
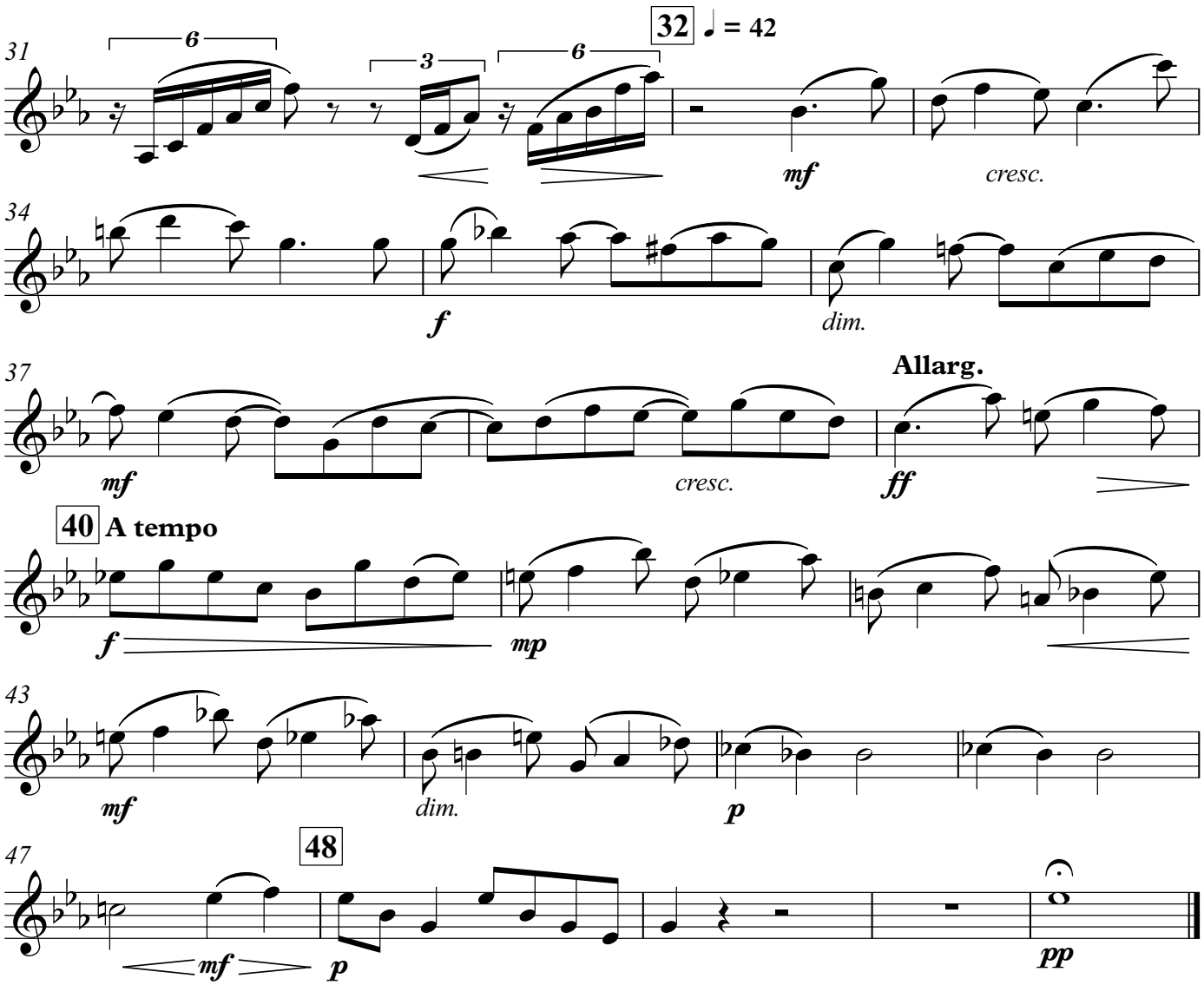
Alexander Glazunov




31
6
3
6
32
♩ = 42
mf
cresc.
34
f
dim.
37
mf
cresc.
Allarg.
ff
40
A tempo
f
mp
43
mf
dim.
p
47
48
mf
p
pp

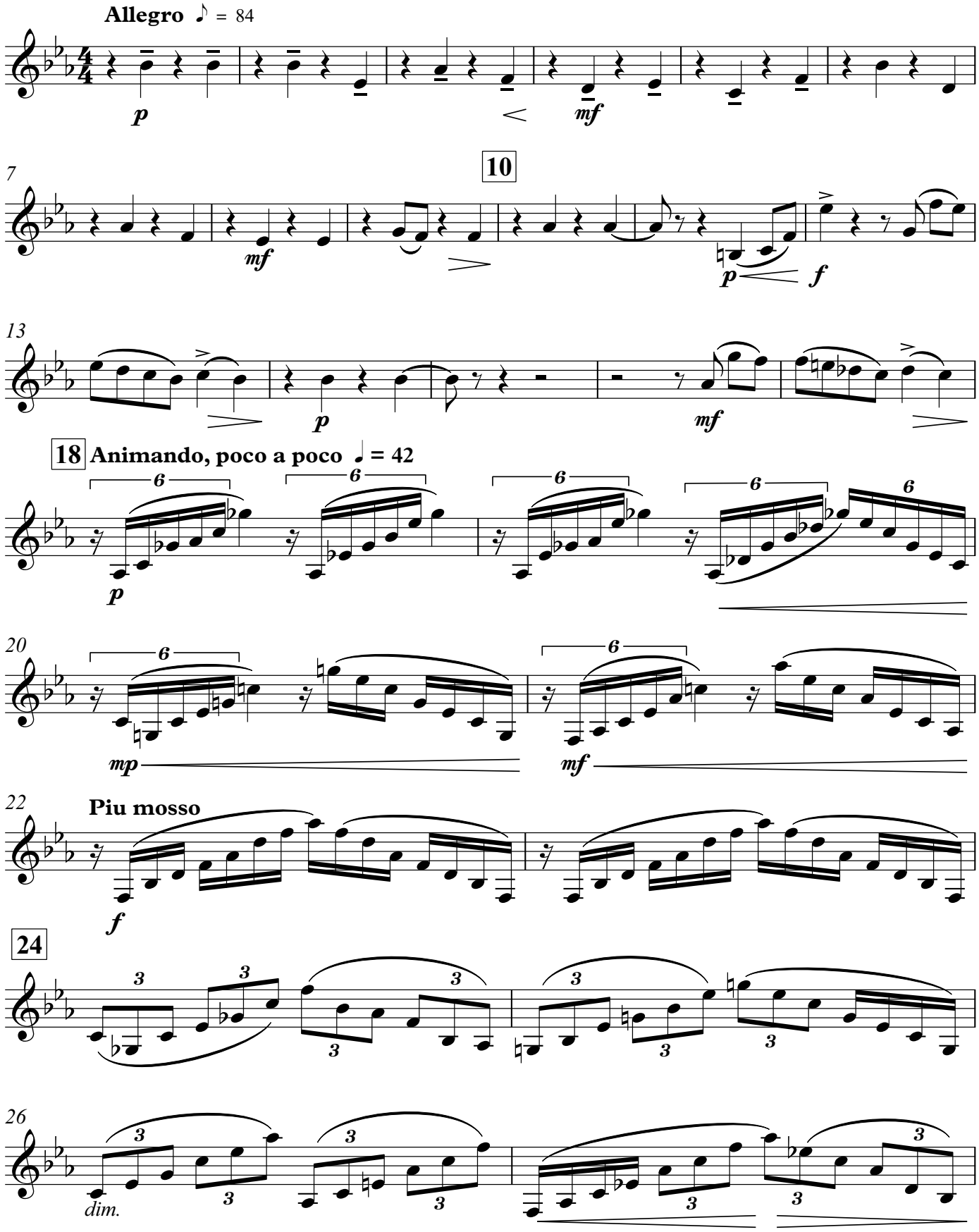
Clarinet in B♭ II

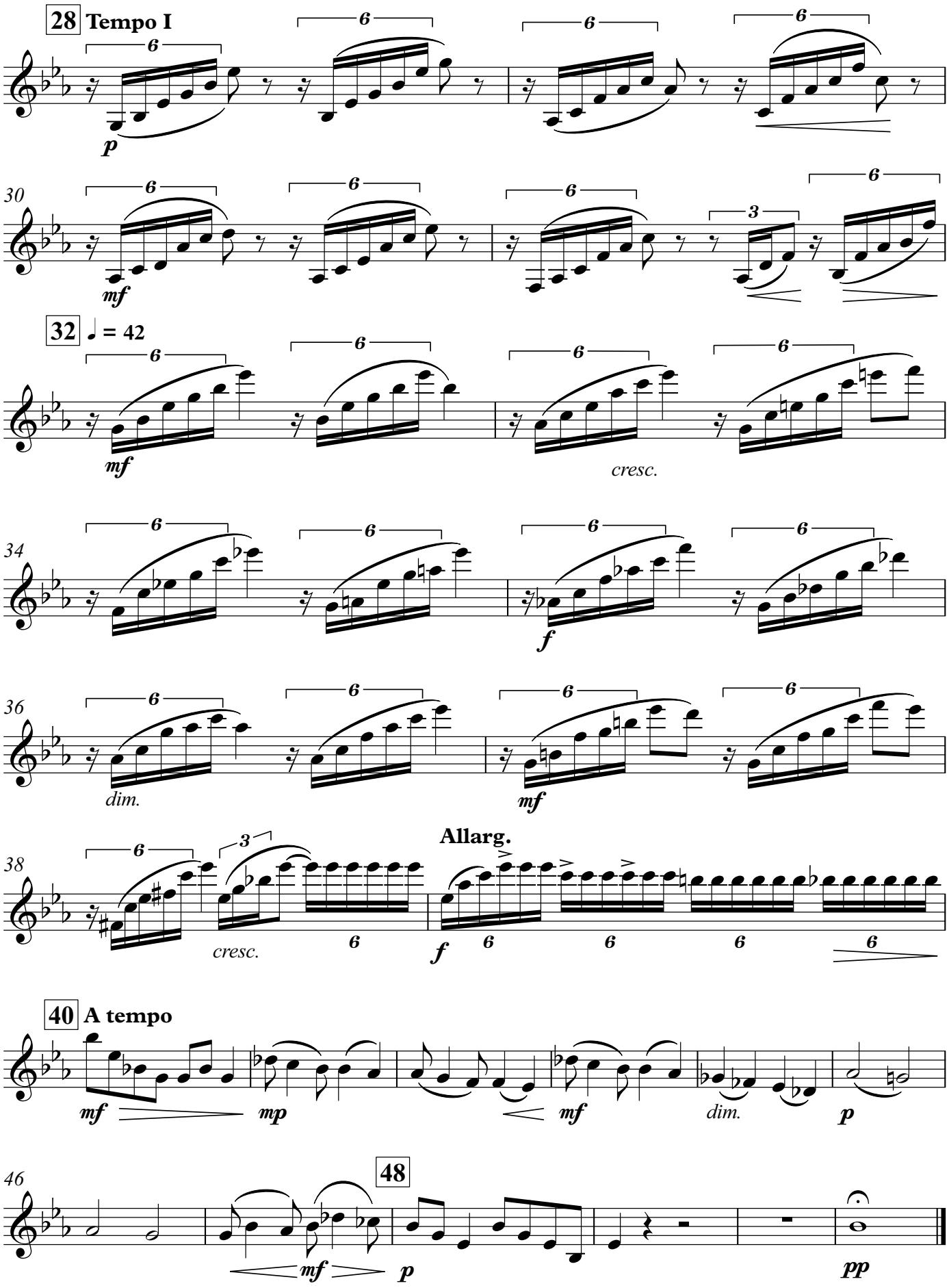
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




28 Tempo I
p
30
mf
32 ♩ = 42
mf
cresc.
34
f
36
dim.
mf
38
Allarg.
cresc.
f
40 A tempo
mf
mp
mf
dim.
p
46
48
mf
p
pp

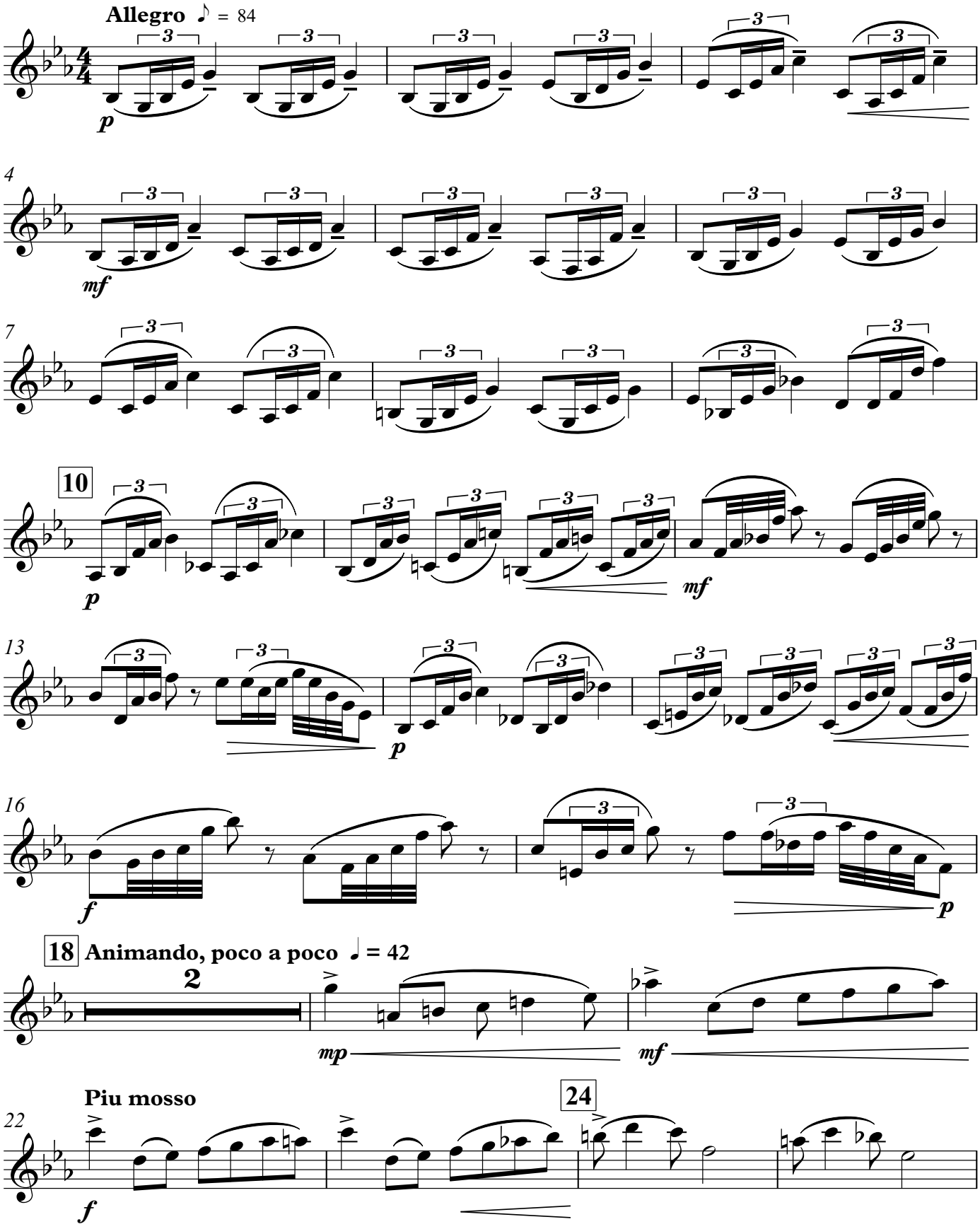
Clarinet in B♭ III

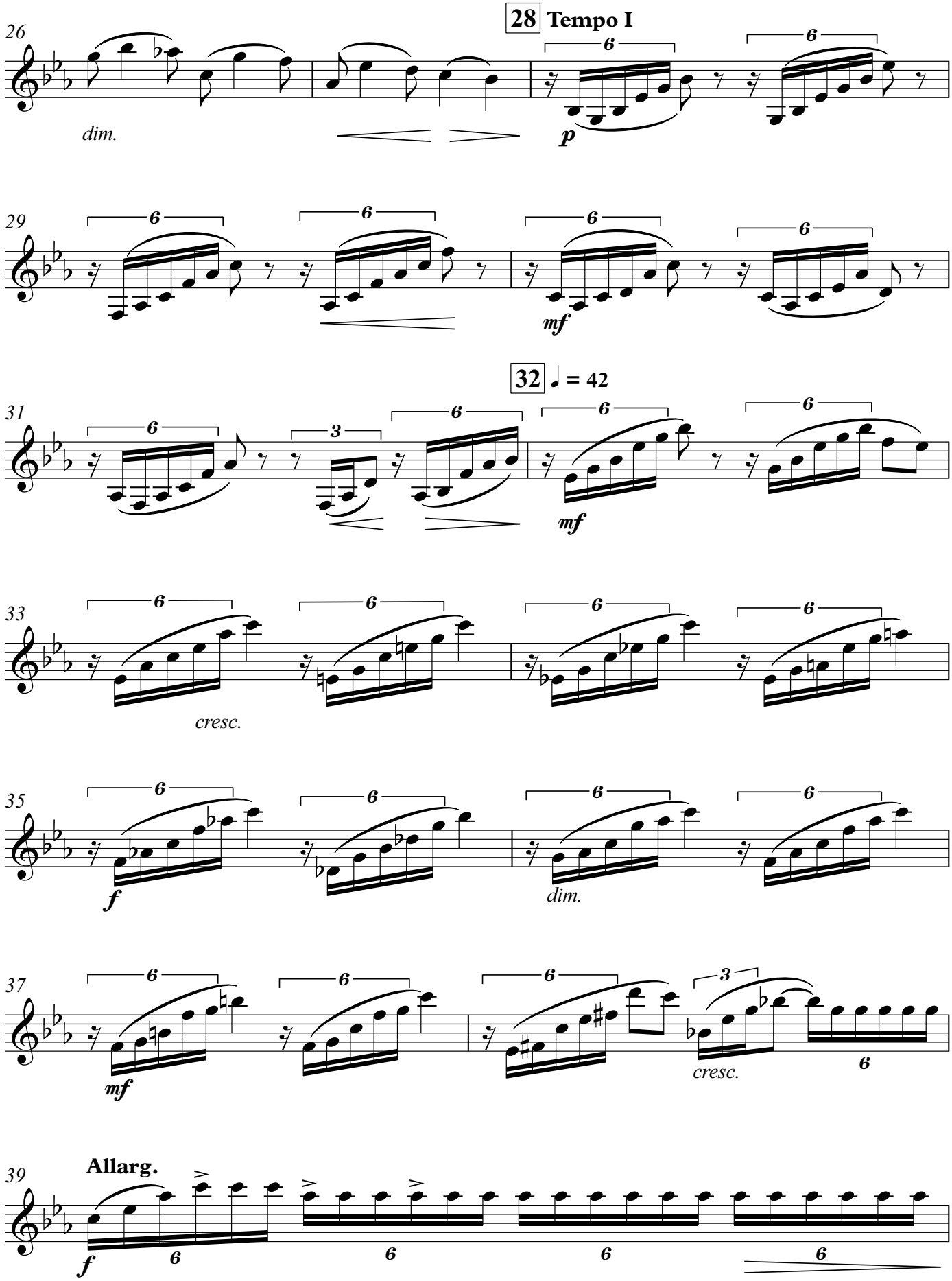
Scenes de Ballet

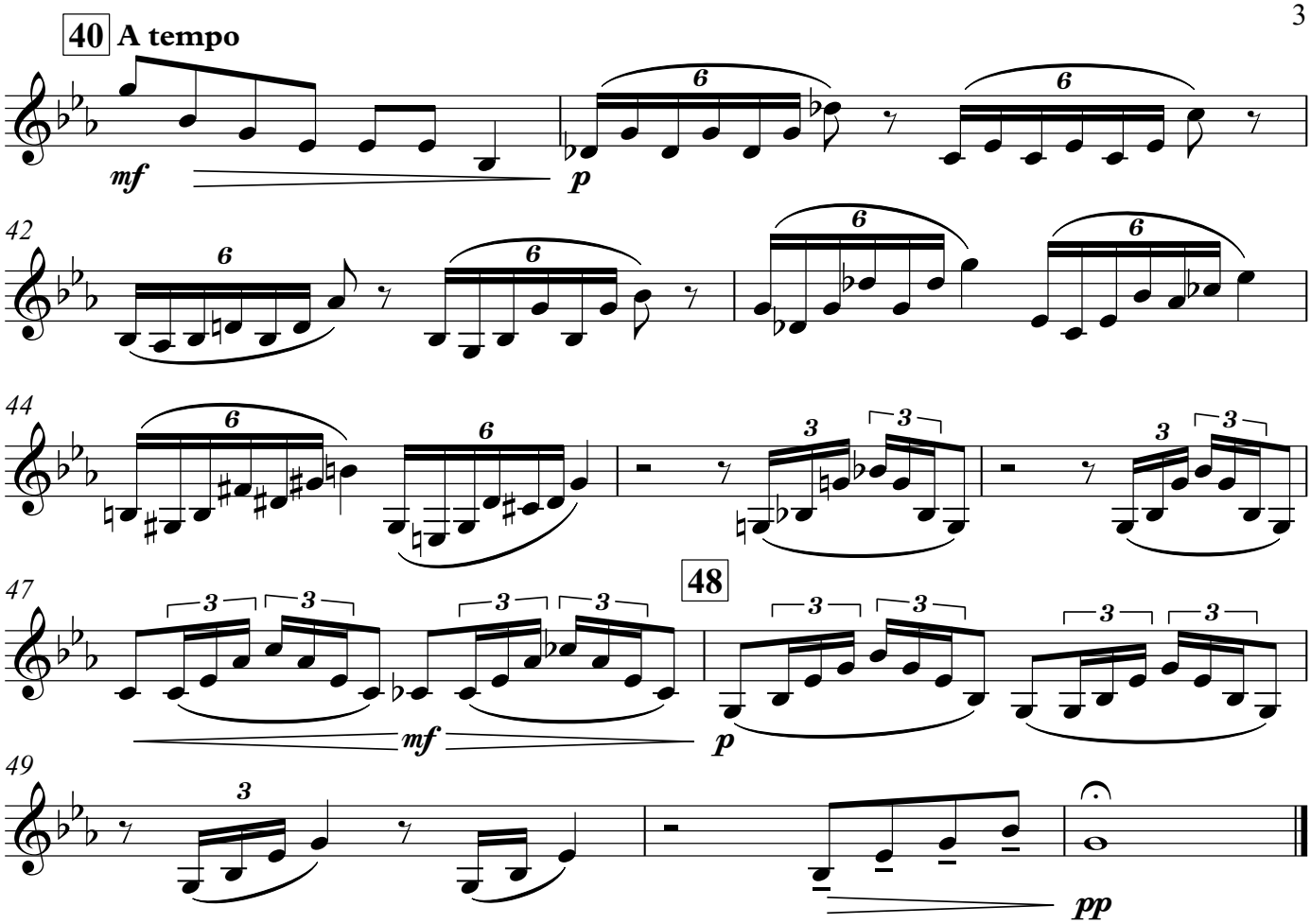
V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




26
28 Tempo I
dim.
p
29
mf
32 ♩ = 42
31
mf
33
cresc.
35
f
dim.
37
mf
cresc.
39
Allarg.
f


40 A tempo
mf
p
42
44
47
48
mf
p
49
pp

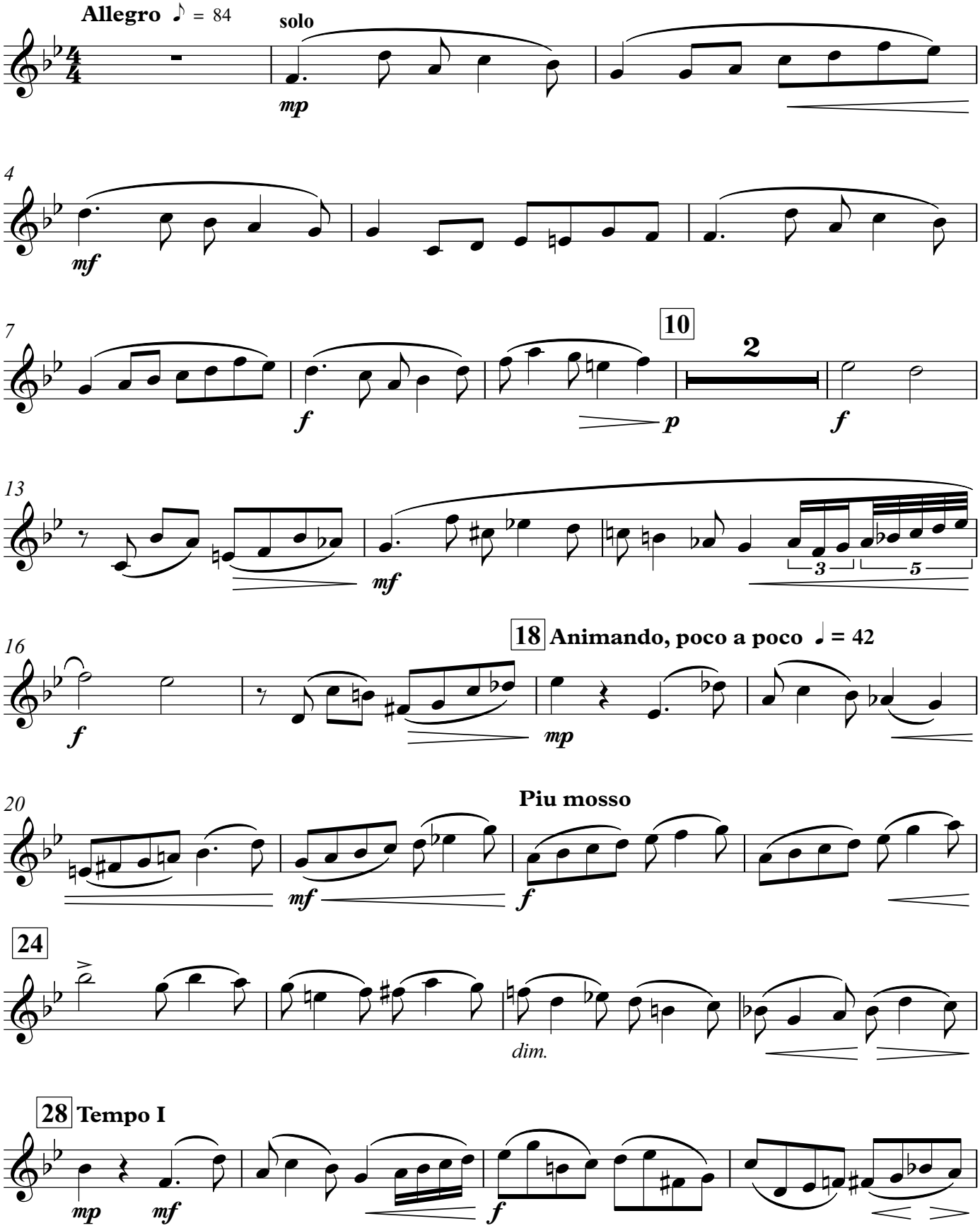
Alto Clarinet in E♭

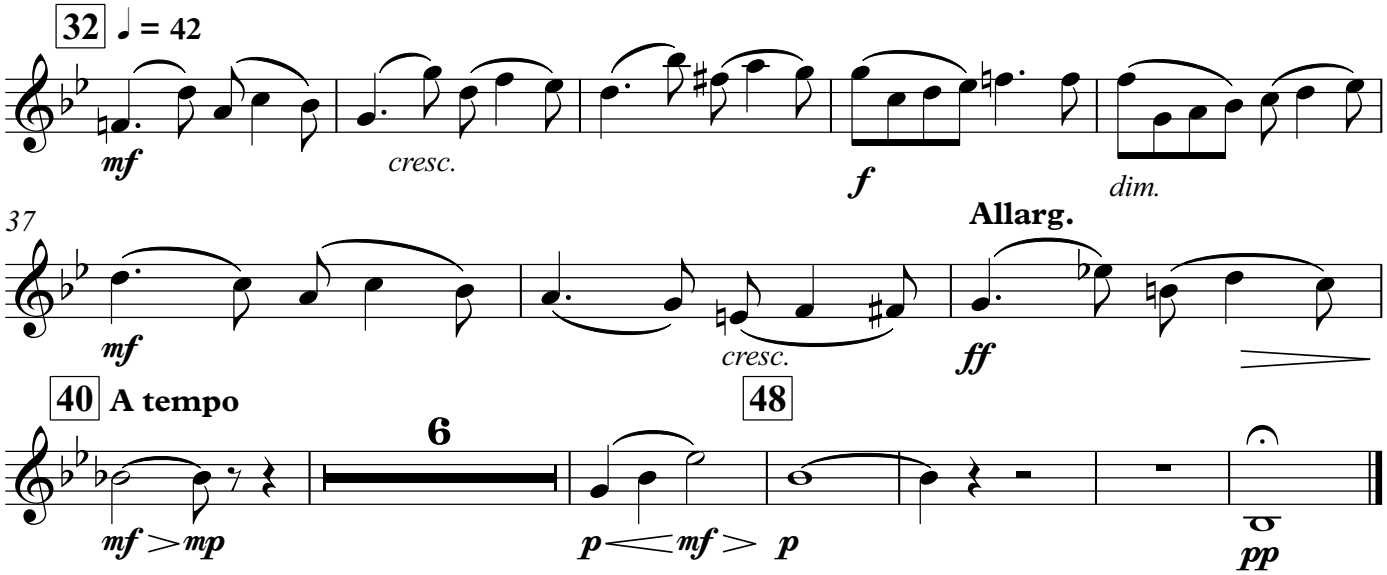
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




32
♩ = 42
mf
cresc.
f
dim.
37
Allarg.
mf
cresc.
ff
40
A tempo
6
48
mf > mp
p < mf > p
pp

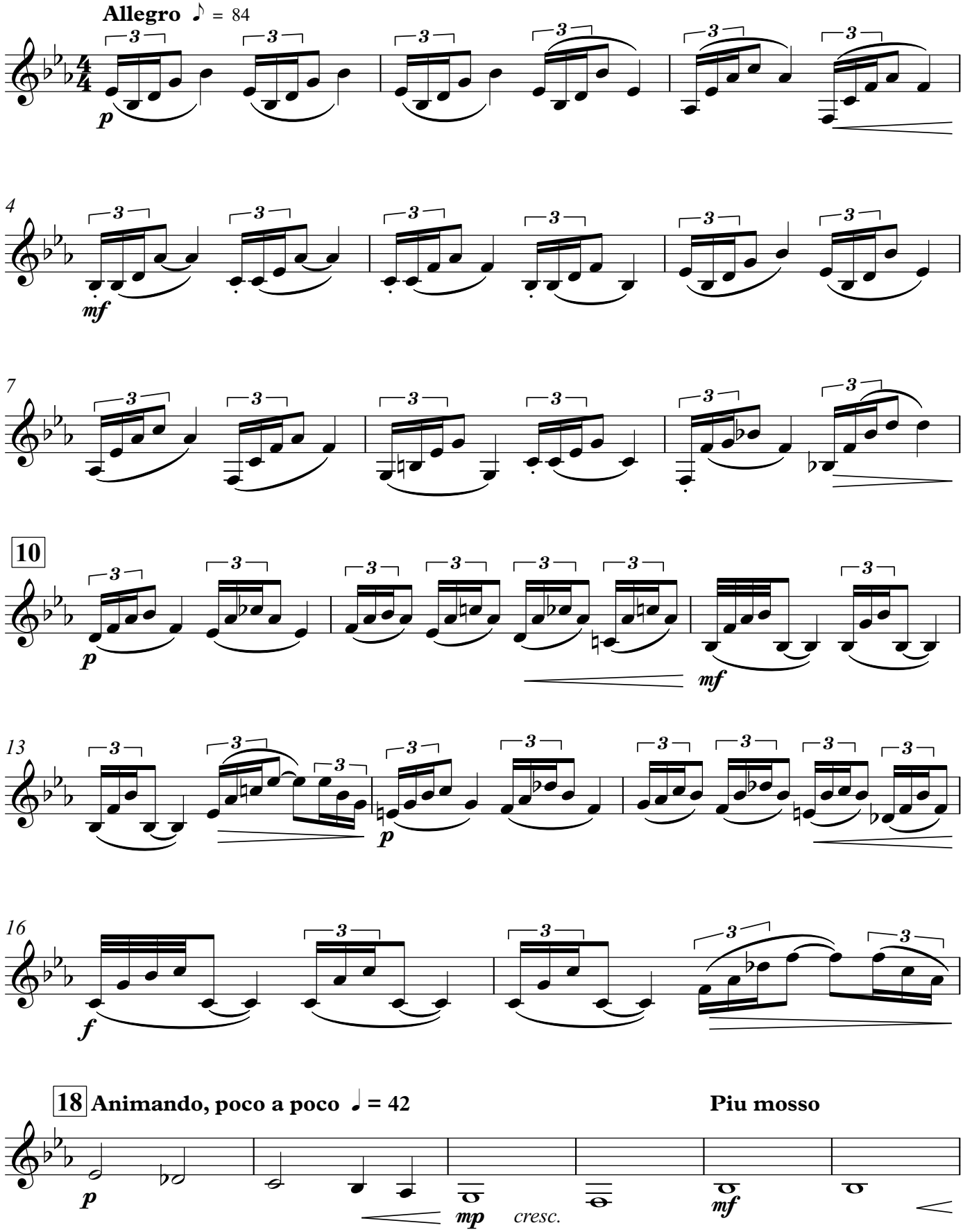
Bass Clarinet

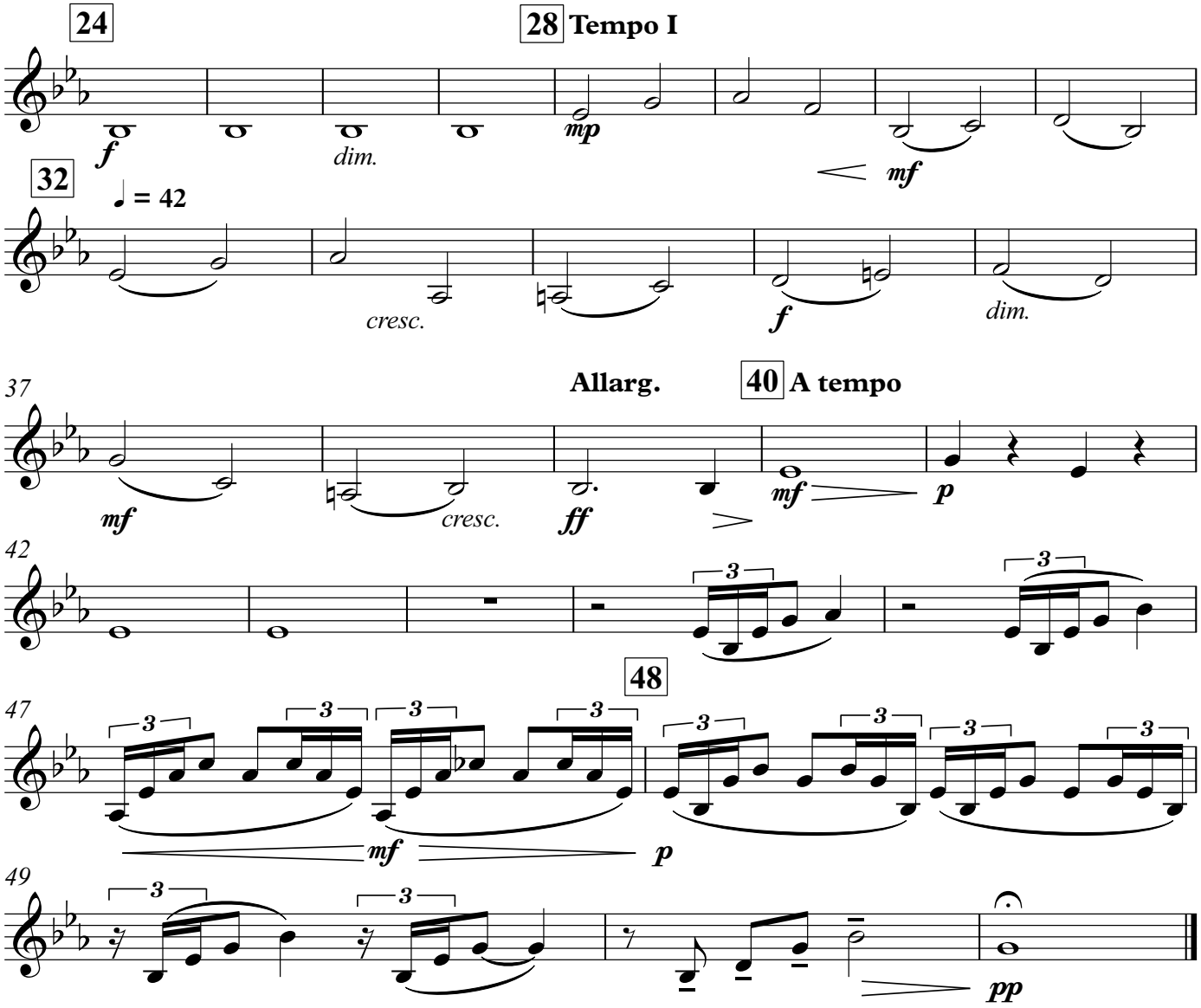
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




24
28 Tempo I
f
dim.
mp
mf
32
♩ = 42
cresc.
f
dim.
37
Allarg.
40 A tempo
mf
cresc.
ff
mf
p
42
3
48
47
3
mf
p
49
3
pp

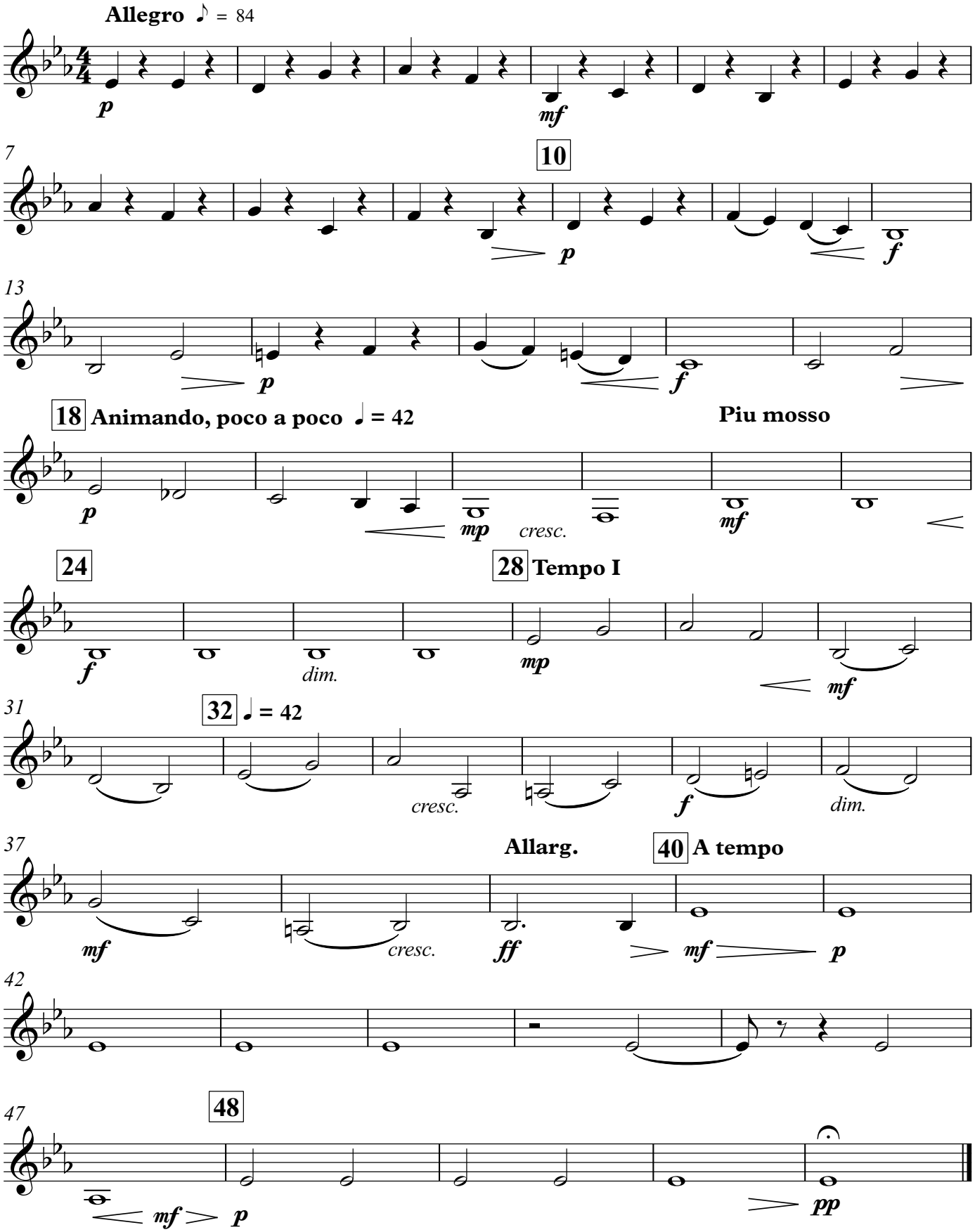
Contrabass Clarinet

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov



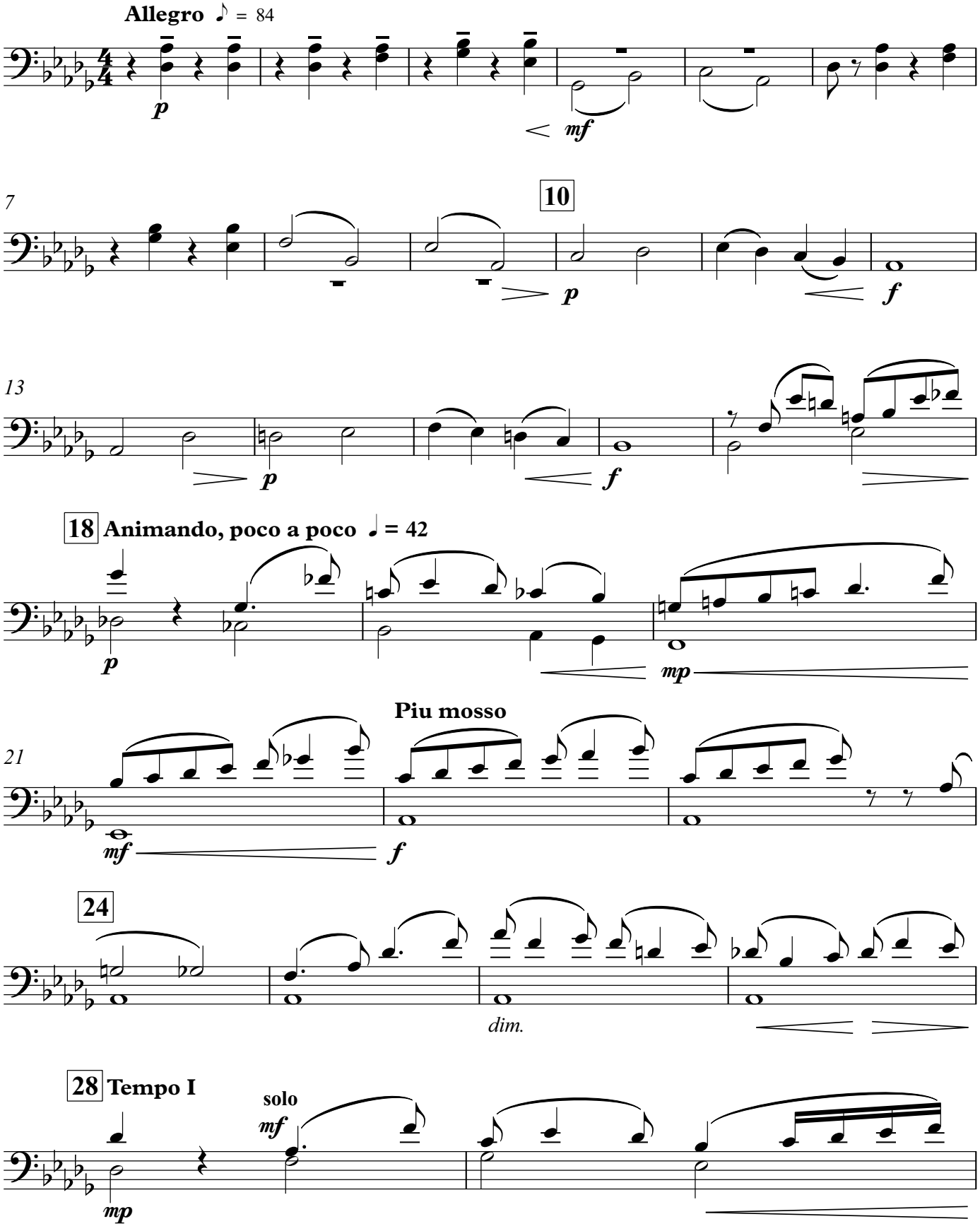
Bassoon I,II

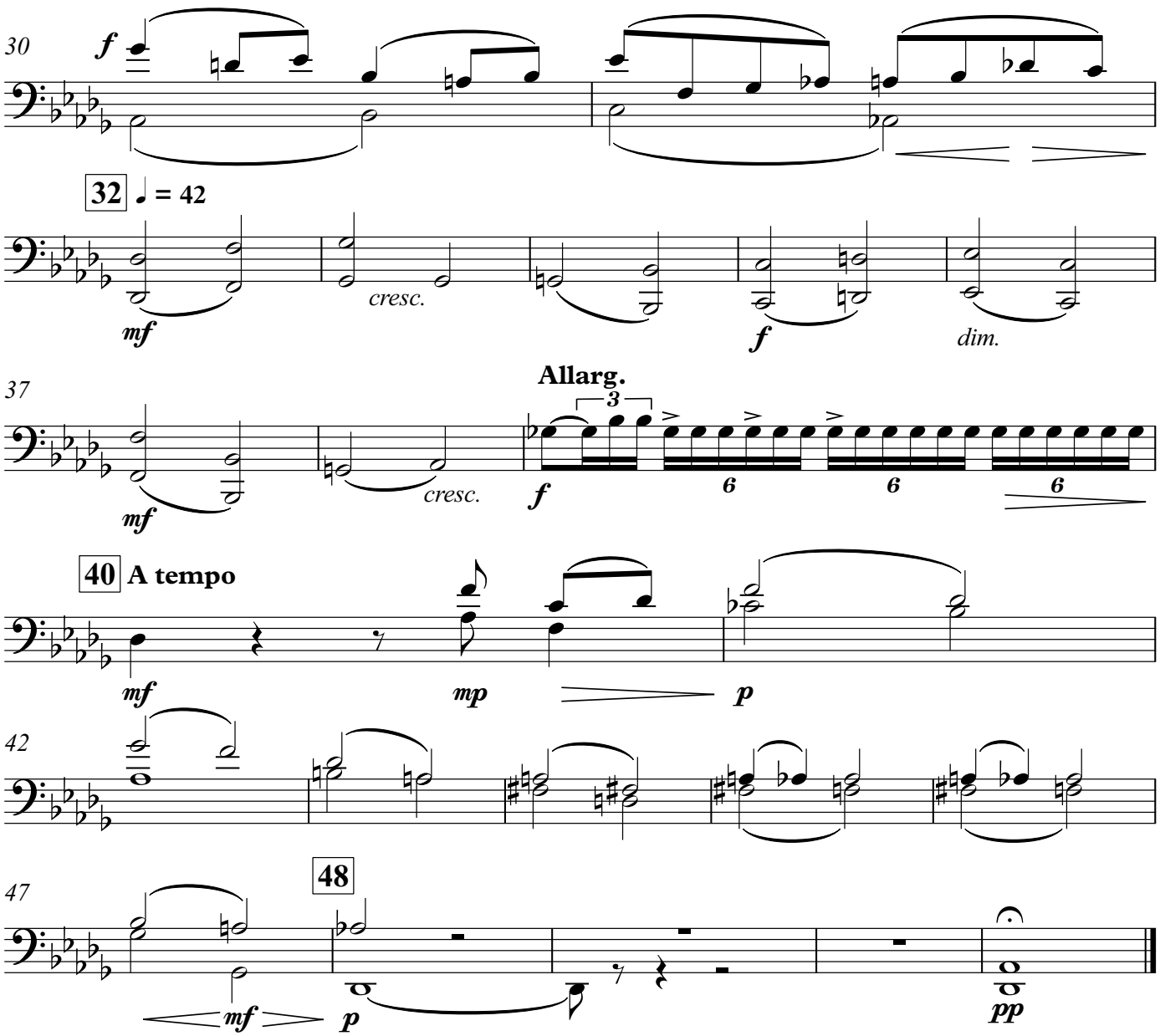
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




30
f
32
♩ = 42
mf
cresc.
f
dim.
37
Allarg.
mf
cresc.
f
3
6
6
6
40
A tempo
mf
mp
p
42
47
48
mf
p
pp

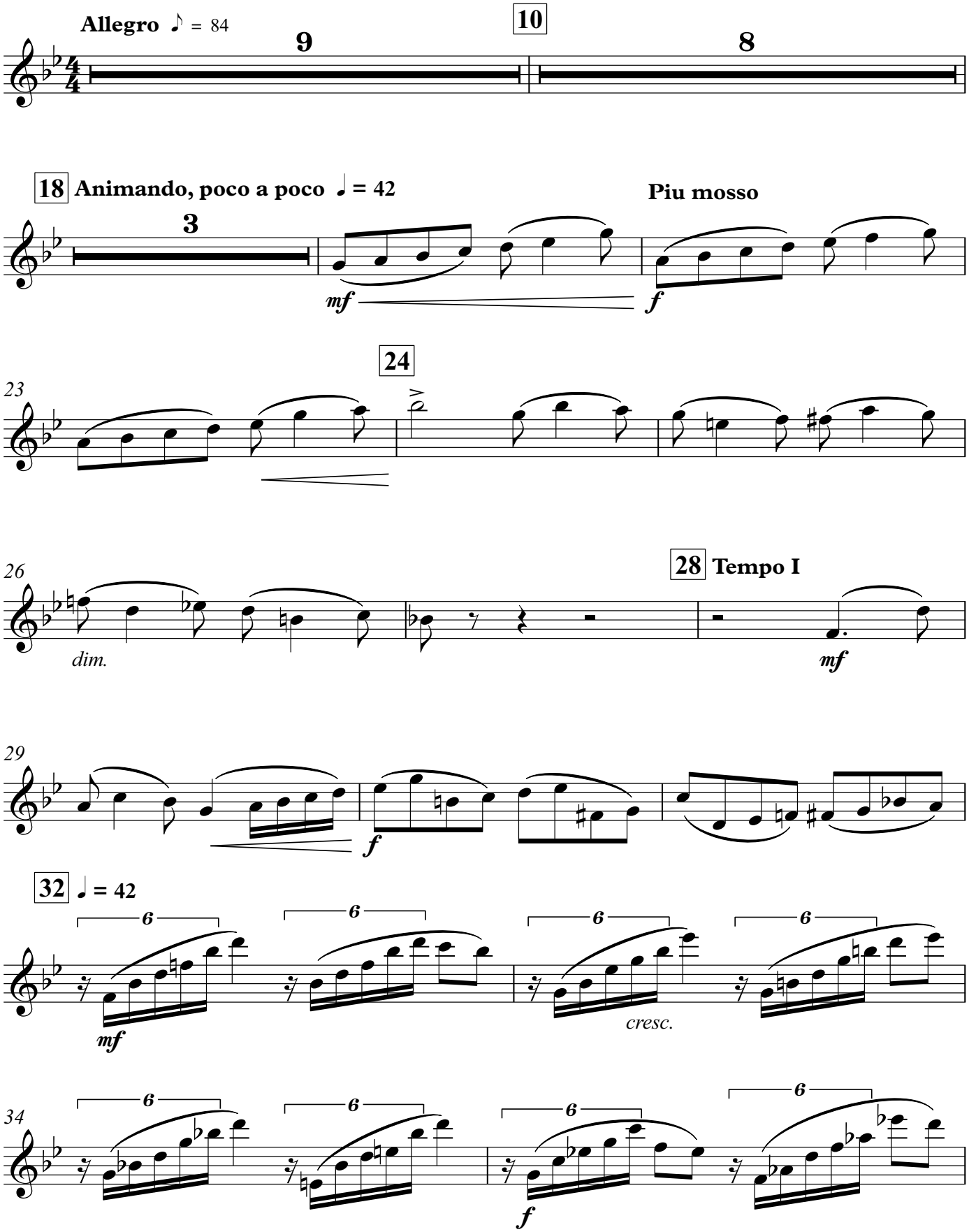
Alto Saxophone I

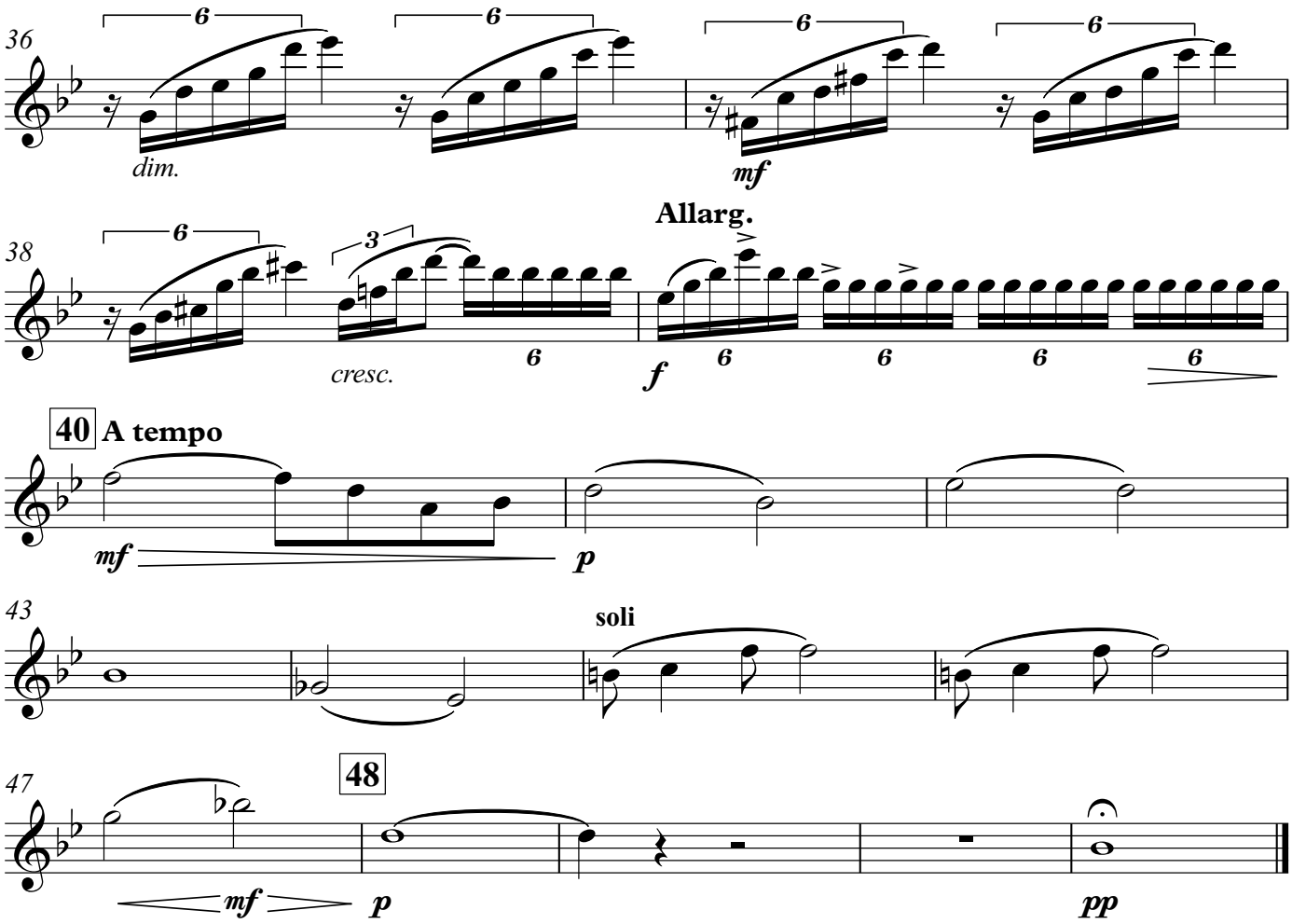
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




36
dim.
mf
Allarg.
38
cresc.
f
40 A tempo
mf
p
43
soli
47
48
mf
p
pp

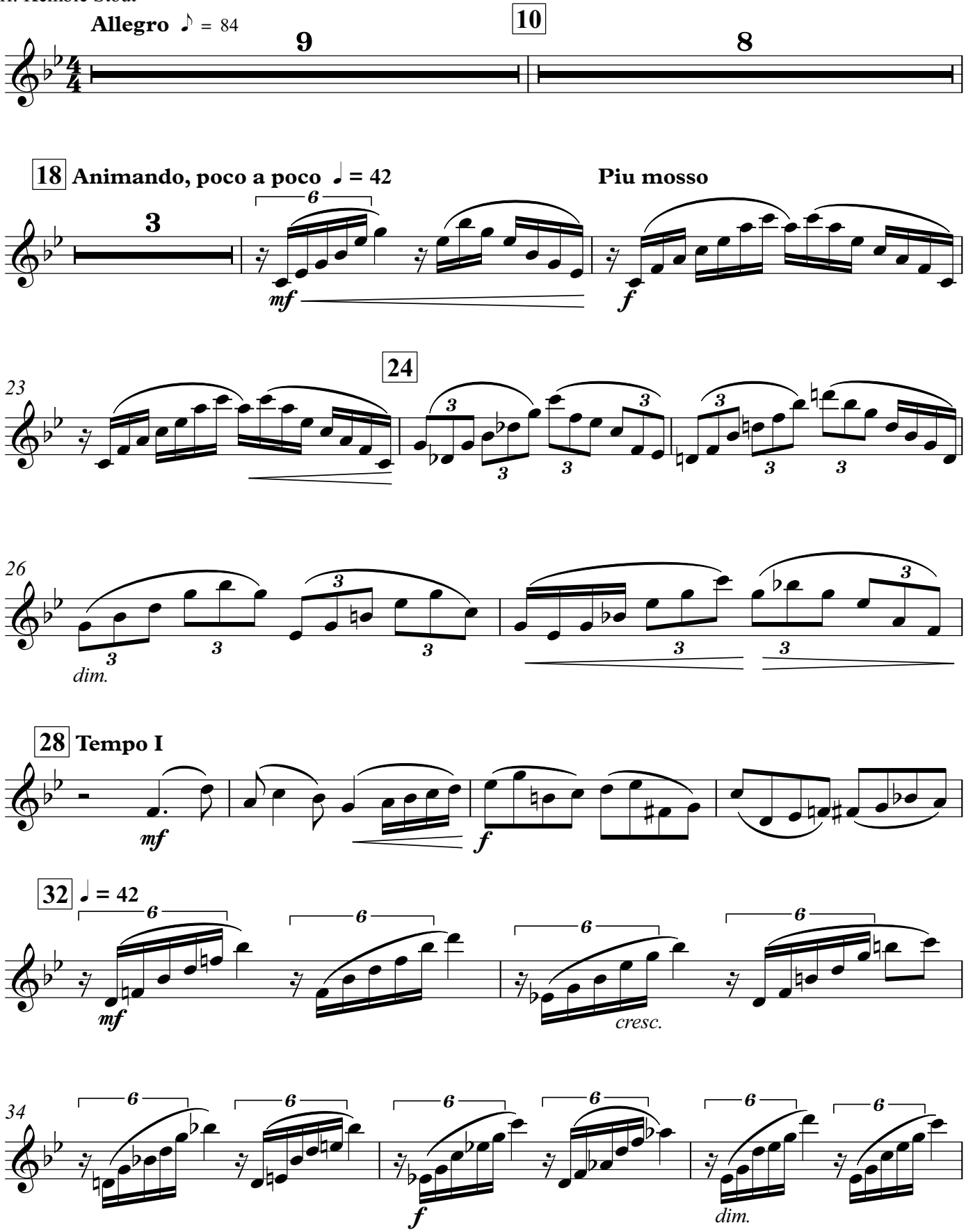
Alto Saxophone II

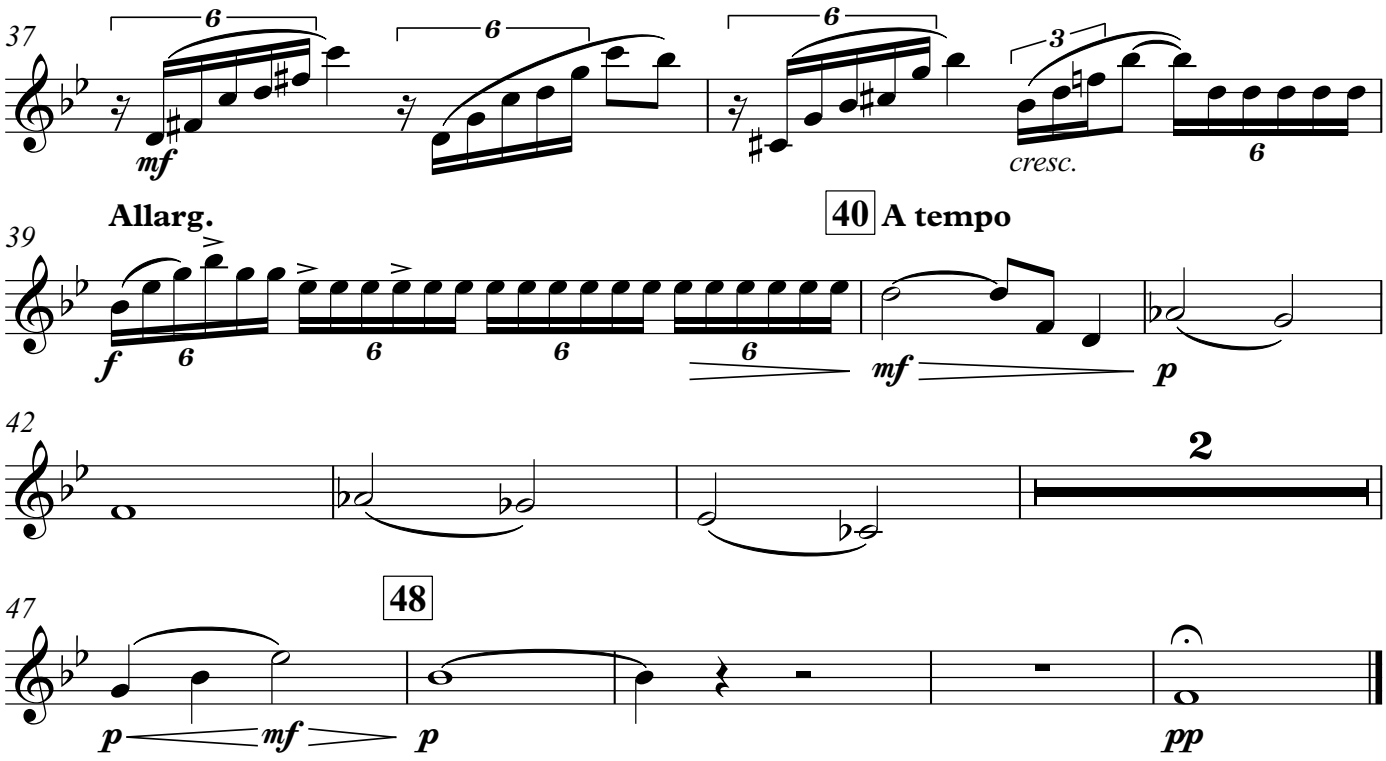
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




37
mf
cresc.
Allarg.
39
f
40 A tempo
mf
p
42
2
47
48
p
mf
p
pp

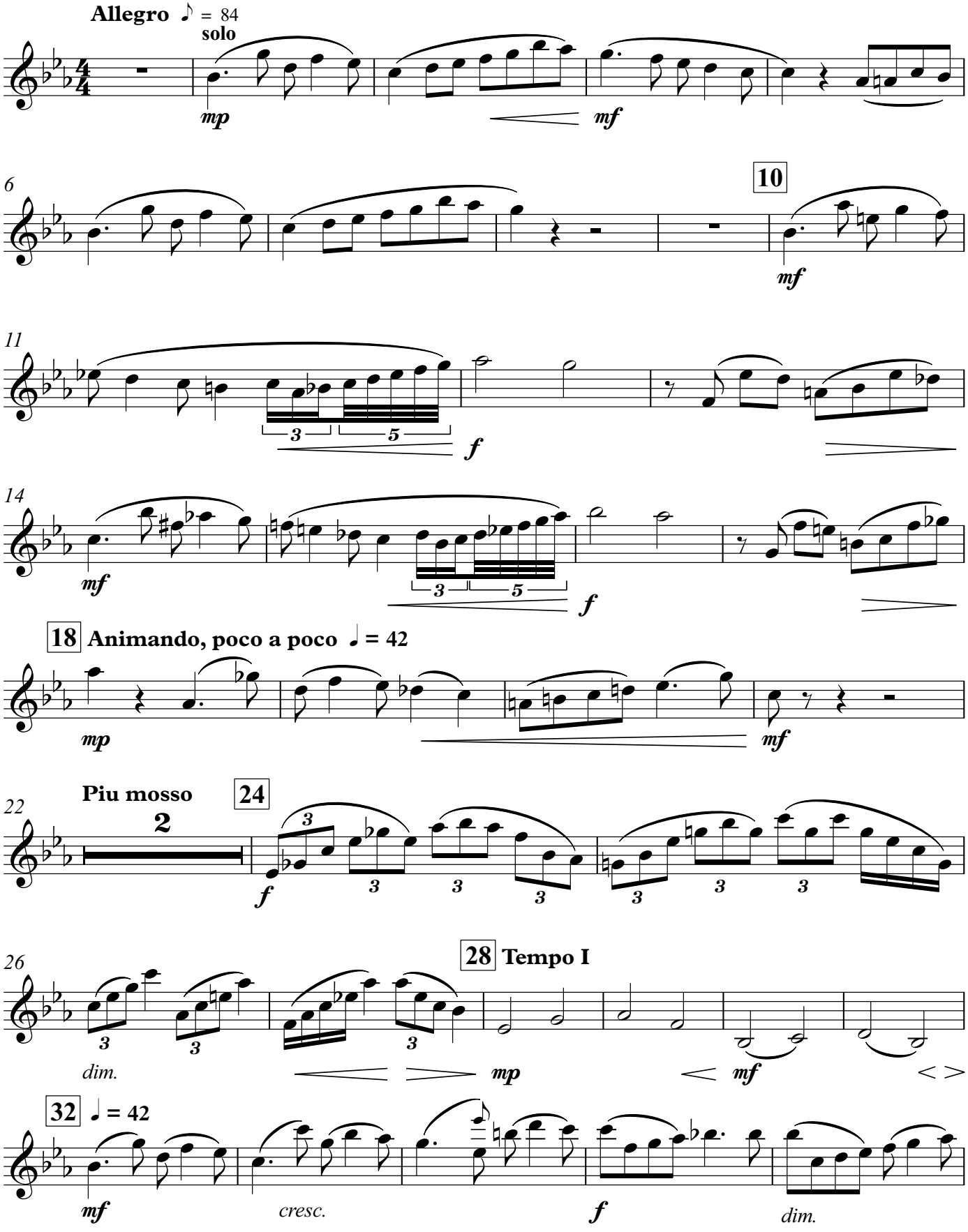
Tenor Saxophone

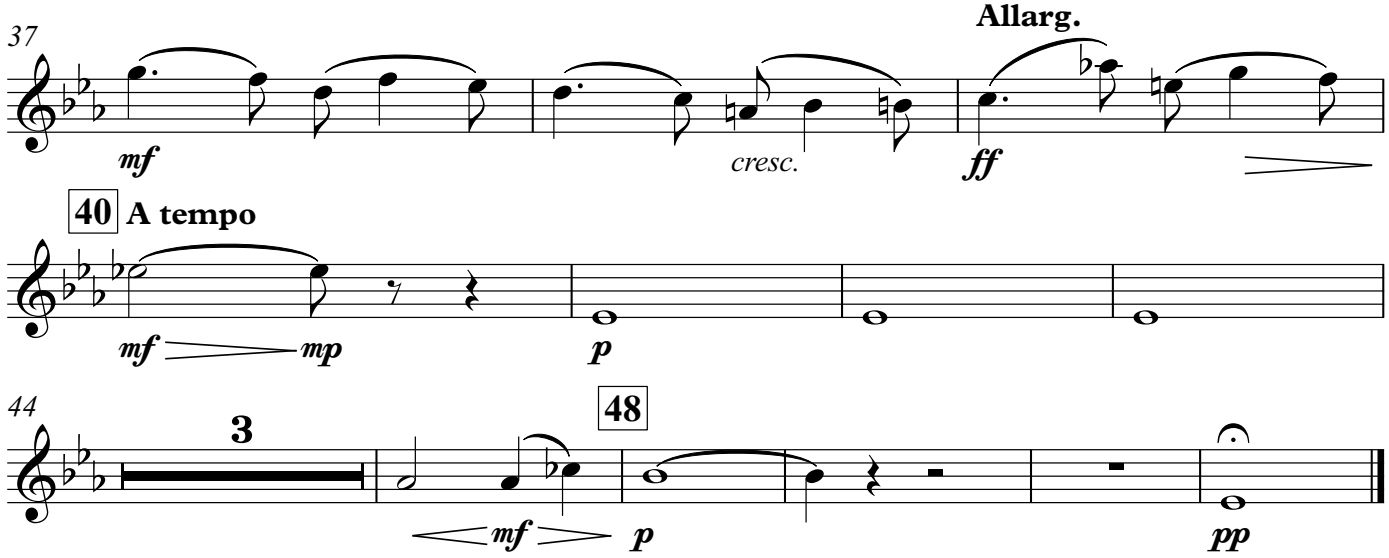
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




37
Allarg.
mf
cresc.
ff
40
A tempo
mf
mp
p
44
3
48
mf
p
pp

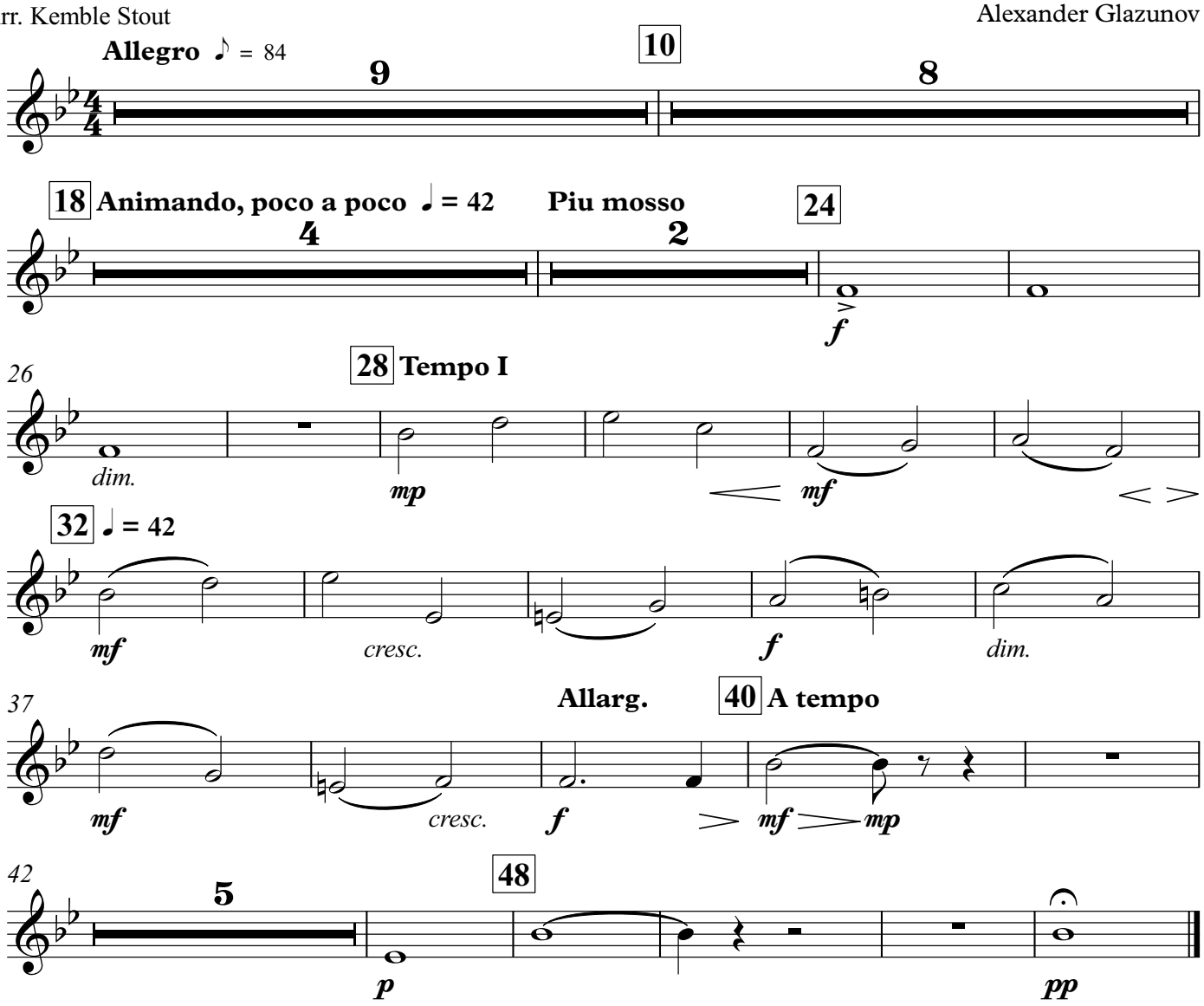
Baritone Saxophone

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov



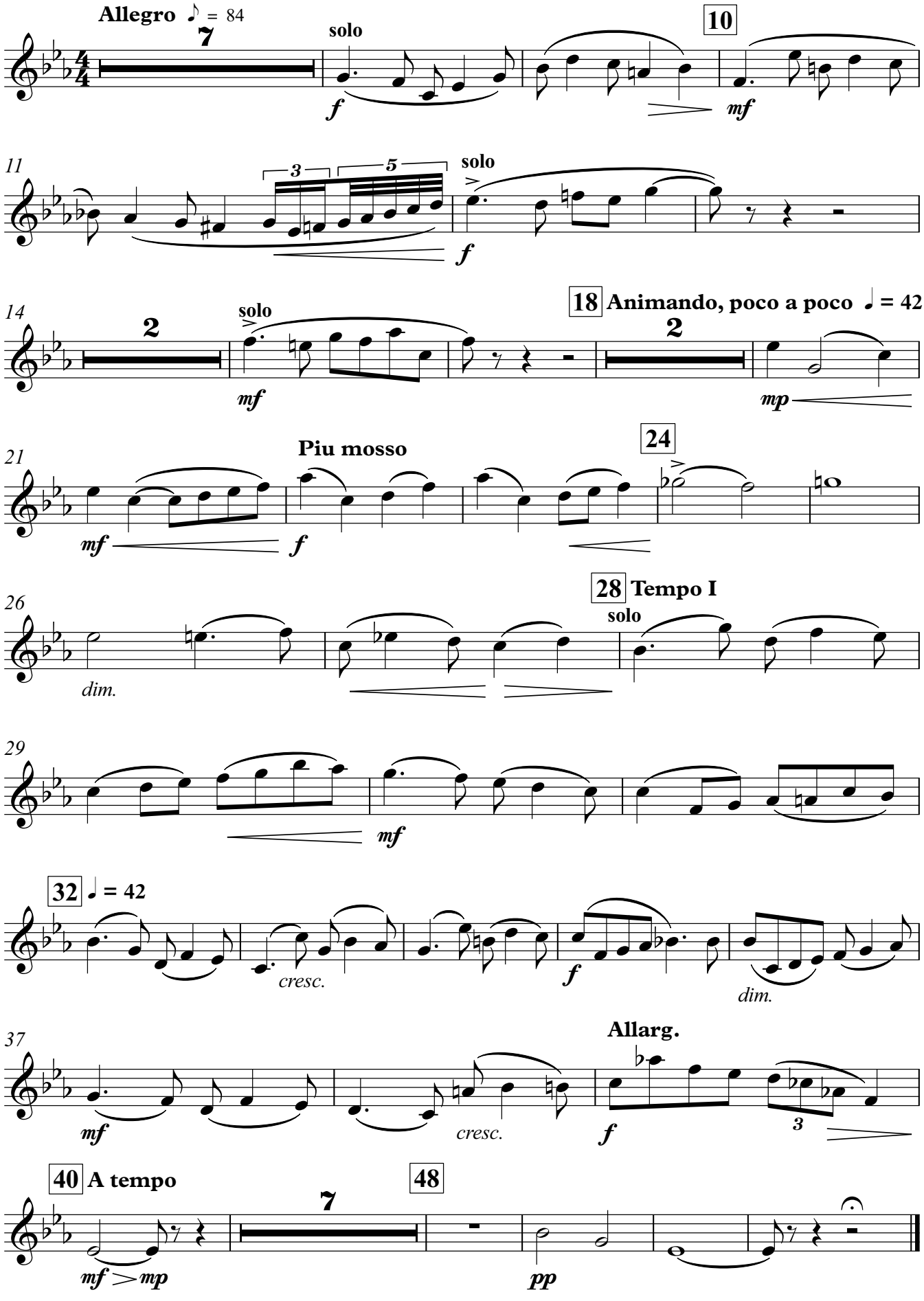
Cornet in B♭ I

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov



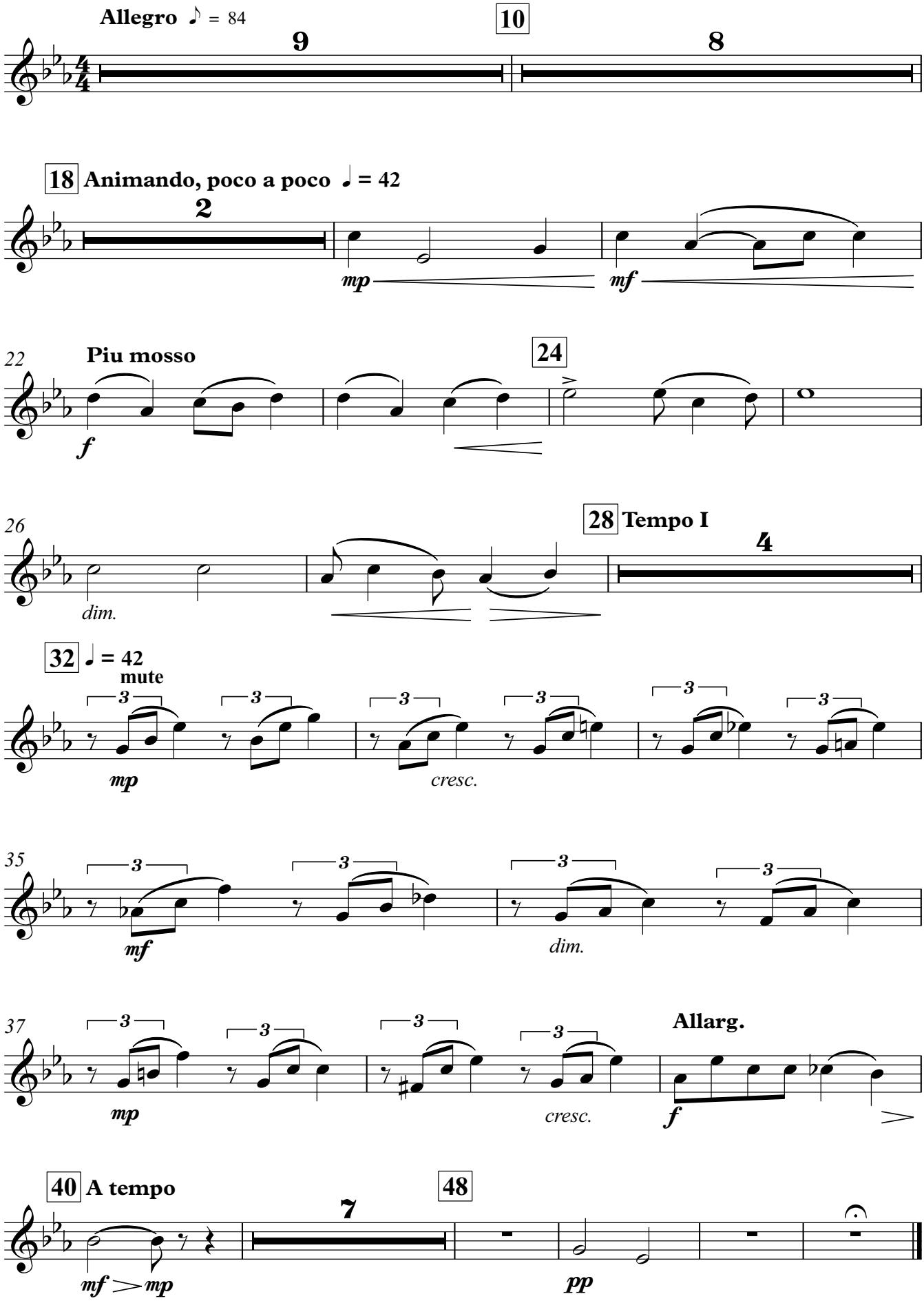
Cornet in B♭ II

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov



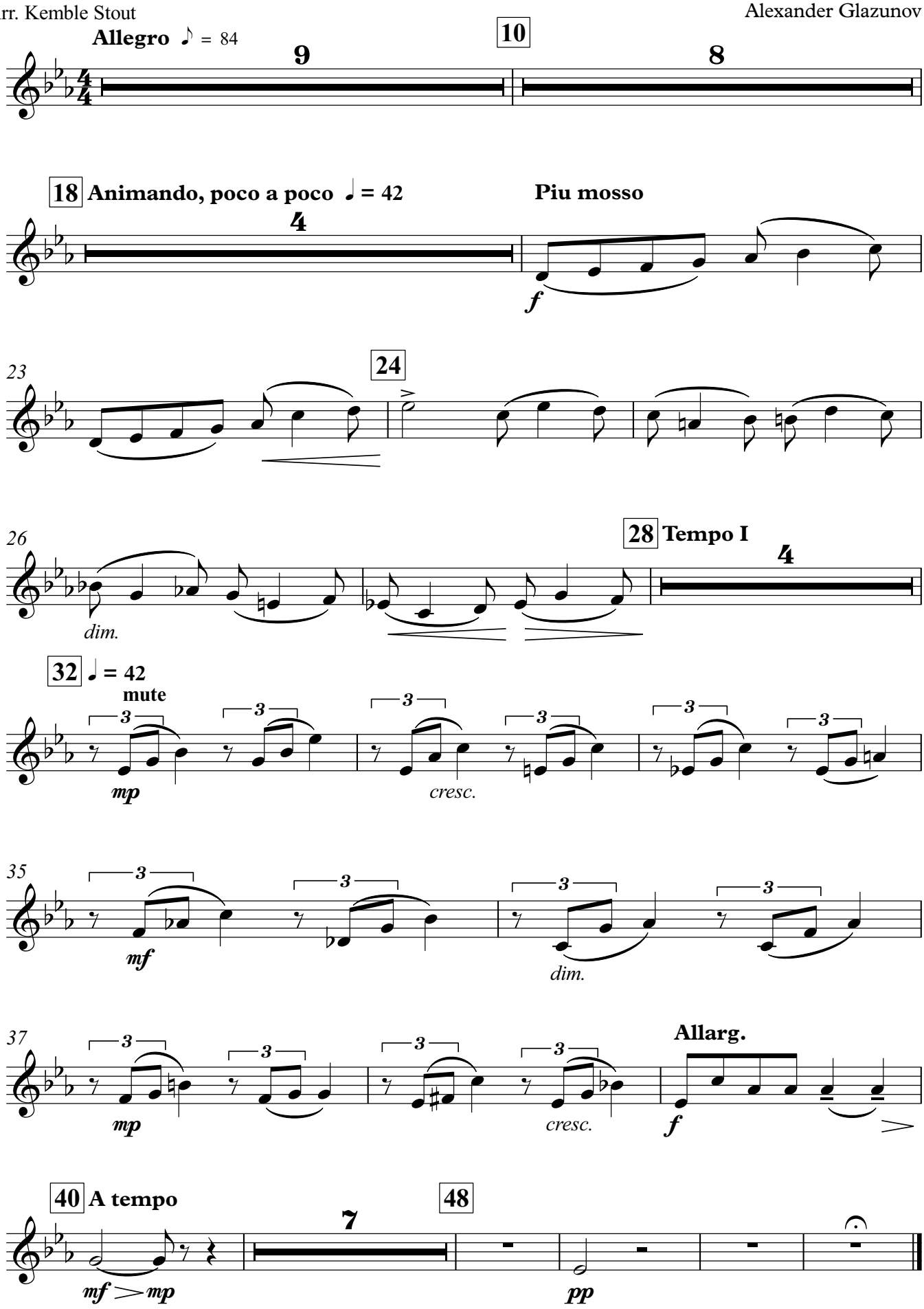
Cornet in B♭ III

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov



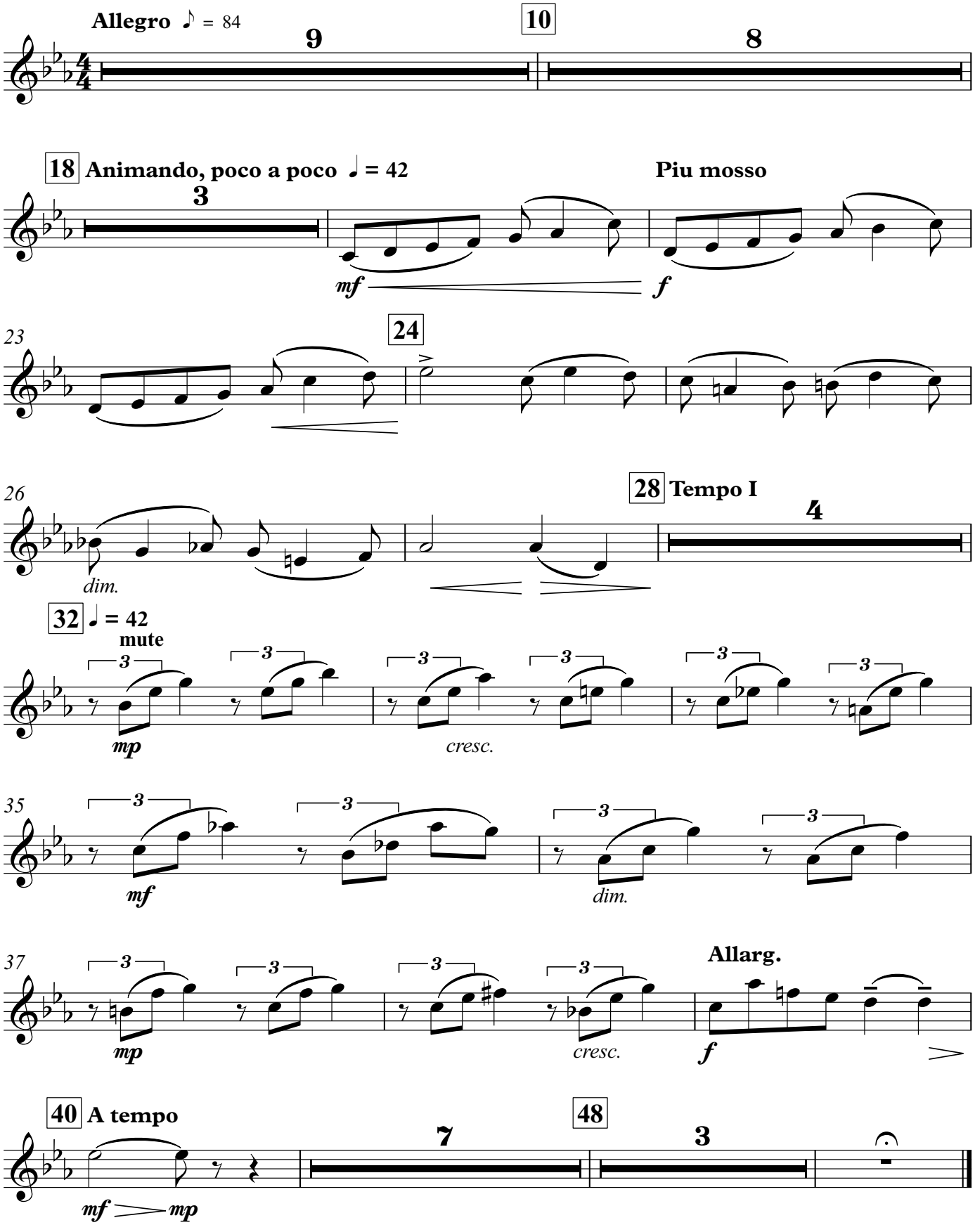
Trumpet in B♭

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov



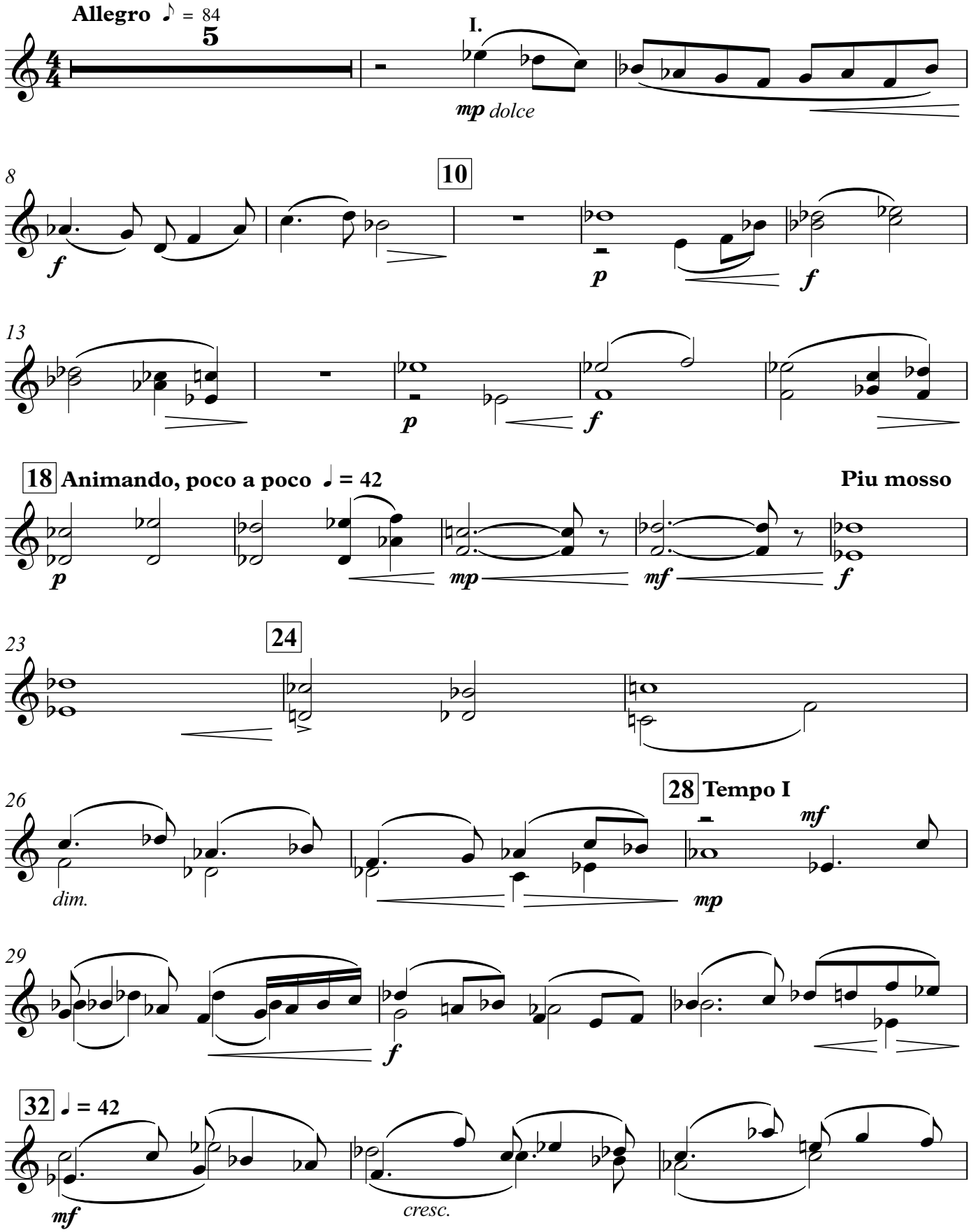
Horn in F I,II

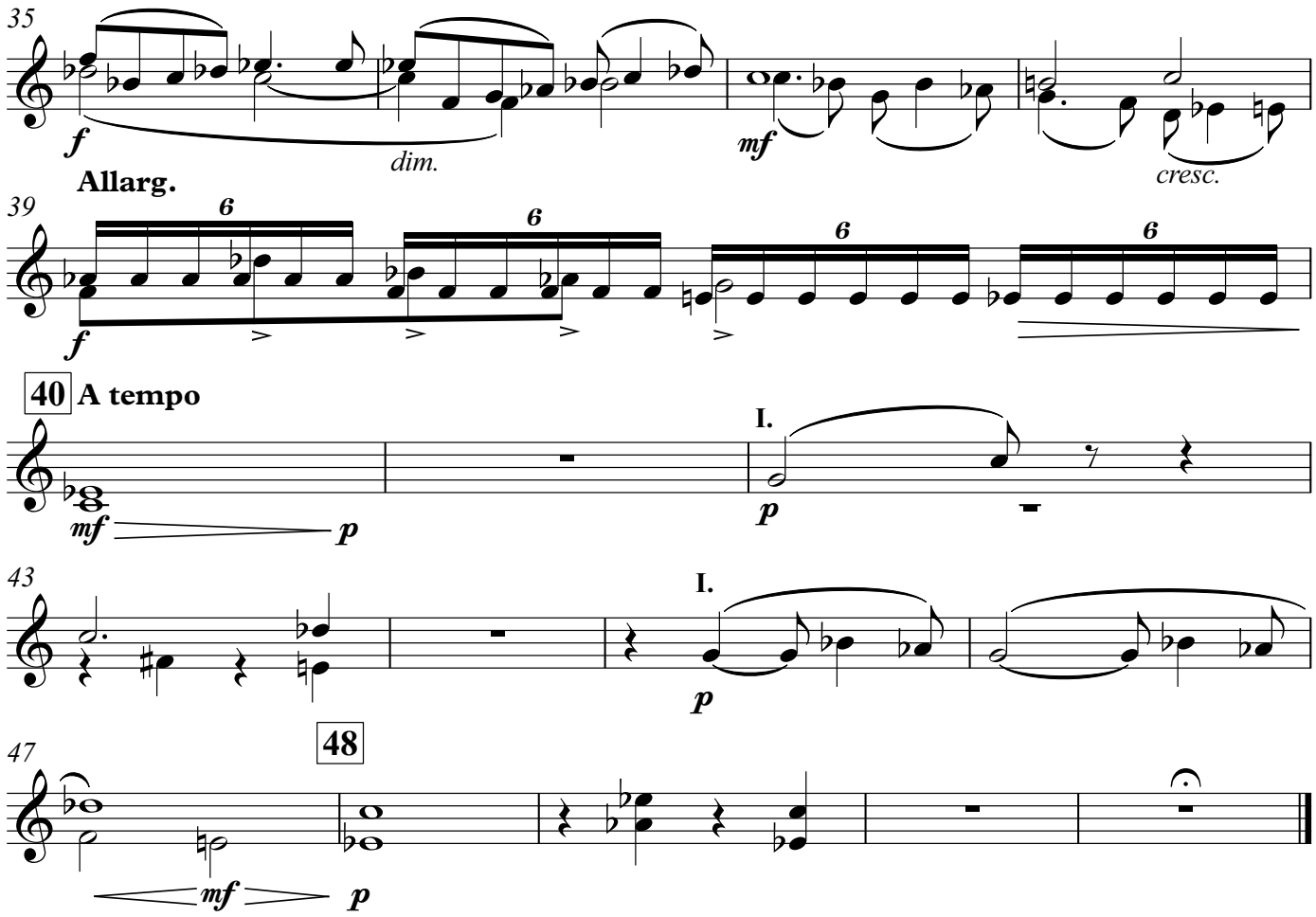
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




35
f
dim.
mf
cresc.
Allarg.
39
6
f
40 A tempo
mf
p
I.
p
43
I.
p
48
47
mf
p

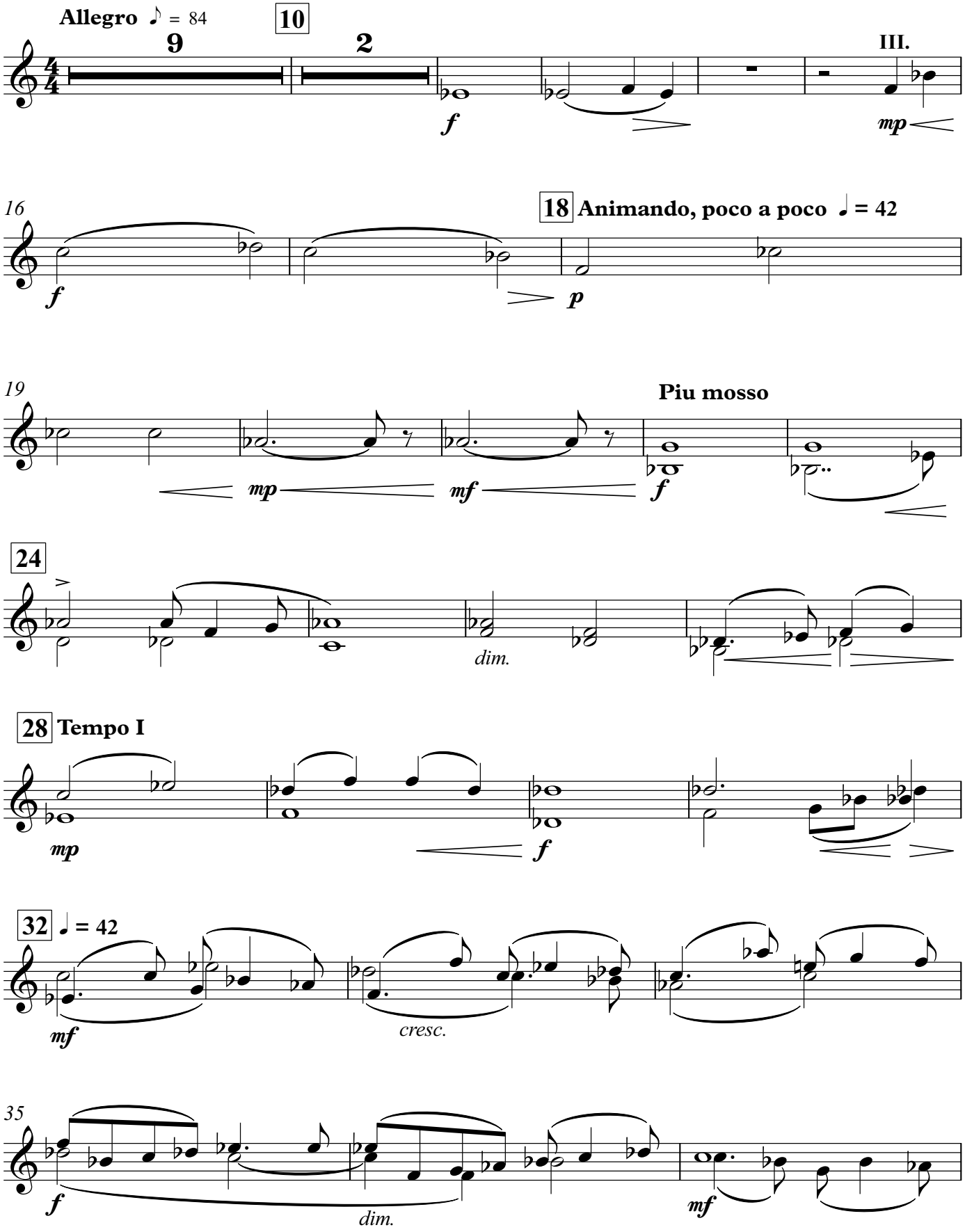
Horn in F III,IV

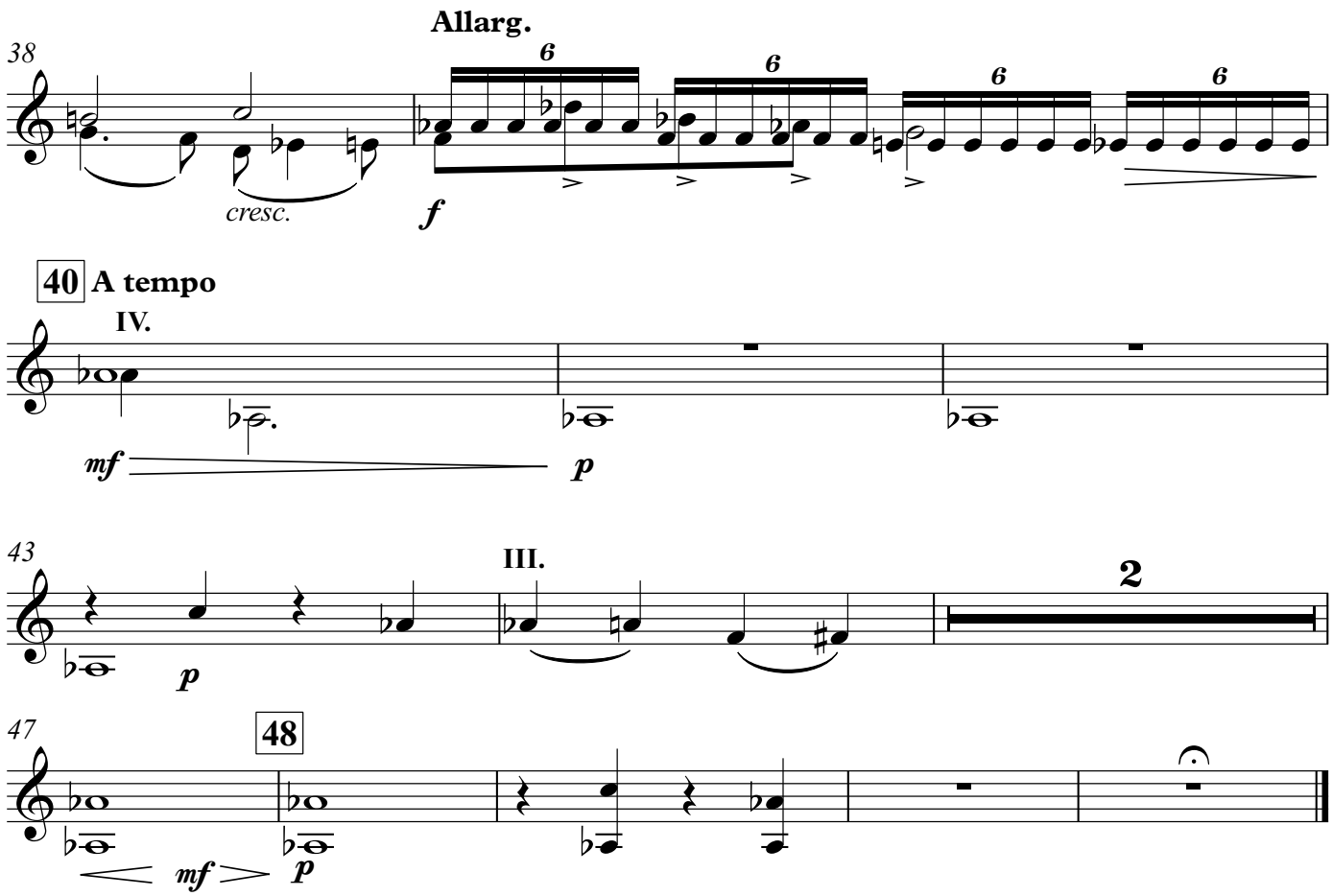
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




Allarg.
38
cresc.
f
40 A tempo
IV.
mf
p
43
III.
2
p
47
48
mf
p

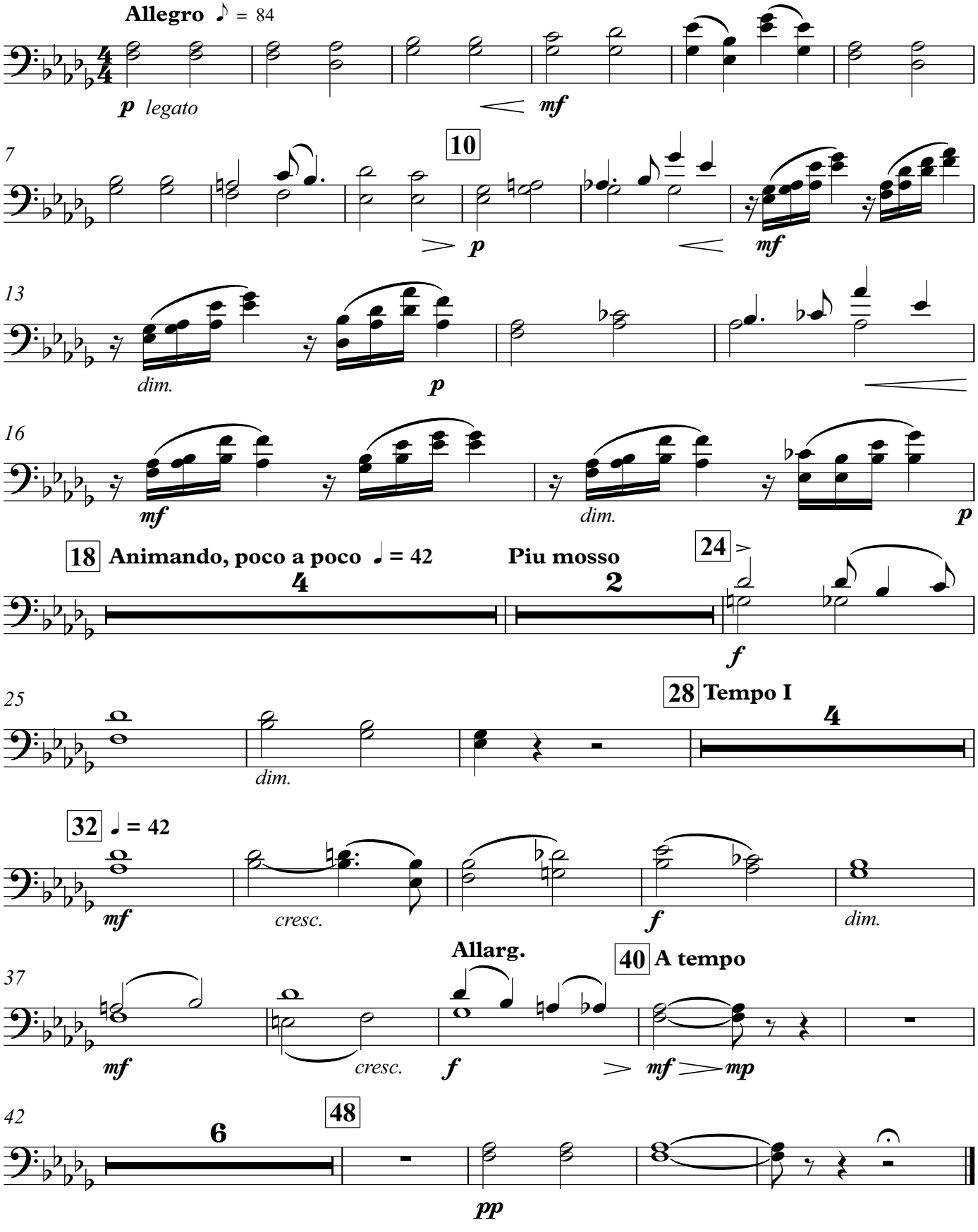
Trombone I,II

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov



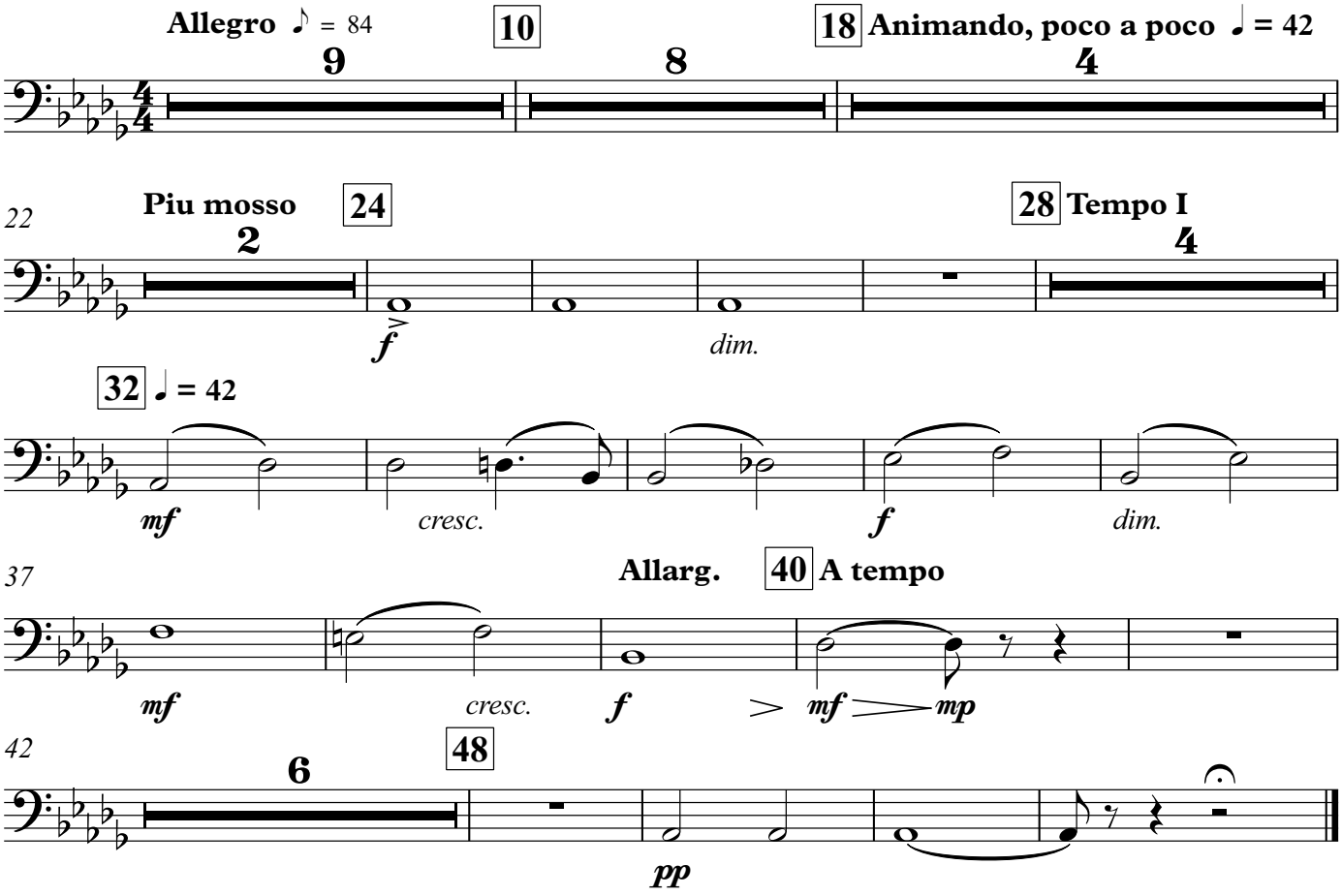
Trombone III

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov



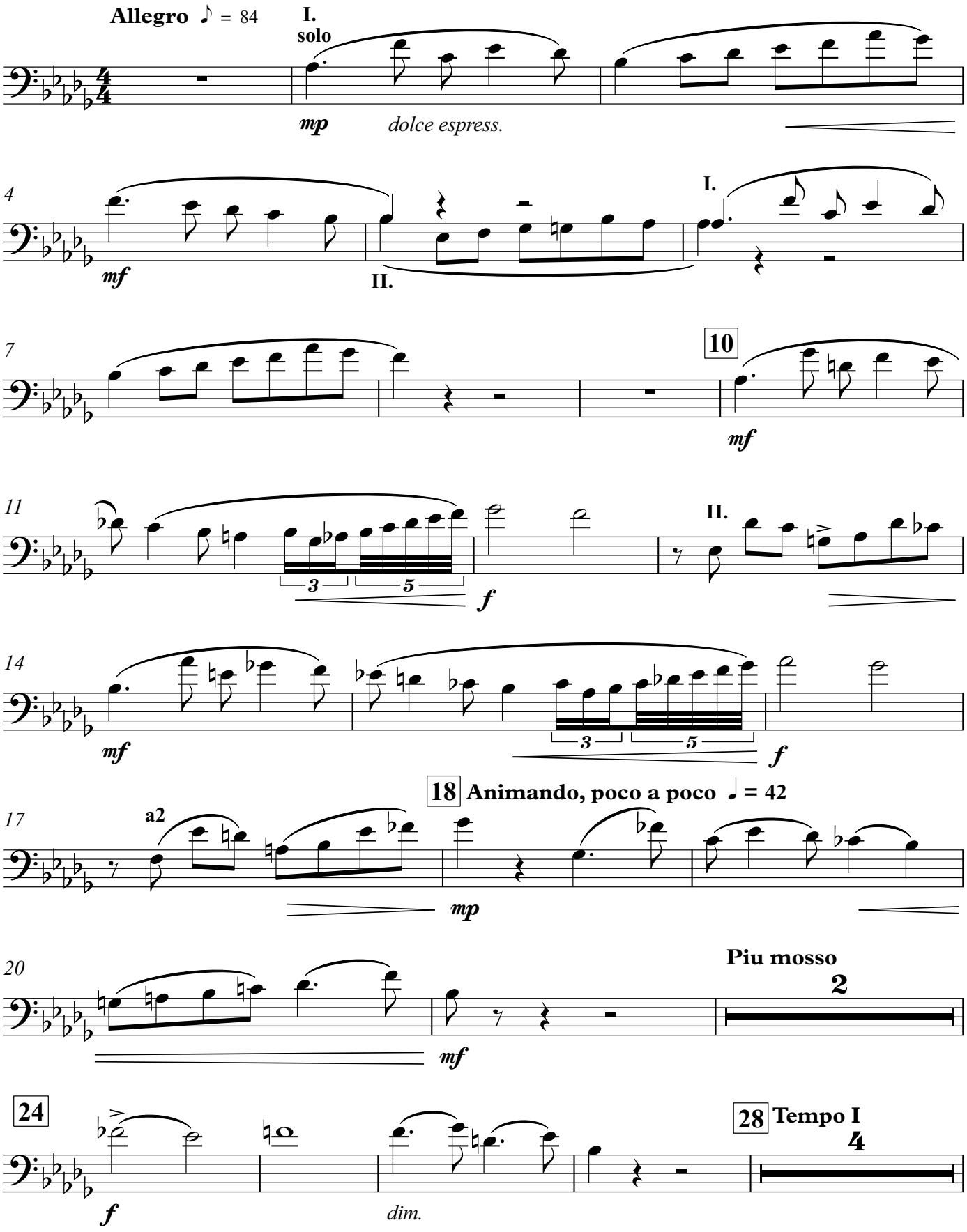
Euphonium I,II

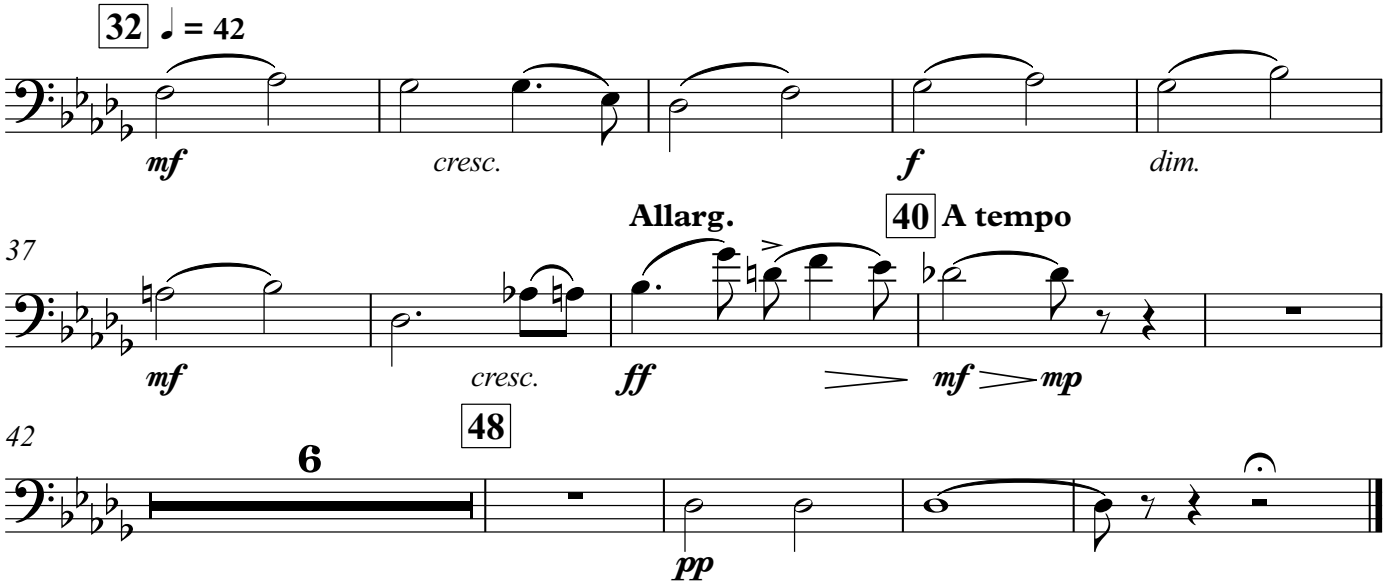
Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov




32
♩ = 42
mf
cresc.
f
dim.
37
Allarg.
40
A tempo
mf
cresc.
ff
mf
mp
42
48
6
pp

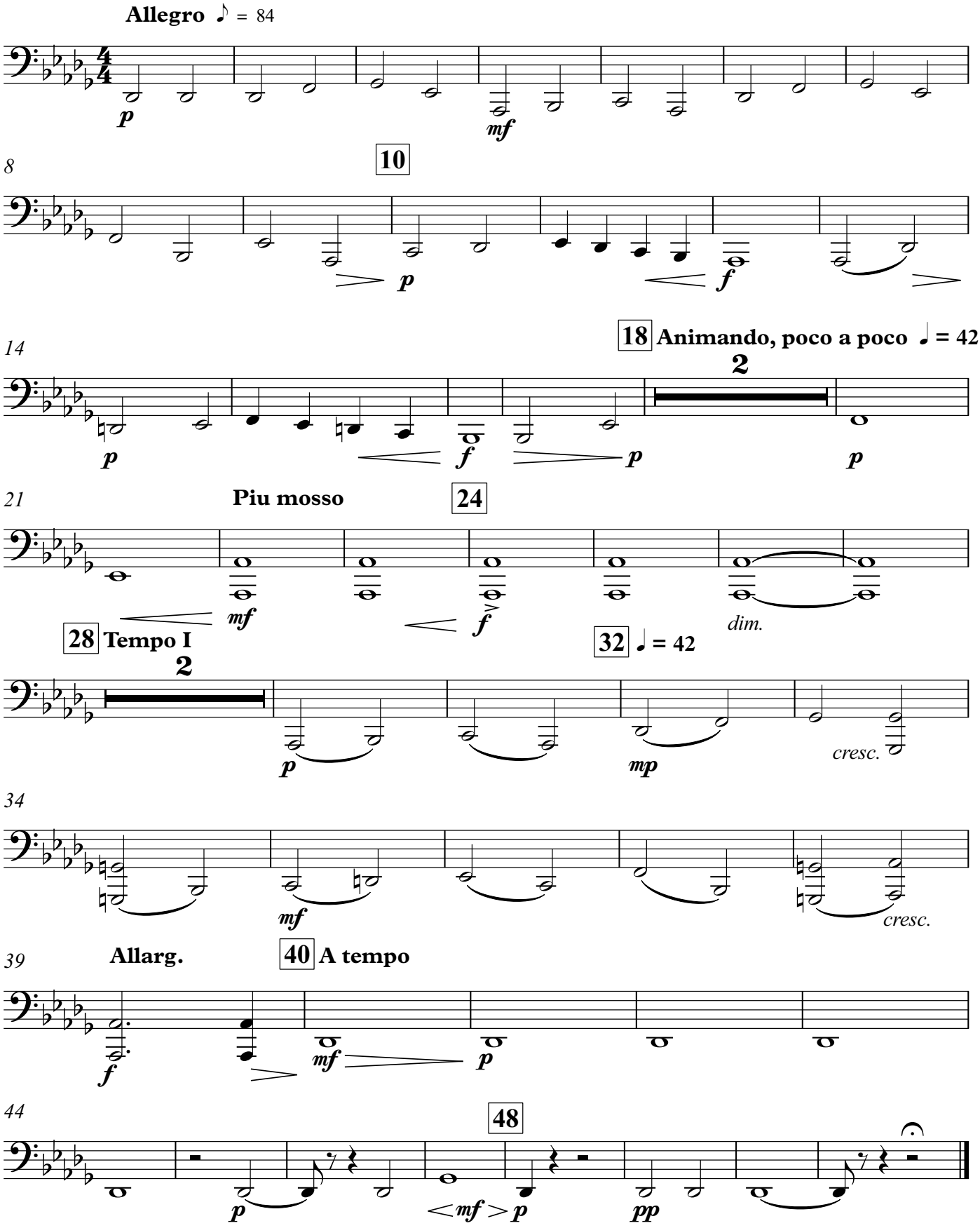
Tuba I,II

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

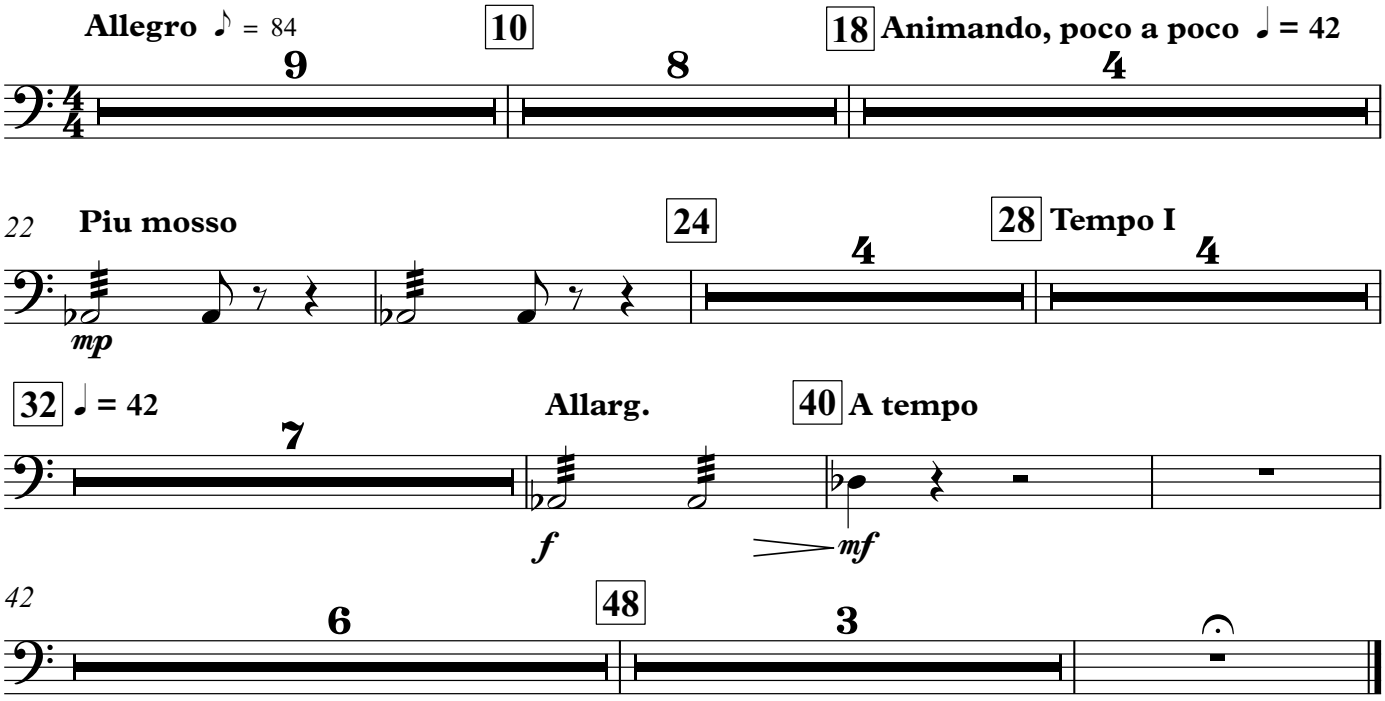
Alexander Glazunov



Timpani

Scenes de Ballet

V. Pas d'Action

Arr. Kemble Stout

Alexander Glazunov