

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

The musical score is arranged in two systems. The first system includes Piccolo Clarinet, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Trumpet in B♭ 1, and Trumpet in B♭ 2. The second system includes Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trombone cantabile, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba in E♭. The score is in common time (C) with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Lento'. The dynamics are marked 'p' (piano) throughout. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.

This musical score is for the piece "Saudades" and covers measures 7 through 10. The instrumentation includes:

- Woodwinds:** P. Cl. (Piccolo Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. cant. (Trombone Contrabass), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), and Tuba.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A first ending bracket spans measures 8 and 9, with a repeat sign at the beginning of measure 8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated in the lower brass parts. The woodwinds play sustained notes with some grace notes, while the brass sections play rhythmic patterns with accents and slurs.

This musical score is for the piece "Saudades" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Piccolo Clarinet (P. Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), and B-flat Trumpet 2 (B♭ Tpt. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone (Tbn. cant.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score begins at measure 12, indicated by a "12" above the first staff. The woodwinds and trumpets play melodic lines with various articulations and slurs. The horns play rhythmic patterns, often with eighth notes. The trombones and euphonium play a consistent rhythmic accompaniment, while the tuba provides a steady bass line. The overall texture is rich and layered, typical of a full orchestral or concert band arrangement.

This musical score is for the piece "Saudades" and covers measures 17 through 21. It is arranged for a large ensemble including woodwinds, brass, and tuba. The score is divided into two systems. The first system (measures 17-18) includes a first ending (1.) and a second ending (2.). The second system (measures 19-21) continues the piece. The instruments and their parts are as follows:

- P. Cl. (Piccolo Clarinet):** Melodic line with first and second endings. Dynamics: *pp* (measures 19-20), *p* (measure 21).
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with first and second endings. Dynamics: *pp* (measures 19-20), *p* (measure 21).
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line with first and second endings. Dynamics: *pp* (measures 19-20), *p* (measure 21).
- A. Sx. (Alto Saxophone):** Melodic line with first and second endings. Dynamics: *pp* (measures 19-20), *p* (measure 21).
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with first and second endings. Dynamics: *pp* (measures 19-20), *p* (measure 21).
- B♭ Tpt. 2 (B-flat Trumpet 2):** Melodic line with first and second endings. Dynamics: *pp* (measures 19-20), *p* (measure 21).
- Hn. 1 (Horn 1):** Rhythmic accompaniment. Dynamics: *pp* (measures 19-20).
- Hn. 2 (Horn 2):** Rhythmic accompaniment. Dynamics: *pp* (measures 19-20).
- Hn. 3 (Horn 3):** Rhythmic accompaniment. Dynamics: *pp* (measures 19-20).
- Tbn. cant. (Tuba):** Melodic line with first and second endings. Dynamics: *p* (measures 19-21).
- Tbn. 1 (Trombone 1):** Melodic line with first and second endings. Dynamics: *p* (measures 19-21).
- Tbn. 2 (Trombone 2):** Melodic line with first and second endings. Dynamics: *p* (measures 19-21).
- Tbn. 3 (Trombone 3):** Melodic line with first and second endings. Dynamics: *p* (measures 19-21).
- Euph. (Euphonium):** Melodic line with first and second endings. Dynamics: *p* (measures 19-21).
- Tuba:** Melodic line with first and second endings. Dynamics: *p* (measures 19-21).

23

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

p

Hn. 2

p

Hn. 3

p

Tbn. cant.

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Euph.

Tuba

This musical score is for the piece "Saudades" and covers measures 29 through 35. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- P. Cl. (Piccolo Clarinet):** Melodic line with eighth-note patterns and slurs.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Similar melodic lines to the Piccolo Clarinet.
- A. Sax. (Alto Saxophone):** Melodic line with eighth-note patterns.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Harmonic support with eighth-note patterns.
- Hn. 1, 2, 3 (Horns):** Horn 1 has a melodic line with slurs; Horns 2 and 3 play rhythmic eighth-note patterns.
- Tbn. cant. (Tuba/Cymbalist):** Melodic line with eighth-note patterns.
- Tbn. 1, 2, 3 (Tenors):** Harmonic support with eighth-note patterns.
- Euph. (Euphonium):** Melodic line with eighth-note patterns.
- Tuba:** Bass line with quarter and eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 35.

36

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for a concert band, titled "Saudades" and numbered "7". The score covers measures 36 through 42. The instrumentation includes Piccolo Clarinet (P. Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sx.), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), three Horns (Hn. 1, Hn. 2, Hn. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Trombone with Cymbal (Tbn. cant.), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. A repeat sign is present at the beginning of measure 36. The score features various rhythmic patterns, including eighth-note runs and quarter-note accompaniment. The woodwinds and brasses play similar parts, with some instruments having rests in later measures. The tuba part is notably sparse, with many rests.

This musical score is for the piece "Saudades" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, and tuba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. A double bar line is present at the beginning of the second measure of each staff, indicating a section change or repeat. The instruments and their parts are as follows:

- P. Cl.**: Part for Piccolo Clarinet, starting with a melodic line in the first measure.
- B \flat Cl. 1**: Part for Bass Clarinet 1, playing a similar melodic line.
- B \flat Cl. 2**: Part for Bass Clarinet 2, playing a similar melodic line.
- A. Sx.**: Part for Alto Saxophone, playing a similar melodic line.
- B \flat Tpt. 1**: Part for Trumpet 1, playing a similar melodic line.
- B \flat Tpt. 2**: Part for Trumpet 2, playing a similar melodic line.
- Hn. 1**: Part for Horn 1, playing a rhythmic accompaniment.
- Hn. 2**: Part for Horn 2, playing a rhythmic accompaniment.
- Hn. 3**: Part for Horn 3, playing a rhythmic accompaniment.
- Tbn. cant.**: Part for Trombone (Cantabile), playing a melodic line.
- Tbn. 1**: Part for Trombone 1, playing a rhythmic accompaniment.
- Tbn. 2**: Part for Trombone 2, playing a rhythmic accompaniment.
- Tbn. 3**: Part for Trombone 3, playing a rhythmic accompaniment.
- Euph.**: Part for Euphonium, playing a melodic line.
- Tuba**: Part for Tuba, playing a rhythmic accompaniment.

This musical score is for the piece "Saudades" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, and tuba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piece begins at measure 49. The woodwind section includes Piccolo Clarinet (P. Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), and Alto Saxophone (A. Sax.). The brass section includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone (Tbn. cant.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score includes first and second endings for the Piccolo Clarinet and B-flat Clarinet 1 parts. The music is characterized by melodic lines in the woodwinds and saxophone, and rhythmic accompaniment in the brass and tuba.