

# HORTUS DELICIARUM

## IV. Toccata et Fugue

Marc HEGENHAUSER

### Variation 5

Alla Toccata  $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo: *f*
- Flöte 1: *f*
- Flöte 2: *f*
- Oboe: *f*
- Klarinette in B $\flat$  1: *f*
- Klarinette in B $\flat$  2: *f*
- Klarinette in B $\flat$  3: *f*
- Bass-Klarinette: *ff*
- Alt-Sax. 1: *f*
- Alt-Sax. 2: *f*
- Tenor-Sax.: *ff*
- Bariton-Sax.: *ff*
- Fagott: *ff*
- Horn in F 1: *mf*
- Horn in F 2: *mf*
- Bb-Trompete 1: *mf*
- Bb-Trompete 2: *mf*
- Bb-Trompete 3: *mf*
- Posaune 1: *f*
- Posaune 2: *f*
- Bass-Posaune: *f*
- Euphonium: *f*
- Tuba: *f*
- Pauken: *mf*
- Klavier: *f*
- Glockenspiel: *f*
- Schlagzeug: *f*

# HORTUS DELICARUM

2

6

Picc.

Fl. 1

Fl. 2

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1

Hrn. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

B. Pos.

Euph.

Tb.

Pk.

Kl.

Glk.

Schlg.

*mf* *f*

Detailed description: This is a page of a musical score for a symphony. It features 28 staves for various instruments. The top section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, and Contrabassoon. The middle section includes Horns 1 and 2, three Trumpets (B-flat), two Trombones (Pos. 1 and 2), Baritone Trombone, Euphonium, and Tuba. The bottom section includes Percussion (Pk.), Keyboard (Kl.), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A rehearsal mark '6' is present at the beginning of the page. The snare drum part has a dynamic marking of *mf* and a fermata over a measure.

# HORTUS DELICARUM

11

Picc.

Fl. 1

Fl. 2

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1

Hrn. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

B. Pos.

Euph.

Tb.

Pk.

Kl.

Glk.

Schlg.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

A

# HORTUS DELICIARUM

4

19

[B]

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B. Kl. 1 *f*

B. Kl. 2 *f*

B. Kl. 3 *f*

B. Kl. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *ff*

Fg. *ff*

Hrn. 1 *mf*

Hrn. 2 *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

Pos. 1 *f*

Pos. 2 *f*

B. Pos. *f*

Euph. *f*

Tb. *f*

Pk. *mf*

Kl. *f*

Glk. *f*

Schlg. *ff*

HORTUS DELICRARUM

25 Picc. *mf* *f*

Fl. 1

Fl. 2

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

25 Hrn. 1

25 Hrn. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

B. Pos.

Euph.

Tb.

25 Pk.

25 Kl.

25 Glk.

25 Schlg. *mf* *f*

Detailed description: This page of a musical score, titled 'Hortus Deliciarum', is page 5. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Percussion, Snare Drum, and Keyboard. The percussion part includes a snare drum and a tom-tom, with dynamics markings of *mf* and *f*. The keyboard part consists of two staves. The score is divided into measures, with a large number '25' indicating the start of a new section for several instruments. The notation includes various rhythmic values, accidentals, and dynamic markings.

Calme  $\text{♩} = 80$

This page contains the musical score for Variation 6 of the piece 'Hortus Deliciarum'. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Pos. 1
- Pos. 2
- B. Pos.
- Euph.
- Tb.
- Pk.
- Kl.
- Glk.
- Schlg.

The score begins at measure 30. The key signature is B-flat major (two flats). The tempo is marked 'Calme' with a metronome marking of quarter note = 80. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part (Schlg.) is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drumming style.



# HORTUS DELICARUM

8

E

Picc. *[Rest]*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *[Rest]*

B. Kl. 1 *mp*

B. Kl. 2 *mp*

B. Kl. 3 *mp*

B. Kl. *[Rest]*

A. Sax. 1 *[Rest]*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Fg. *[Rest]*

Hrn. 1 *mf*

Hrn. 2 *mf*

B. Trp. 1 *f*

B. Trp. 2 *mf*

B. Trp. 3 *[Rest]*

Pos. 1 *ff*

Pos. 2 *ff*

B. Pos. *f*

Euph. *f*

Tb. *f*

Pk. *[Rest]*

Kl. *[Rest]*

Glk. *[Rest]*

Schlg. *[Rest]*



# HORTUS DELICARUM

**[F] Alla Toccata** ♩ = 96

54 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B. Kl. 1 *f*

B. Kl. 2 *f*

B. Kl. 3 *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Fg.

54 Hrn. 1 *mf*

Hrn. 2 *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *ff* *mf*

Pos. 1 *mf*

Pos. 2 *mf*

B. Pos.

Euph.

Tb.

54 Pk. *mf*

54 Kl. *f*

54 Glk. *f*

54 Schlg.

This musical score page, numbered 10, is for the piece 'Hortus Deliciarum'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section consists of Horns 1 and 2, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Kettledrums, Snare Drum, and Cymbals. The keyboard section includes Piano and Glockenspiel. The score is written in 4/4 time with a key signature of one flat (B♭). It begins at measure 60. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The score concludes with a double bar line and a final dynamic marking of *f*.

HORTUS DELICIARUM

This page of the musical score, titled "Hortus Deliciarum", page 11, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Kl. 1**, **B. Kl. 2**, and **B. Kl. 3** (Bassoons): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Kl.** (Baritone Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Fg.** (Fagott/Bassoon): Bass clef, playing a melodic line.
- Hrn. 1** and **Hrn. 2** (Horns): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Trp. 1**, **B. Trp. 2**, and **B. Trp. 3** (Bass Trumpets): Treble clef, playing a rhythmic pattern of eighth notes.
- Pos. 1** and **Pos. 2** (Posaune/Trumpet): Bass clef, playing a melodic line.
- B. Pos.** (Baritone Trumpet): Bass clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- Tb.** (Tuba): Bass clef, playing a melodic line.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- Kl.** (Klavier/Piano): Treble and Bass clefs, playing a complex accompaniment.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth notes.
- Schlg.** (Schlagzeug/Drum): Bass clef, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark **G** is located at the beginning of the Piccolo part. The page number 65 is visible at the start of several staves.

This musical score is for the piece "Hortus Deliciarum" and is page 12 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The keyboard section includes Piano and Grand Piano. The score is in 2/4 time and begins at measure 71. The key signature has two flats. The woodwinds and strings play a melodic line with slurs, while the brass and percussion provide rhythmic accompaniment. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark 'H' is placed above the Piccolo staff at the beginning of the section.

79 Picc.  $\text{tr}$

Fl. 1

Fl. 2

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1

Hrn. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

B. Pos.

Euph.

Tb.

79 Pk.

79 Kl.

79 Glk.

Schlg.  $mf$   $f$

This musical score page, numbered 14, is titled "HORTUS DELICARUM". It features a comprehensive orchestration with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- B. Kl. 1**, **B. Kl. 2**, **B. Kl. 3**: Bass Clarinets
- B. Kl.**: Bassoon
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Fg.**: Fagott (Bassoon)
- Hrn. 1**, **Hrn. 2**: Horns
- B. Trp. 1**, **B. Trp. 2**, **B. Trp. 3**: B-flat Trumpets
- Pos. 1**, **Pos. 2**: Positively (likely Trombones)
- B. Pos.**: Bass Trombone
- Euph.**: Euphonium
- Tb.**: Tuba
- Pk.**: Pkello (likely Percussion)
- Kl.**: Keyboard
- Glk.**: Glockenspiel
- Schlg.**: Schlagzeug (Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a rehearsal mark *84* at the beginning of several staves. The notation is in standard musical notation with various clefs and time signatures.