

LES TROIS BRIGANDS

Commande de la FSMA dans le
cadre du projet "On va vous
faire marcher!".

Gustave Winkler

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Librement inspiré de l'œuvre de Tomi Ungerer

Dramatico ♩ = 60

Mysterioso ♩ = 60-66

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Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Bassoon *ff* *pp*

Clarinet in B♭ 1 *ff* *pp*

Clarinet in B♭ 2 *ff* *pp*

Clarinet in B♭ 3 *ff* *pp* Trb.

Bass Clarinet *ff* *pp*

Alto Sax 1 & 2 *ff* *pp*

Tenor Sax *ff* *pp* Trb.

Baritone Sax *ff* *pp* Trb.

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

Horn in F 1 & 3 *ff*

Horn in F 2 *ff*

Trombone 1 *ff* *pp*

Trombone 2 *ff* *pp*

Bass Trombone *ff*

Euphonium *ff* *pp*

Tuba *ff* *pp*

Timpani *f*

Percussion *ff*

Glockenspiel *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Glk.

pp

pp

pp

pp

p

poco marcato
Harmon mute

p

poco marcato
Harmon mute

p

poco marcato
Harmon mute

p

pp

pp

pp

Picc. *mf* *f*

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Ob. *mf* *p* *f*

Bsn. *mf* *p* *f*

B♭ Cl. 1 *mf* *p* *f*

B♭ Cl. 2 *mf* *p* *f*

B♭ Cl. 3 *mf* *p* *f*

B. Cl. *mf* *p* (pizz.) *f*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *p* (pizz.) *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

Perc. *f* *f*

Glk. *p* *f*

This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and three Bass Trumpets (B♭ Tpt. 1, 2, 3). The brass section includes Horns (Hn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glk.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *pp*, *p*, and *p*. Performance instructions like "Open" for trumpets and "soft. Mallet" for glockenspiel are present. The key signature has one flat, and the time signature is 4/4. The page concludes with repeat signs and fermatas.

34 **Vivace** ♩ = 160

Picc. *ff*
Fl. 1 *ff*
Fl. 2 *ff*
Ob. *ff* *mf*
Bsn. *ff*
B. Cl. 1 *ff* *mf*
B. Cl. 2 *ff* *mf*
B. Cl. 3 *ff* *mf*
B. Cl. *ff*
A. Sx. *ff* *f*
T. Sx. *ff* *f*
B. Sx. *ff* *f*
B. Tpt. 1 *ff* *ff*
B. Tpt. 2 *ff* *ff*
B. Tpt. 3 *ff* *ff*
Hn. *ff* *f*
Hn. *ff* *f*
Tbn. 1 *ff* *f* *mp*
Tbn. 2 *ff* *f* *mp*
B. Tbn. *ff* *f* *mp*
Euph. *ff* *f*
Tuba *ff*
Timp. *ff*
Perc. *ff*
Glk.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Picc.** Piccolo flute, *mf*
- Fl. 1** and **Fl. 2** Flutes, *mf*
- Ob.** Oboe, *mf*
- Bsn.** Bassoon, *mf*
- B♭ Cl. 1** and **B♭ Cl. 2** B-flat Clarinets, *mf*
- B♭ Cl. 3** B-flat Clarinet, *mf*
- B. Cl.** Bass Clarinet, *p*
- A. Sx.** Alto Saxophone, *mf*
- T. Sx.** Tenor Saxophone, *p*
- B. Sx.** Baritone Saxophone, *p*
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** B-flat Trumpets, *p*
- Hn.** Horns (two staves), *p*
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** Trombones, *p*
- Euph.** Euphonium, *p*
- Tuba**, *p*
- Timp.** Timpani
- Perc.** Percussion
- Glk.** Glockenspiel

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and string parts (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with a dynamic of *mf* (mezzo-forte). The brass and percussion parts (Trumpets, Trombones, Euphonium, Tuba, Timpani, Percussion, Glockenspiel) play a rhythmic accompaniment with a dynamic of *p* (piano). The woodwinds and strings play a melodic line with a dynamic of *mf* (mezzo-forte). The brass and percussion parts play a rhythmic accompaniment with a dynamic of *p* (piano).

This page of a musical score, numbered 58, contains 21 staves for various instruments. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc., and Glk. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of dynamic markings such as *ff*, *p*, and *f*, and includes performance instructions like "Open" for the trumpets. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *p* *f*

Bsn. *ff* *p* *f*

B. Cl. 1 *ff* *p* *f*

B. Cl. 2 *ff* *p* *f*

B. Cl. 3 *ff* *p* *f*

B. Cl. *ff* *pp*

A. Sx. *ff* *p* *f*

T. Sx. *ff* *p* *f*

B. Sx. *ff* *pp* *f*

B^b Tpt. 1 *f* *p* *f*

B^b Tpt. 2 *f* *p* *f*

B^b Tpt. 3 *f* *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tbn. 1 *ff* *pp* *f*

Tbn. 2 *ff* *pp* *f*

B. Tbn. *ff* *pp* *f*

Euph. *ff* *p* *f*

Tuba *ff* *pp* *f*

Timp. *ff* *ff*

Perc. *f* *pp* *f*

Glk. *f*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn.
 Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc.
 Glk.

Musical score for page 78, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion, and Glockenspiel. The score includes dynamic markings such as *dim.* and *f*.

This page of a musical score, numbered 88, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with dynamics *p* and *pp*.
- Fl. 1** (Flute 1): Melodic line with dynamics *p* and *pp*.
- Fl. 2** (Flute 2): Rhythmic accompaniment with dynamics *p* and *pp*.
- Ob.** (Oboe): Melodic line with dynamics *p* and *pp*.
- Bsn.** (Bassoon): Rhythmic accompaniment with dynamics *p* and *pp*.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with dynamics *p* and *pp*.
- B♭ Cl. 2** (B-flat Clarinet 2): Rhythmic accompaniment with dynamics *p* and *pp*.
- B♭ Cl. 3** (B-flat Clarinet 3): Rhythmic accompaniment with dynamics *p* and *pp*.
- B. Cl.** (Bass Clarinet): Rhythmic accompaniment with dynamics *p* and *pp*.
- A. Sx.** (Alto Saxophone): Rhythmic accompaniment with dynamics *p* and *pp*.
- T. Sx.** (Tenor Saxophone): Melodic line with dynamics *p* and *pp*.
- B. Sx.** (Baritone Saxophone): Rhythmic accompaniment with dynamics *p* and *pp*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line with dynamics *pp* and *ppp*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line with dynamics *pp* and *ppp*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Rhythmic accompaniment with dynamics *pp* and *ppp*.
- Hn.** (Horn): Rhythmic accompaniment with dynamics *pp* and *ppp*.
- Tbn. 1** (Trombone 1): Rhythmic accompaniment with dynamics *pp* and *ppp*.
- Tbn. 2** (Trombone 2): Rhythmic accompaniment with dynamics *pp* and *ppp*.
- B. Tbn.** (Baritone Trombone): Rhythmic accompaniment with dynamics *pp* and *ppp*.
- Euph.** (Euphonium): Melodic line with dynamics *pp* and *ppp*.
- Tuba**: Rhythmic accompaniment with dynamics *pp* and *ppp*.
- Timp.** (Timpani): Rhythmic accompaniment with dynamics *pp* and *ppp*.
- Perc.** (Percussion): Rhythmic accompaniment with dynamics *pp* and *ppp*.
- Glk.** (Glockenspiel): Rhythmic accompaniment with dynamics *pp* and *ppp*.

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 *sempre pp* B♭ Tpt. 2 *sempre pp* B♭ Tpt. 3 *sempre pp* Hn. *sempre pp* Hn. *sempre pp* Tbn. 1 *sempre pp* Tbn. 2 *sempre pp* B. Tbn. *sempre pp* Euph. *sempre pp* Tuba *sempre pp* Timp. Perc. Glk.

Picc. *f* *mf* *pp*

Fl. 1 *f* *mf* *pp*

Fl. 2 *f* *mf* *pp*

Ob. *f* *mf* *pp*

Bsn. *f* *mf* *pp*

B♭ Cl. 1 *f* *mf* *pp*

B♭ Cl. 2 *f* *mf* *pp*

B♭ Cl. 3 *f* *mf* *pp*

B. Cl. *f* *mf* *pp*

A. Sx. *f* *mf* *pp*

T. Sx. *f* *mf* *pp*

B. Sx. *f* *mf* *pp*

B♭ Tpt. 1 *f* *mf* *pp*

B♭ Tpt. 2 *f* *mf* *mp* *p* *pp*

B♭ Tpt. 3 *f* *mf* *mp* *p* *pp*

Hn. *f* *dim.* *p*

Hn. *f* *dim.* *p*

Tbn. 1 *f* *dim.* *pp*

Tbn. 2 *f* *dim.* *pp*

B. Tbn. *f* *dim.* *pp*

Euph. *f* *mf* *mp* *p* *p*

Tuba *fp* *pp*

Timp.

Perc. *pp*

Glk.

This page of a musical score, numbered 116, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe, and Bassoon. The middle section contains B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. It shows a complex orchestration with many instruments playing rhythmic patterns and melodic lines. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score.

This page of a musical score, numbered 125, contains 21 staves for various instruments. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc., and Glk. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in several staves, indicating a strong volume. The Piccolo part is mostly silent, with some notes appearing in the later measures. The Flute and Oboe parts have melodic lines with some slurs. The Clarinet and Bassoon parts play sustained notes. The Saxophone parts play rhythmic patterns. The Trumpet and Horn parts have melodic lines with some slurs. The Trombone and Euphonium parts play rhythmic patterns. The Tuba part plays sustained notes. The Timpani and Percussion parts play rhythmic patterns. The Glockenspiel part is mostly silent.

This page of a musical score, numbered 134, is set in a 3/4 time signature with a tempo of Andante (♩ = 66). The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *fp* and *cresc.* dynamics.
- Fl. 1, 2**: Flutes, playing a melodic line with *fp* and *cresc.* dynamics.
- Ob.**: Oboe, playing a melodic line with *fp* and *cresc.* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *fp* and *cresc.* dynamics.
- B♭ Cl. 1, 2, 3**: Bass Clarinets, playing a melodic line with *fp* and *cresc.* dynamics.
- B. Cl.**: Baritone Clarinet, playing a melodic line with *fp* and *cresc.* dynamics.
- A. Sx.**: Alto Saxophone, playing a melodic line with *fp* and *cresc.* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *fp* and *cresc.* dynamics.
- B. Sx.**: Bass Saxophone, playing a melodic line with *fp* and *cresc.* dynamics.
- B♭ Tpt. 1, 2, 3**: Trumpets, playing a melodic line with *fp* and *cresc.* dynamics.
- Hn.**: Horns, playing a melodic line with *fp* and *cresc.* dynamics.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with *fp* and *cresc.* dynamics.
- Euph.**: Euphonium, playing a melodic line with *fp* and *cresc.* dynamics.
- Tuba**: Tuba, playing a melodic line with *fp* and *cresc.* dynamics.
- Timp.**: Timpani, playing a melodic line with *pp* and *cresc.* dynamics.
- Perc.**: Percussion, playing a melodic line with *fp* and *cresc.* dynamics.
- Glk.**: Glockenspiel, playing a melodic line with *fp* and *cresc.* dynamics.

The score features various dynamic markings such as *fp* (fortissimo piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *ppp* (pianissimo), and *pp* (piano). It also includes performance instructions like *Solo* and *Hrb. Solo*. The music is written in a key signature of one flat (B♭) and a 3/4 time signature.

Picc. *p* *ff*

Fl. 1 *Tutti* *p* *ff*

Fl. 2 *p* *ff*

Ob. *(Tutti)* *p* *ff*

Bsn. *p* *ff*

B♭ Cl. 1 *ppp* *ff*

B♭ Cl. 2 *ppp* *ff*

B♭ Cl. 3 *ppp* *ff*

B. Cl. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

B♭ Tpt. 1 *ppp* *ff*

B♭ Tpt. 2 *ppp* *ff* *Maestoso*

B♭ Tpt. 3 *ppp* *ff* *Maestoso*

Hn. *ppp* *ff*

Hn. *ppp* *ff*

Tbn. 1 *ppp* *ff* *Maestoso*

Tbn. 2 *ppp* *ff* *Maestoso*

B. Tbn. *ppp* *ff* *Maestoso*

Euph. *p* *ff*

Tuba *p* *ff*

Timp. *pp* *ff*

Perc. *ff*

Glk. *ff*

This page of a musical score, numbered 159, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Clarinet (B. Cl.).
- Vocalists:** Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Drums and Percussion:** Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glk.).

Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo). The score also features the instruction "Pavillon en l'air" for the Horns. The music is written in a key signature of two flats and a 4/4 time signature.