

Marche funèbre

Hommage aux braves de l'armée d'Italie

D'après le manuscrit calligraphié par Emile Rauch,
chef de musique de l'Harmonie de Sarre-Union

GURTNER
Chef de musique au 4e de ligne

Reconstitution novembre 2013

Tempo de marche funèbre

Basson

The musical score for the Bassoon part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of 146 measures, divided into several systems. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a 'TRIO' section starting at measure 119, which features a steady eighth-note accompaniment. The score ends with the instruction 'D.C. al Fine'.

12 *p*

25 *ff*

37 *p*

49 *ff*

61

73 *p*

85 *ff* *p*

98 *ff* *pp* *p*

111 *pp* Fine

119 TRIO *p* 9 *ff*

146 *p* D.C. al Fine