

Allers-retours Alsace Bossue-Pérou

HAUTBOIS
FLÛTE 3 à défaut

Commande de la Fédération des Sociétés de Musique d'Alsace
pour le projet-festival "C'est pas le Pérou, mais presque", Alsace Bossue Mai 2015

Arnaud MEIER - 2014

Introduction
♩ = 90
5
p *ff*

12 **A** **D) Dans la pierre**
fp *mp* *p*

19 **B** **Les maisons troglodytes de Graufthal**
4
mp > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp*

30 **C**
mp > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp*

38 **D**
mp > *pp* *mp* *ppp* *p*

46 **E** **La cité inca de Machu Picchu** **F**
8 2
p *p*

62 **G**
2
mp

71

76

81 **H** **La montagne aplatie et les géoglyphes de Nazca**
mp

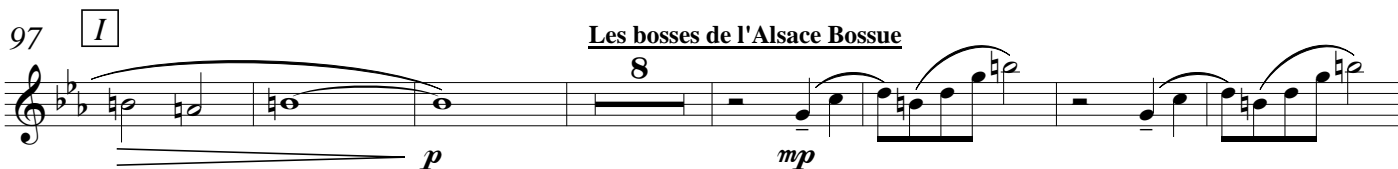
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89



Musical staff for measure 89, featuring a melodic line with a slur and a fermata over the final note.

97 **I** Les bosses de l'Alsace Bossue
8 *p* *mp*



Musical staff for measure 97, starting with a first ending bracket 'I' and a fermata. The tempo is marked *p* and *mp*.

112 **J**



Musical staff for measure 112, featuring a second ending bracket 'J' and a fermata.

120



Musical staff for measure 120, continuing the melodic line with a slur and a fermata.

127 **K** Transition **II) Danses, animaux et fêtes**
11 *mp*



Musical staff for measure 127, starting with a transition bracket 'K' and a fermata. The tempo is marked *mp*.

143 **L** Marche alsacienne du lama



Musical staff for measure 143, starting with a section bracket 'L' and a fermata.

149



Musical staff for measure 149, featuring a rhythmic pattern of eighth notes.

154



Musical staff for measure 154, continuing the rhythmic pattern of eighth notes.

159 **M**



Musical staff for measure 159, starting with a section bracket 'M' and a fermata.

164



Musical staff for measure 164, featuring a rhythmic pattern of eighth notes.

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169 N

174 O ♩ = 102 Marinera du bouc des environs de Bouquenom P

194

200 Q R

209

216 S

222

229

236 T ♩ = 90 Conclusion