

Allers-retours Alsace Bossue-Pérou

CLARINETTE Si \flat 2

Commande de la Fédération des Sociétés de Musique d'Alsace
pour le projet-festival "C'est pas le Pérou, mais presque", Alsace Bossue Mai 2015

Arnaud MEIER - 2014

$\text{♩} = 90$ **Introduction**

7 *p*

12 **A** Dans la pierre *fp* *mp* *p*

19 **B** Les maisons troglodytes de Graufthal
mp < du < du < du < du < du < du < du < du < du < du

30 **C**
p pp mp p pp mpppp mp p pp mp p pp mpppp mp p pp mp p

37 **D**
pp mpppp mp p pp mp p pp p pp

44 **E** La cité inca de Machu Picchu *p* *mp* *p* *mp* *p*

50 **F**
mp p mp p mp p mp

55 *p mp p mp p mp*

60 *p mp p mp p mp*

65 *mp p mp p mp*

70 G

f

78 H La montagne aplatie et les géoglyphes de Nazca

mp

86

mp

94 I Les bosses de l'Alsace Bossue

p

105

mp

113 J

121

128 K Transition

mp

140 II) Danses, animaux et fêtes

145 L Marche alsacienne du lama

mf

153

161 M

Musical staff 161-167. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a long note with a fermata.

168 N

Musical staff 168-173. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a long note with a fermata.

174 O $\text{♩} = 102$ Marinera du bouc des environs de Bouquenom

Musical staff 174-183. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes and a double bar line. Dynamics: *pp* and *f*.

184

Musical staff 184-190. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes.

191 P Q

Musical staff 191-206. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. Dynamics: *pp*.

207 R

Musical staff 207-213. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. Dynamics: *f*.

214 S

Musical staff 214-220. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. Dynamics: *ff*.

221

Musical staff 221-227. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes.

228

Musical staff 228-234. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. Dynamics: *p* and *ff*.

235 T $\text{♩} = 90$ Conclusion

Musical staff 235-239. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. Dynamics: *mp* and *ff*.

240

Musical staff 240-246. Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests, including a triplet of eighth notes. Dynamics: *p*.