

Allers-retours Alsace Bossue-Pérou

BASSON

Commande de la Fédération des Sociétés de Musique d'Alsace
pour le projet-festival "C'est pas le Pérou, mais presque", Alsace Bossue Mai 2015

Arnaud MEIER - 2014

$\text{♩} = 90$ **Introduction**

9 **A** I) Dans la pierre

17 **B** Les maisons troglodytes de Graufthal

29 **C**

38 **D**

46 **E** La cité inca de Machu Picchu **F**

64 **G**

72

80 **H** La montagne aplatie et les géoglyphes de Nazca

88

96 **I** Les bosses de l'Alsace Bossue

Detailed description of the musical score: The score is written for Bassoon in 4/4 time with a tempo of 90 beats per minute. It consists of nine systems of music. Section A (measures 9-16) is titled 'I) Dans la pierre' and features a dynamic of *ff*. Section B (measures 17-28) is titled 'Les maisons troglodytes de Graufthal' and includes a quintuplet (5) with a dynamic of *mp*. Section C (measures 29-37) is a simple melodic line. Section D (measures 38-45) features a dynamic of *pp* and a double bar line with a '2' below it. Section E (measures 46-63) is titled 'La cité inca de Machu Picchu' and includes an octuplet (8) and a quintuplet (5), with dynamics of *fp*. Section F (measures 64-71) features dynamics of *mf* and *f*. Section G (measures 72-79) features a dynamic of *f*. Section H (measures 80-87) is titled 'La montagne aplatie et les géoglyphes de Nazca' and features a dynamic of *mp*. Section I (measures 88-95) is titled 'Les bosses de l'Alsace Bossue' and features a dynamic of *mp* and a quadruplet (4). The score uses various dynamics including *p*, *mp*, *mf*, *f*, *ff*, and *pp*, along with articulation marks like accents and slurs.

108

mp

116

J

123

128 **K** Transition

K Transition

134

140 II) Danses, animaux et fêtes

II) Danses, animaux et fêtes

145 **L** Marche alsacienne du lama

L Marche alsacienne du lama

151

157 **M**

M

163

170 **N**

N

pp

3

3/4

179 O ♩ = 102 Marinera du bouc des environs de Bouquenom
 2
 mf

186

193 P

199 Q

204 R

211

218 S
 ff

225
 p

232 T ♩ = 90 Conclusion
 ff mp ff

240
 pp