

Allers-retours Alsace Bossue-Pérou

SAXOPHONE ALTO 1

Commande de la Fédération des Sociétés de Musique d'Alsace
pour le projet-festival "C'est pas le Pérou, mais presque", Alsace Bossue Mai 2015

Arnaud MEIER - 2014

$\text{♩} = 90$ **Introduction**

8 **A** **Dans la pierre** *ff*

14 **B** **Les maisons troglodytes de Graufthal** *p* *mp ppp* *mpp pp* *mp p pp*

21 *mp ppp* *mp p pp* *mp p pp* *mp p pp* *mpp pp* *mp p pp*

27 **C** *mp ppp* *mp ppp* *mp p pp* *mp ppp* *mpp pp* *mp p pp* *mp*

33 *p pp* *mpp pp* *mp p pp* *mp p pp* *mpp pp* *mp p pp* *mpp*

39 **D** *pp* *mp p pp* *p*

46 **E** **La cité inca de Machu Picchu** *pp*

54 **F**

62

70 **G** *f*

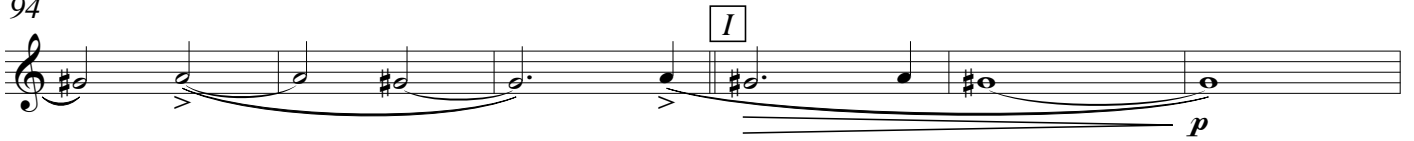
78 **H** **La montagne aplatie et les géoglyphes de Nazca** *mp*

Detailed description: This is a musical score for Saxophone Alto 1, titled "Allers-retours Alsace Bossue-Pérou". The score is in 4/4 time with a tempo of 90 beats per minute. It consists of ten staves of music, each with a measure number and a section label in a box. The sections are: Introduction (measures 1-7), A "Dans la pierre" (measures 8-13), B "Les maisons troglodytes de Graufthal" (measures 14-26), C (measures 27-32), D (measures 33-38), E "La cité inca de Machu Picchu" (measures 39-45), F (measures 46-53), G (measures 54-61), and H "La montagne aplatie et les géoglyphes de Nazca" (measures 62-78). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

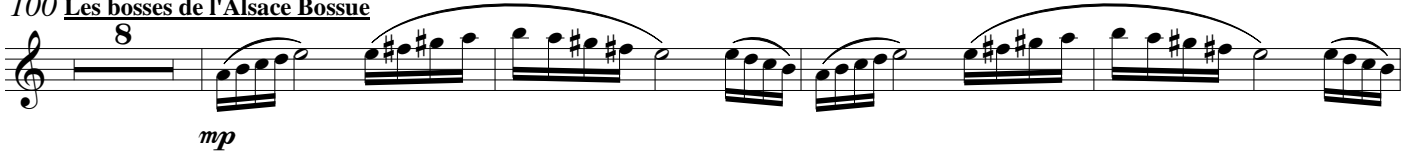
86



94



100 Les bosses de l'Alsace Bossue



112



117



122



127 Transition



135



140

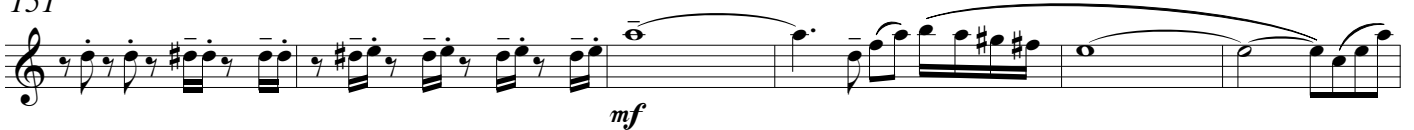
II) Danses, animaux et fêtes



145 Marche alsacienne du lama



151



157



164

169

N

pp

178

O Marinera du bouc des environs de Bouquenom **P**

$\text{♩} = 102$

f

195

201

Q **R**

pp *f*

210

216

S

ff

222

228

p *ff*

235

T $\text{♩} = 90$ Conclusion

mp *ff*

240

p