

# Allers-retours Alsace Bossue-Pérou

SAXOPHONE ALTO 2

Commande de la Fédération des Sociétés de Musique d'Alsace  
pour le projet-festival "C'est pas le Pérou, mais presque", Alsace Bossue Mai 2015

Arnaud MEIER - 2014

**Introduction**

♩ = 90

**A** Dans la pierre

**B** Les maisons troglodytes de Grauffthal

**C**

**D**

**E** La cité inca de Machu Picchu

**F**

**G**

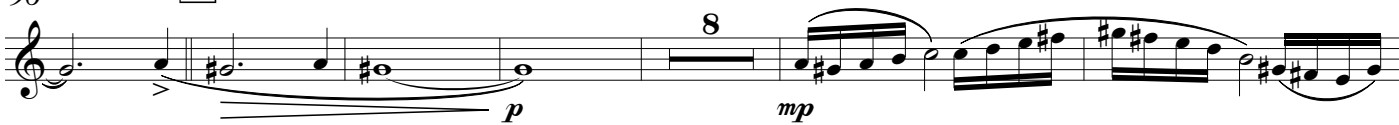
**H** La montagne aplatie et les géoglyphes de Nazca

Detailed description of the musical score: The score is written for Saxophone Alto 2 in 4/4 time with a tempo of 90. It begins with a 3-measure introduction marked 'p'. Section A, 'Dans la pierre', starts at measure 8 with a 'ff' dynamic. Section B, 'Les maisons troglodytes de Grauffthal', begins at measure 15 with a 'p' dynamic and features complex rhythmic patterns with various dynamic markings like 'mp', 'pp', and 'mppp'. Section C starts at measure 29 with 'pp' dynamics. Section D begins at measure 35 with 'mp' dynamics and includes a 2-measure rest. Section E, 'La cité inca de Machu Picchu', starts at measure 43 with 'p' dynamics. Section F begins at measure 51 with 'pp' dynamics. Section G starts at measure 69 with 'f' dynamics. Section H, 'La montagne aplatie et les géoglyphes de Nazca', begins at measure 78 with 'mp' dynamics. The score concludes at measure 87.

96

I

## Les bosses de l'Alsace Bossue



110



114



111 J



122



126

K Transition



133



139

## II) Danses, animaux et fêtes



144

## L Marche alsacienne du lama



149



154



159 M

164

169 N

*pp*

179 O P 11

*Marinera du bouc des environs de Bouquenom*

*f*

196 Q

*pp*

204 R

*f*

212

219 S

*ff*

226

*p*

232 T Conclusion T 90

*ff* *mp* *ff*

239

*p*