

Allers-retours Alsace Bossue-Pérou

COR Mi \flat 2

Commande de la Fédération des Sociétés de Musique d'Alsace
pour le projet-festival "C'est pas le Pérou, mais presque", Alsace Bossue Mai 2015

Arnaud MEIER - 2014

$\text{♩} = 90$ **Introduction**

8 **A** I) Dans la pierre

15 **B** Les maisons troglodytes de Graufthal

29 **C**

36 **D** 5 **E** 5 La cité inca de Machu Picchu

52 **F**

61

69 **G**

77 **H** La montagne aplatie et les géoglyphes de Nazca

86

Detailed description of the musical score: The score is written for a Cornet in B-flat 2 in 4/4 time with a tempo of 90 beats per minute. It begins with an 'Introduction' section. Section A, 'Dans la pierre', starts at measure 8 with a forte (ff) dynamic. Section B, 'Les maisons troglodytes de Graufthal', begins at measure 15 and features a triplet of eighth notes followed by a sextuplet of eighth notes, with dynamics ranging from piano (p) to piano-pianissimo (pp). Section C starts at measure 29 with a series of eighth-note patterns and accents. Section D, 'La cité inca de Machu Picchu', begins at measure 36 and includes a quintuplet of eighth notes. Section E continues the quintuplet. Section F starts at measure 52 with a half-note triplet and a dynamic of fortissimo-piano (fp). Section G begins at measure 69 with a half-note triplet and a dynamic of mezzo-piano (mp). Section H, 'La montagne aplatie et les géoglyphes de Nazca', starts at measure 77 with a half-note triplet and a dynamic of mezzo-piano (mp). The score concludes at measure 86 with a long, sweeping melodic line.

93 I

p

100 Les bosses de l'Alsace Bossue J

14

p *mf* *mf* *f*

121

12 K Transition 11 II) Danses, animaux et fêtes

mp

143 L Marche alsacienne du lama

148

153 *mp*

160 M 4

p

168 N 3 *pp*

pp

178 O ♩ = 102 Marinera du bouc des environs de Bouquenom

mf

186



193 P



200 Q



207 R



214



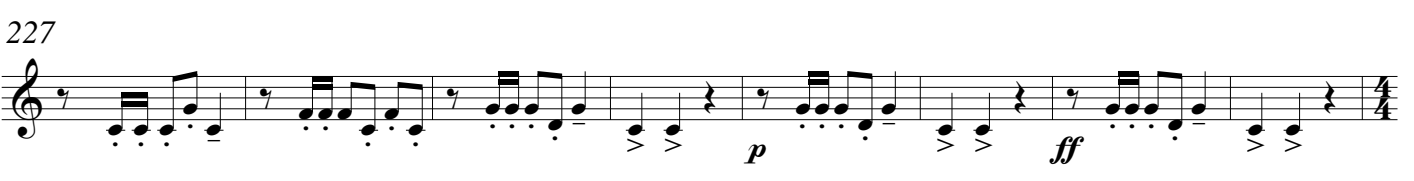
220 S

ff



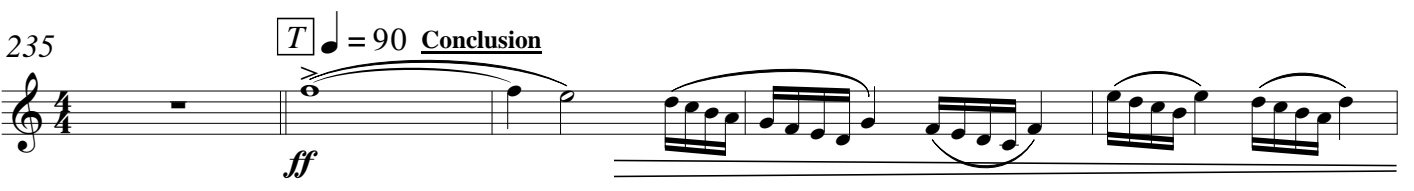
227

p *ff*



235 T ♩ = 90 Conclusion

ff



240

p 4

