

Allers-retours Alsace Bossue-Pérou

TROMPETTE Si \flat 1

Commande de la Fédération des Sociétés de Musique d'Alsace
pour le projet-festival "C'est pas le Pérou, mais presque", Alsace Bossue Mai 2015

Arnaud MEIER - 2014

$\text{♩} = 90$ **Introduction**

9 **A** **I) Dans la pierre** *ff*

15 **B** **Les maisons troglodytes de Graufthal** *p* *f* *f*

23

30 **C** *f*

37 **D** *p*

44 **E** **La cité inca de Machu Picchu** *pp* *fp* *f* **F** **Jouer** *mp*

55 *f* *mp*

62 *mp*

68 **G** *mp*

74

Detailed description of the musical score: The score is for a Trompette Si \flat 1 part. It begins with an introduction at a tempo of 90 beats per minute. The key signature has one flat (B \flat). The score is divided into sections A through G. Section A, 'Dans la pierre', starts at measure 9 with a forte-fortissimo (ff) dynamic. Section B, 'Les maisons troglodytes de Graufthal', begins at measure 15 with a piano (p) dynamic, followed by a forte (f) dynamic. Section C starts at measure 30 with a forte (f) dynamic. Section D begins at measure 37 with a piano (p) dynamic. Section E, 'La cité inca de Machu Picchu', starts at measure 44 with a pianissimo (pp) dynamic, followed by fortissimo (fp) and forte (f) dynamics. Section F, 'Jouer', begins at measure 55 with a mezzo-piano (mp) dynamic. Section G starts at measure 68 with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

79 H **La montagne aplatie et les géoglyphes de Nazca**

mp

93 I

p

100 **Les bosses de l'Alsace Bossue**
avec sourdine sèche

12

mp

117 J

123

128 K **Transition**

enlever sourdine

11

II) Danses, animaux et fêtes
à déf. Cor

mp

143 L **Marche alsacienne du lama**
Jouer

f

149

155

161 M

168 N 3

pp

176 O **Marinera du bouc des environs de Bouquenom**
♩ = 102

f

182

188 P Q 8

pp

203 R

f

210

216 S

ff

222

228

p *ff*

235 T ♩ = 90 **Conclusion**

ff

240

p 5