

Allers-retours Alsace Bossue-Pérou

TROMBONE 1

Commande de la Fédération des Sociétés de Musique d'Alsace
pour le projet-festival "C'est pas le Pérou, mais presque", Alsace Bossue Mai 2015

Arnaud MEIER - 2014

$\text{♩} = 90$ **Introduction**

7

12 **A** I) Dans la pierre Les maisons troglodytes de Grauffthal **B**

26 **C**

32

38 **D** **E** La cité inca de Machu Picchu

52 **F**

58 **G**

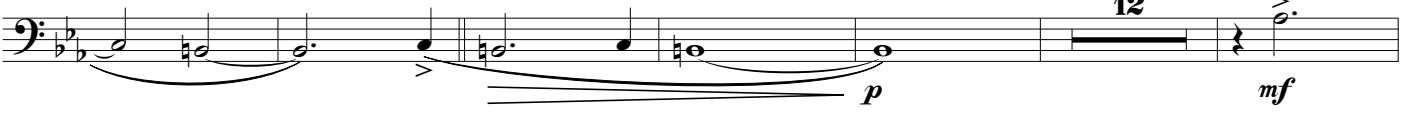
73

81 **H** La montagne aplatie et les géoglyphes de Nazca


88

Detailed description of the musical score: The score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with an introduction at a tempo of 90 beats per minute. The first section, 'Introduction', spans measures 1 to 11. Section A, 'Dans la pierre' (measures 12-25) and 'Les maisons troglodytes de Grauffthal' (measures 26-31), features a dynamic range from *ff* to *pp*. Section B (measures 32-37) and Section C (measures 38-47) consist of rhythmic patterns with dynamics *mp > pp*. Section D (measures 48-51) and Section E (measures 52-57) include a *fff* dynamic. Section F (measures 58-67) has dynamics *mp* and *mf*. Section G (measures 68-72) is marked *mf*. Section H, 'La montagne aplatie et les géoglyphes de Nazca' (measures 81-87), is marked *mp*. The score concludes at measure 88.


95 I Les bosses de l'Alsace Bossue
12



113 J



120



127 K Transition II) Danses, animaux et fêtes
13



144 L Marche alsacienne du lama
à déf. Cor



148



152 Jouer



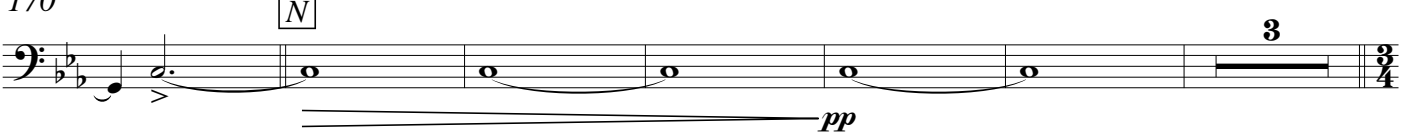
158 M



164



170 N 3



179 O $\text{♩} = 102$
Marinera du bouc des environs de Bouquenom



186

192

P

198

Q

204

R

210

216

S

ff

222

228

233

T

ff *p* = 90 Conclusion

238

242

p