

# Allers-retours Alsace Bossue-Pérou

EUPHONIUM Si $\flat$  1

Commande de la Fédération des Sociétés de Musique d'Alsace  
pour le projet-festival "C'est pas le Pérou, mais presque", Alsace Bossue Mai 2015

Arnaud MEIER - 2014

$\text{♩} = 90$  **Introduction**

7

12 **A** Dans la pierre **B** Les maisons troglodytes de Graufthal

24 **C**

31

38 **D** **E** La cité inca de Machu Picchu

52 **F**

60

68 **G**

77 **H** La montagne aplatie et les géoglyphes de Nazca

85

Detailed description of the musical score: The score is for Euphonium Si $\flat$  1. It begins with an introduction at a tempo of 90 beats per minute. The introduction consists of two staves of music, starting with a dynamic of *p*. Section A, 'Dans la pierre', starts at measure 12 with a dynamic of *ff* and includes a triplet. Section B, 'Les maisons troglodytes de Graufthal', starts at measure 24 with a dynamic of *mp* and includes a triplet. Section C starts at measure 31. Section D starts at measure 38 with a dynamic of *p* and includes a quintuplet. Section E, 'La cité inca de Machu Picchu', starts at measure 45 with a dynamic of *fp* and includes a triplet. Section F starts at measure 52 with a dynamic of *fp*. Section G starts at measure 68 with a dynamic of *f*. Section H, 'La montagne aplatie et les géoglyphes de Nazca', starts at measure 77 with a dynamic of *mp*. The score concludes at measure 85.

93 I Les bosses de l'Alsace Bossue  
17

*p*

117 J

*mf* *f*

124 K Transition

130

136 *pp* *mp*

141 II) Danses, animaux et fêtes

145 L Marche alsacienne du lama

150

155

160 M

165

170 N O  $\text{♩} = 102$

*pp*

181 Marinera du bouc des environs de Bouquenom

*f*

187 P

*p*

194

201 Q R

208

213

220 S

*ff*

227

*p*

233 T  $\text{♩} = 90$  Conclusion

*ff*

240

*pp*